

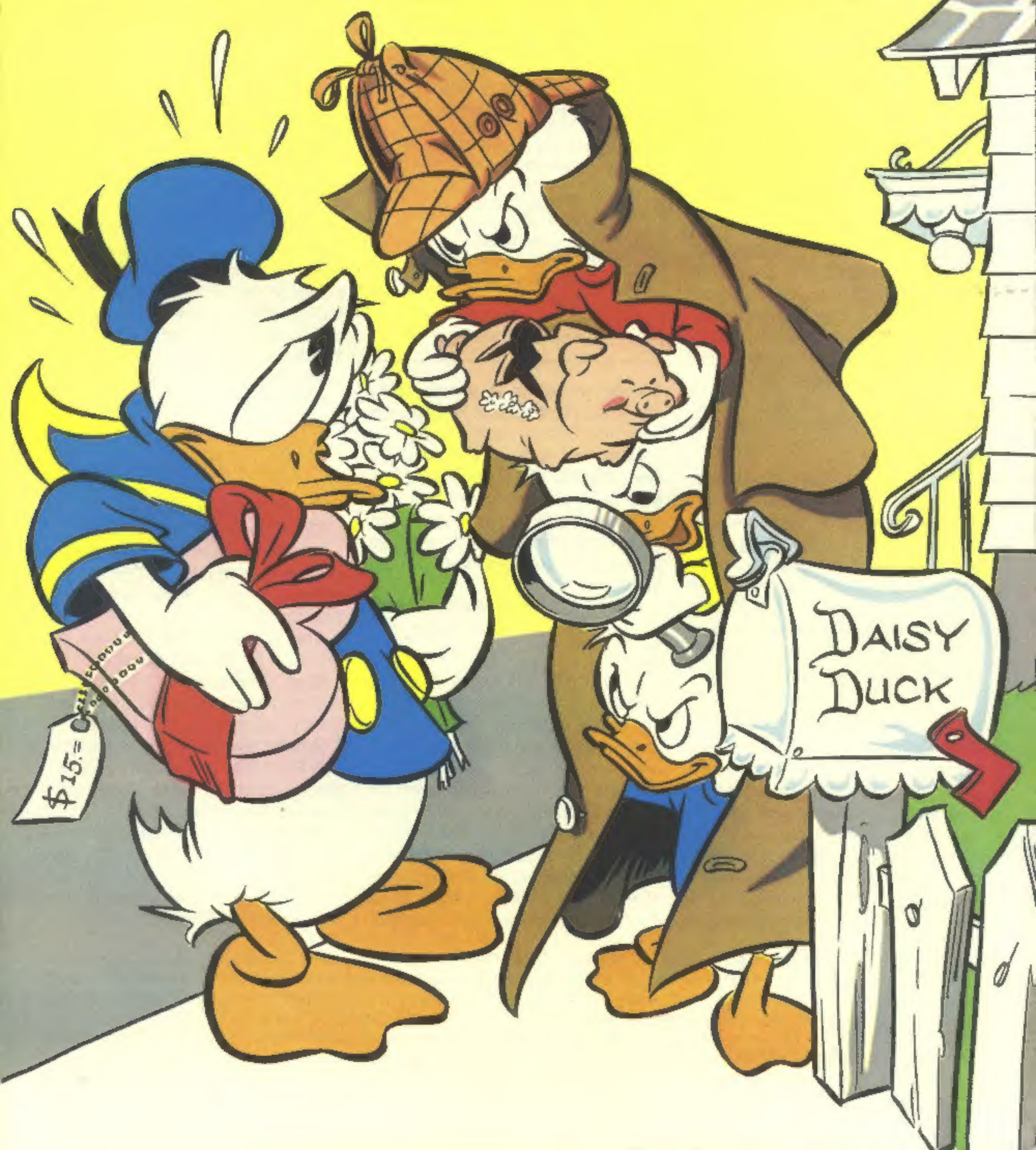


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COMICS COMMENTS



P.O. Box 2079, Prescott, AZ 86302

Dear Editor,

I must say that the Donald Duck story "Mythological Menagerie" in **WDC&S** 523 was a good story. I enjoyed it a lot. Those strange animals really made me laugh. My sister Lidda (who is 5 and knows how to read) liked the centerfold gag a lot and the back cover one. I, too, liked the back cover gag.

Michael Sosa (age 11)
New York, NY

Dear Editor,

I just had to write and comment on your story "Mythological Menagerie" in **WDC&S** 523. I just sat here and laughed till tears ran down my cheeks. The nephews' expressions on the last page were absolutely priceless! My compliments to Don Rosa for the adorable story.

Evelyn Gelger
Forest Grove, OR

Dear Editor,

Don Rosa's "Mythological Menagerie" in **WDC&S** 523 is the most hilarious story I've ever seen. It shows Donald's temper rising in the way it did in the cartoons, with him completely blowing his top in the end. The artwork and Mr. Rosa's little side gags are great too, plus his research regarding the names of the critters in the story. Great job!

Loren C. Beck
Greensburg, IN

Dear Editor,

I really enjoyed your latest issue of **Walt Disney's Comics & Stories**. The Don Rosa ten-pager "Mythological Menagerie" was very funny. I especially like how Huey and Co. would identify everything "Uncle" Donald concocted. It reminded me of a story in one of your digests where

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Associate Editors

Gary Leach
Art Director
Sue Daigle
Production Assistant

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Donald attempted to show up his nephews. (Strange that both stories used the "Boneheads" joke.)

I was kind of disappointed not to see Gremlin Gus, but the 1934 Mickey Mouse comic strip was just as funny, if not funnier. I also liked Winnie the Pooh and was pleased to see the Gyro Gearloose predictor short.

Howard J. Perry
Franklin, MA

Dear Editor,

In **WDC&S** 523 Arthur Ford, Jr. complained about Winnie the Pooh. We agree with your answer—nice art, nice jokes and Pooh is for everyone, not just kids.

The Pooh movies are great in satire, art, warmth, and are just plain beautiful films. If Mr. Ford would watch with open eyes and heart he'd not complain about the pages of Pooh you publish. A child loves Pooh for its cute animals. An adult

appreciates its art and the thought that goes into the stories. Please continue Pooh, even more if possible.

A Faithful Disney Family

Dear Editor,

What can one say about your resurrection of this wonderful dream stuff that hasn't already been couched more eloquently by a thousand other elated fans? I'll limit my praise to a simple thank you! I've waited 30 years for chapters 1 and 3 of "The Phantom Fires!"

And while I'm near the subject: please let's not forget the debt of gratitude we owe to Carl Fallberg for some of the wittiest, most hard-nosed crime thrillers outside the detective genre (*Dick Tracy* and *The Spirit* for instance). Brand me a heretic, but I far prefer Carl's tough-minded Mickey to Ted Osborne's classic scrapper.

Mark Norman
Mountain Home, AR

This Issue's Credits.

Front cover by Daan Jippes.
Donald Duck in "Fit to be Pied," written and drawn by Don Rosa, lettered by John Clark, colored by Sue Daigle.

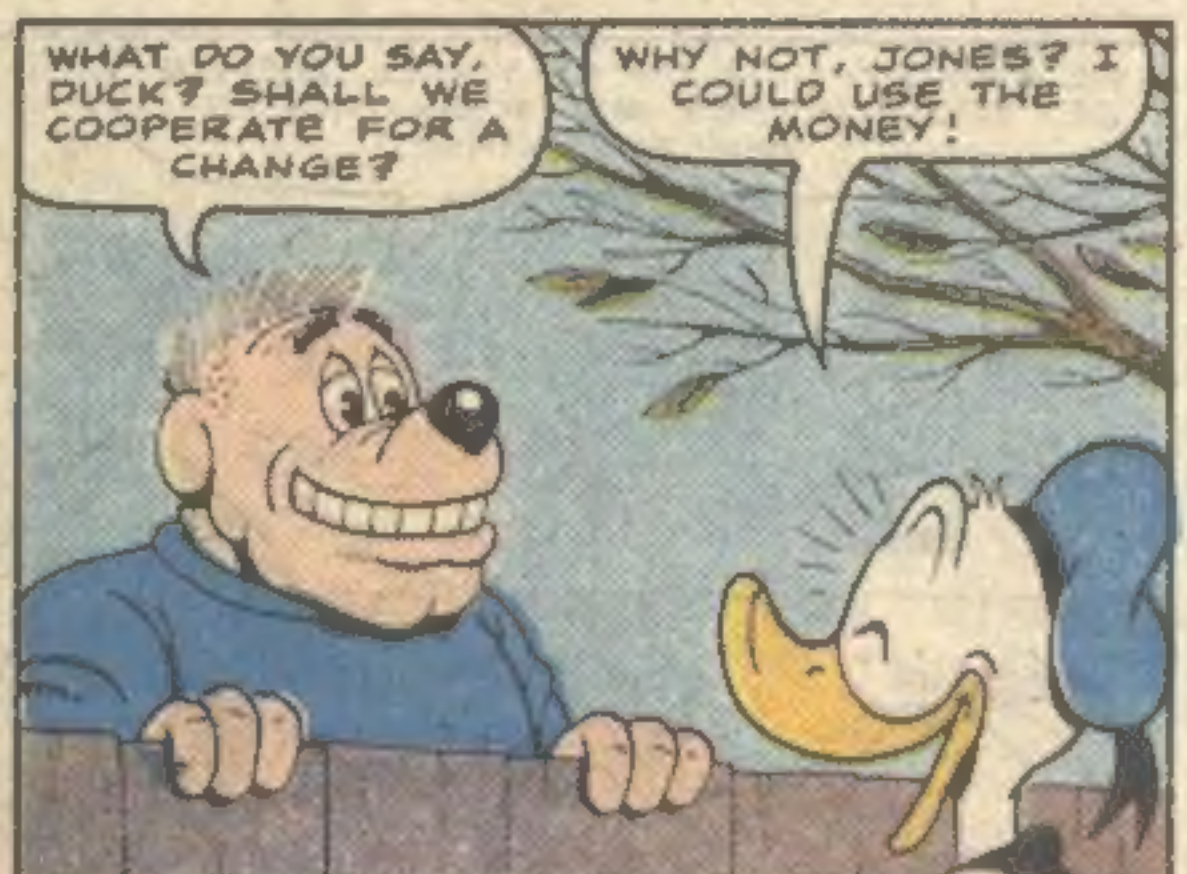
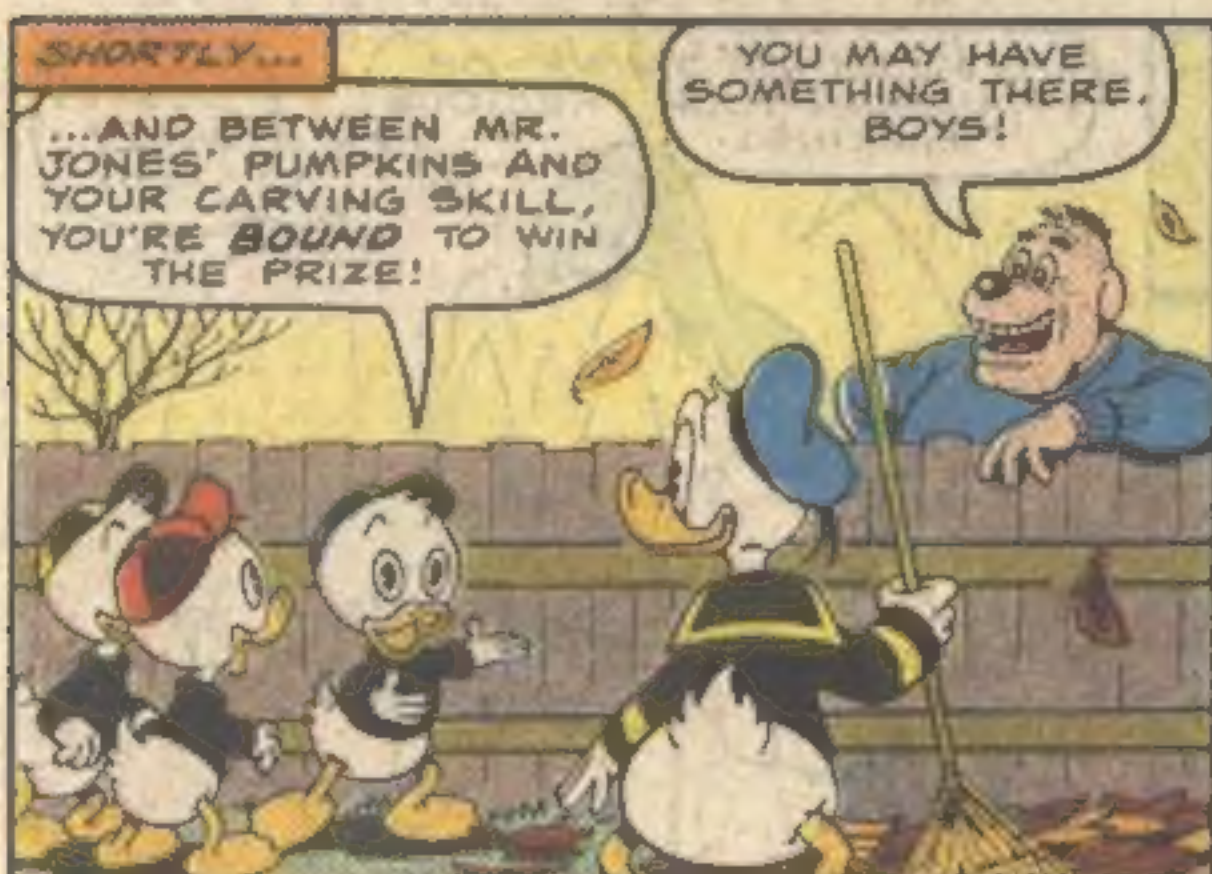
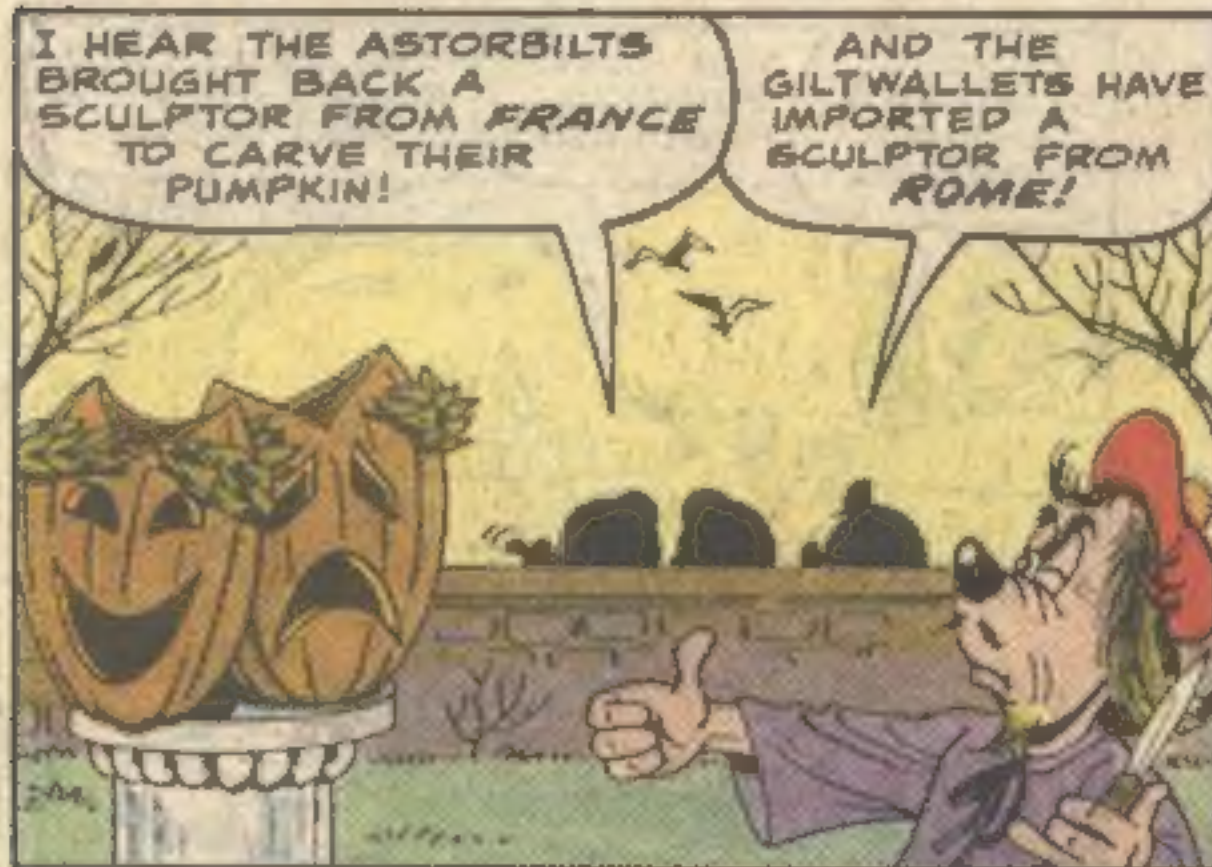
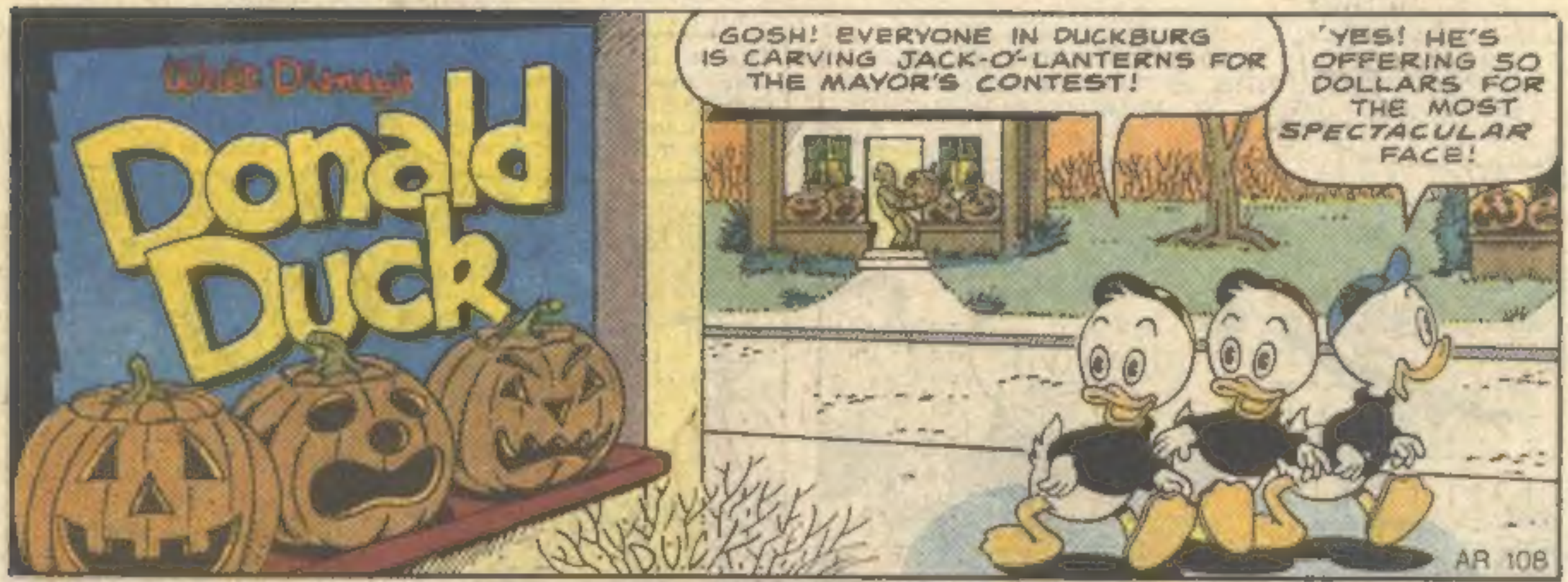
The Li'l Bad Wolf in "Back to School," art by Carl Buettner.

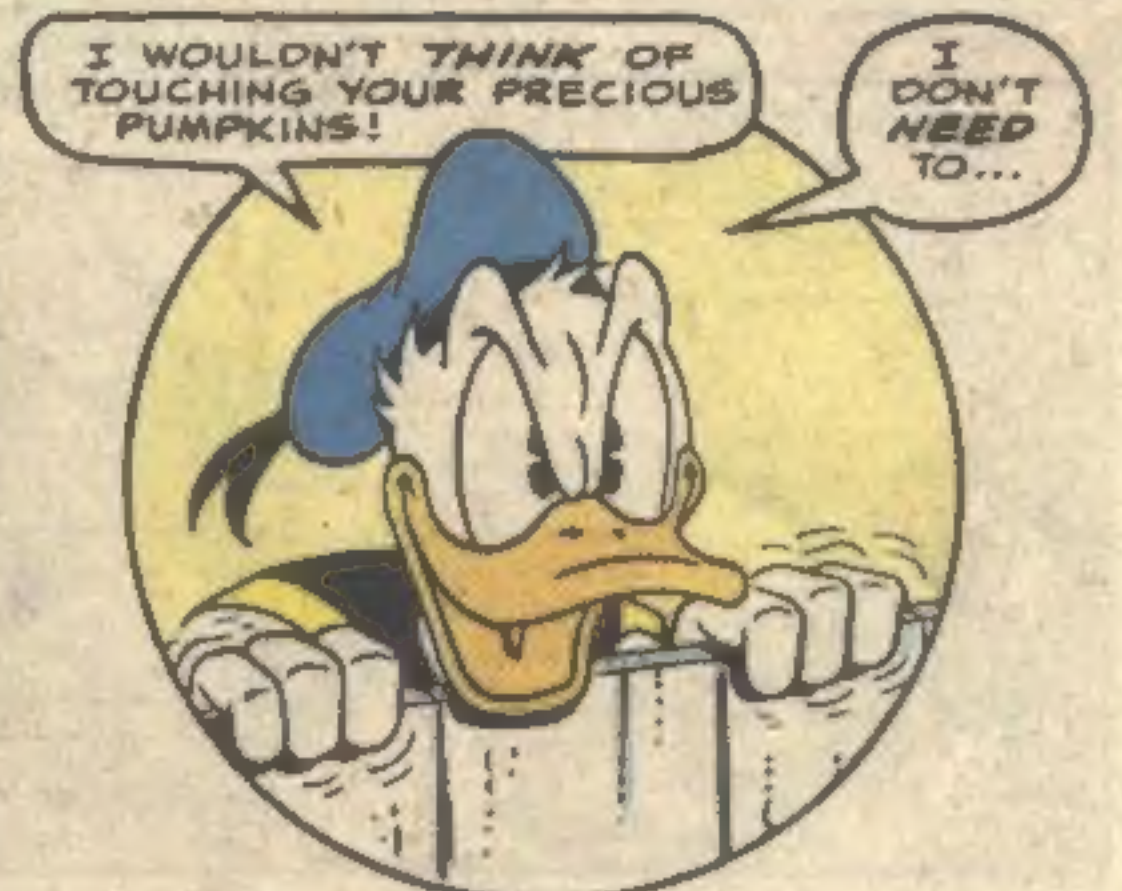
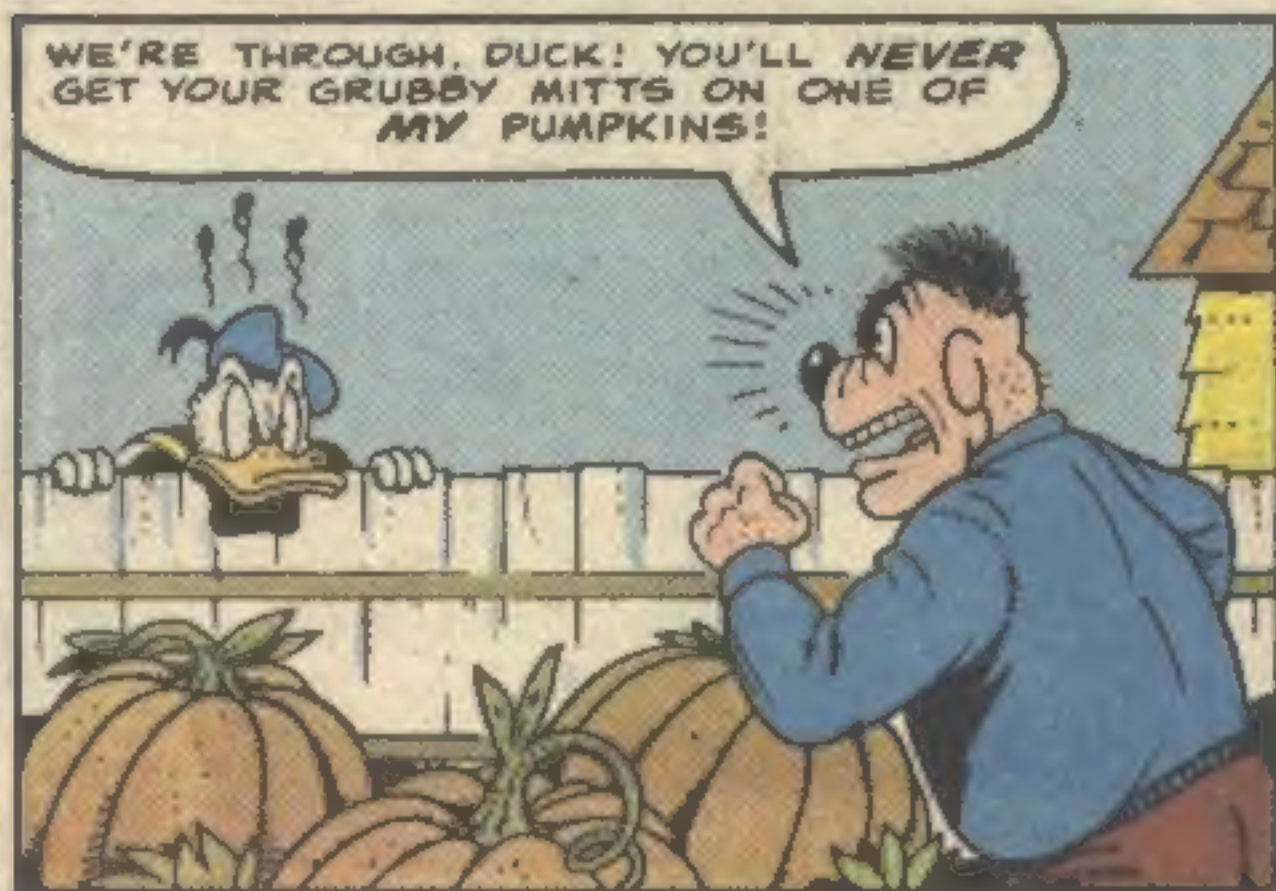
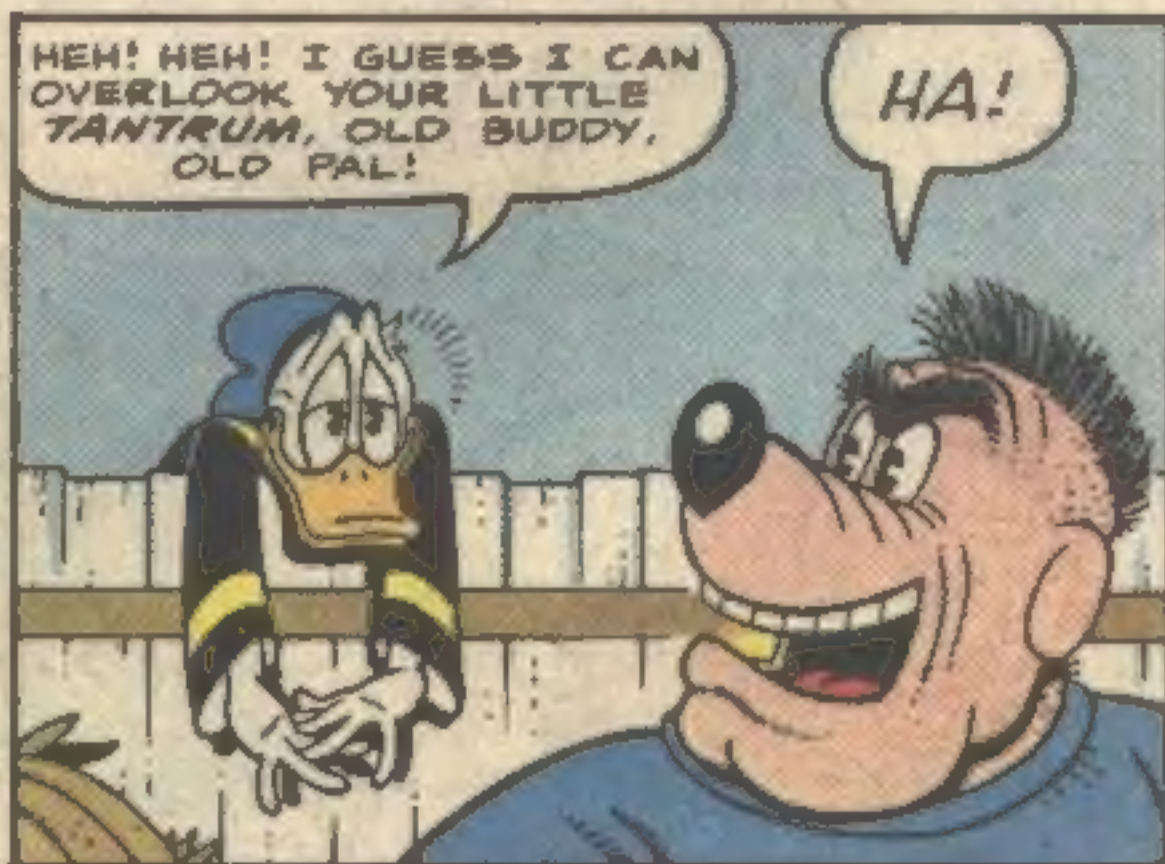
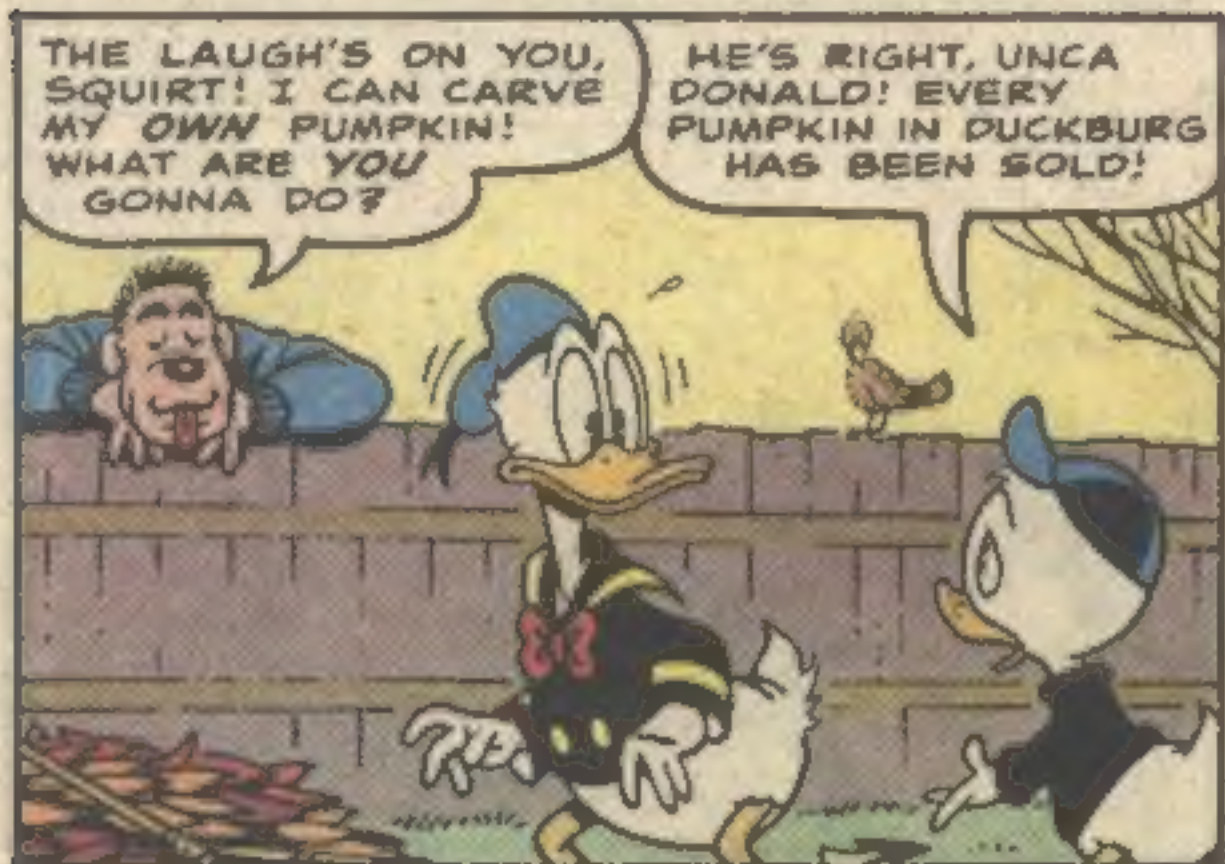
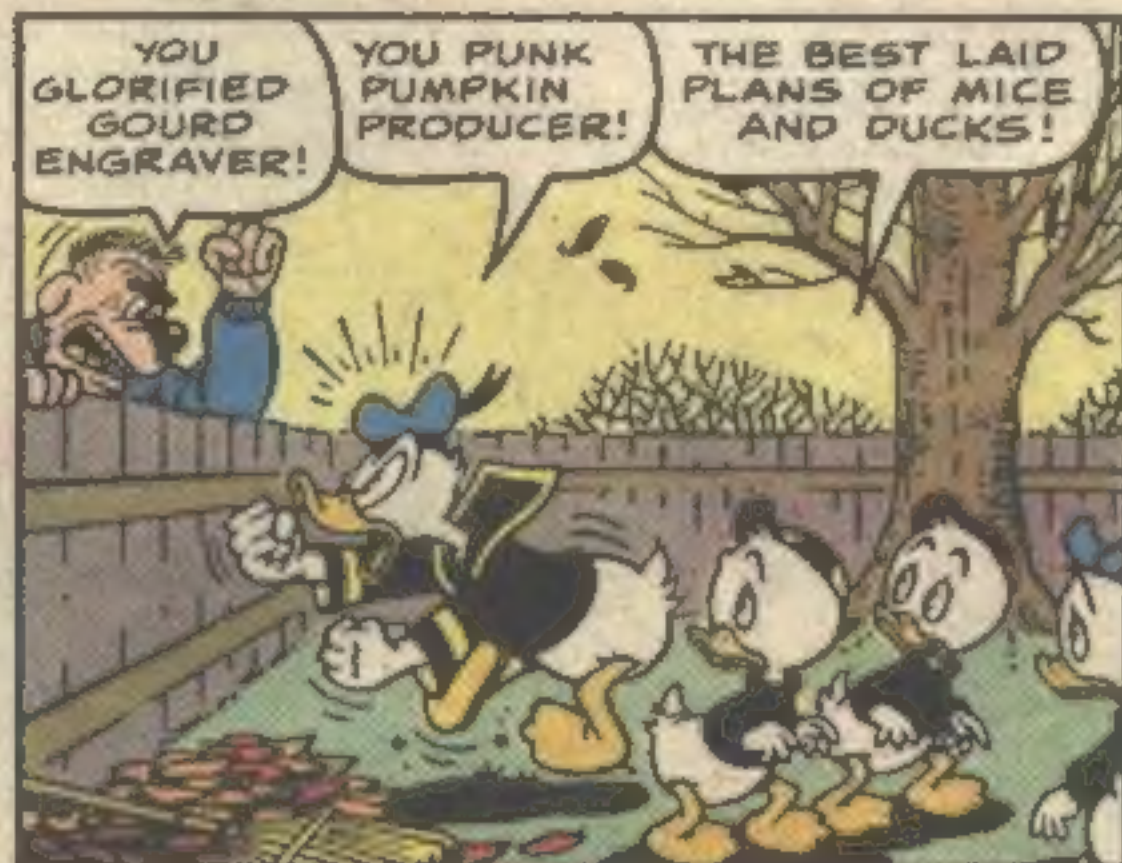
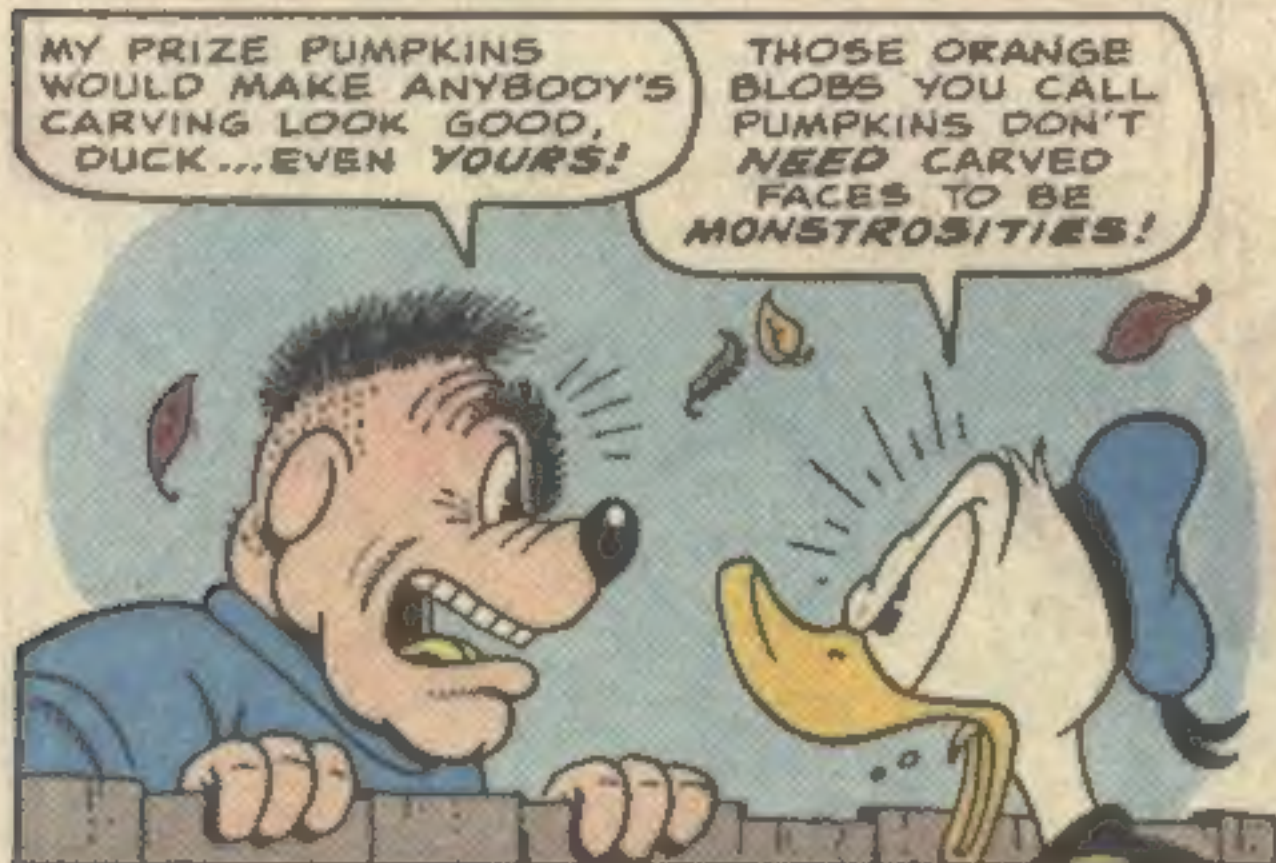
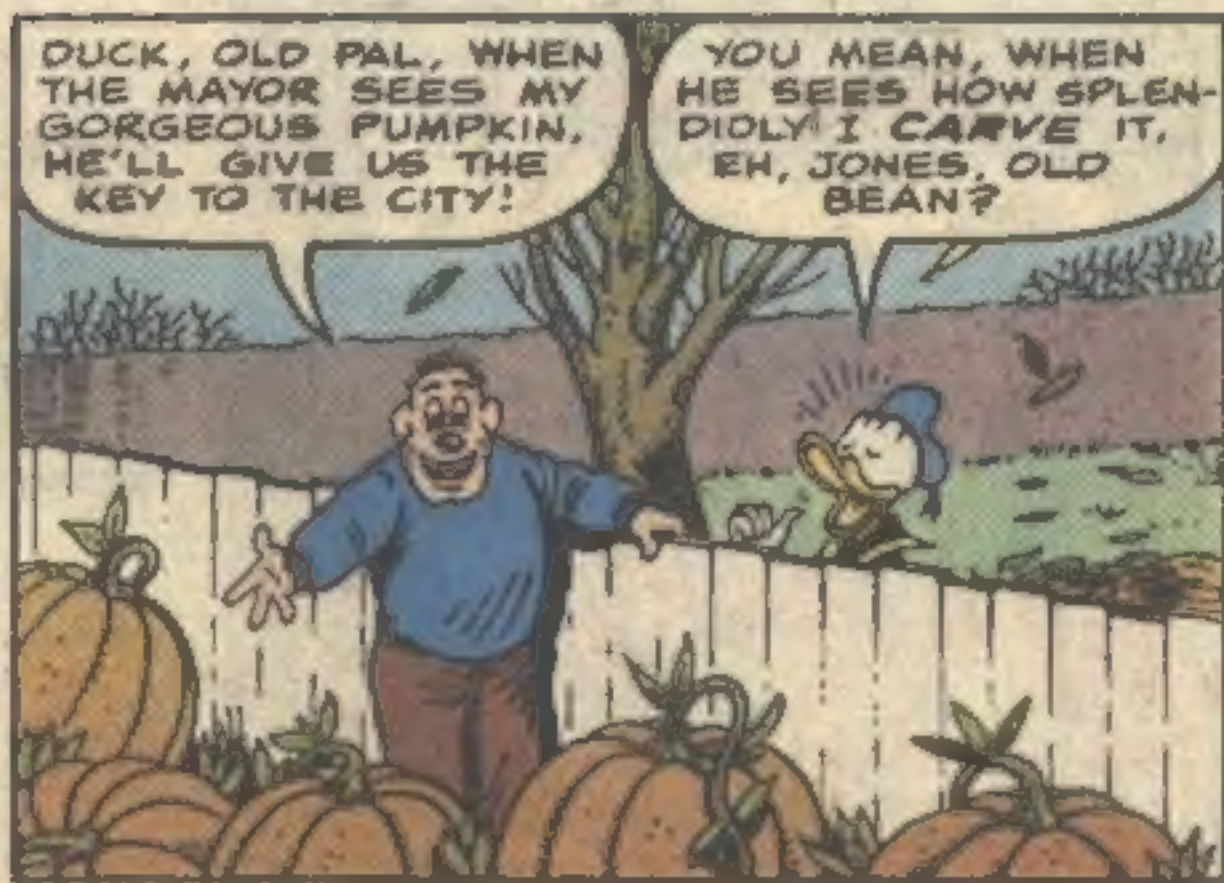
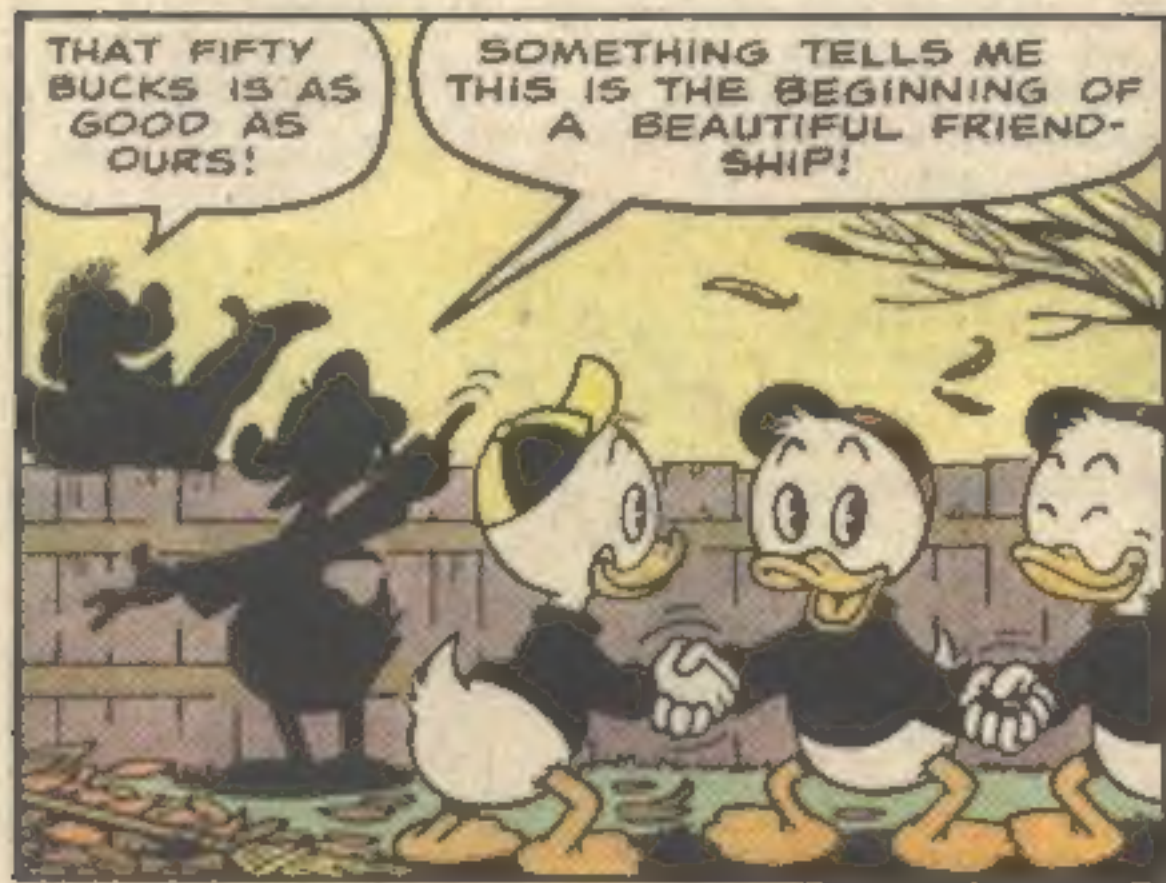
Gyro Gearloose in "A Helper's Helping Hand," story and art by Carl Barks, coloring by Sue Daigle.

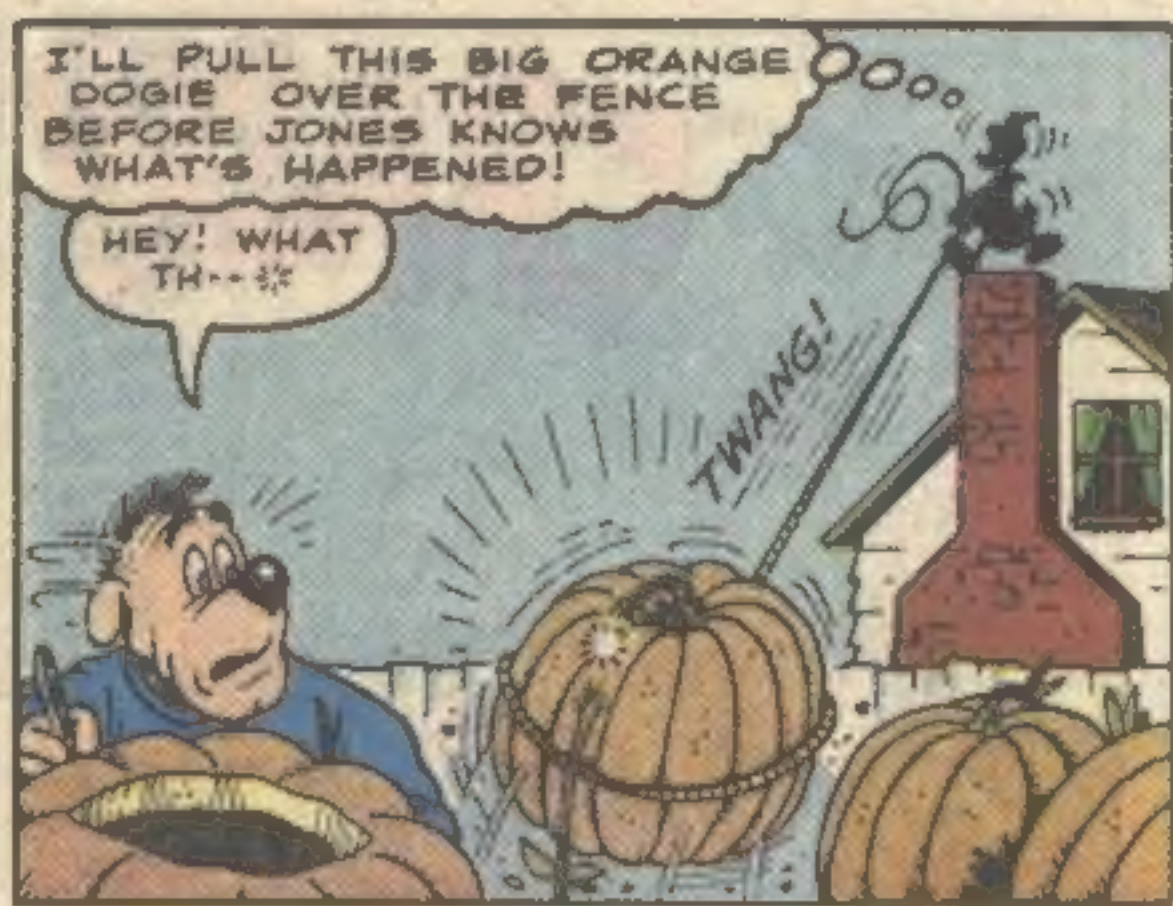
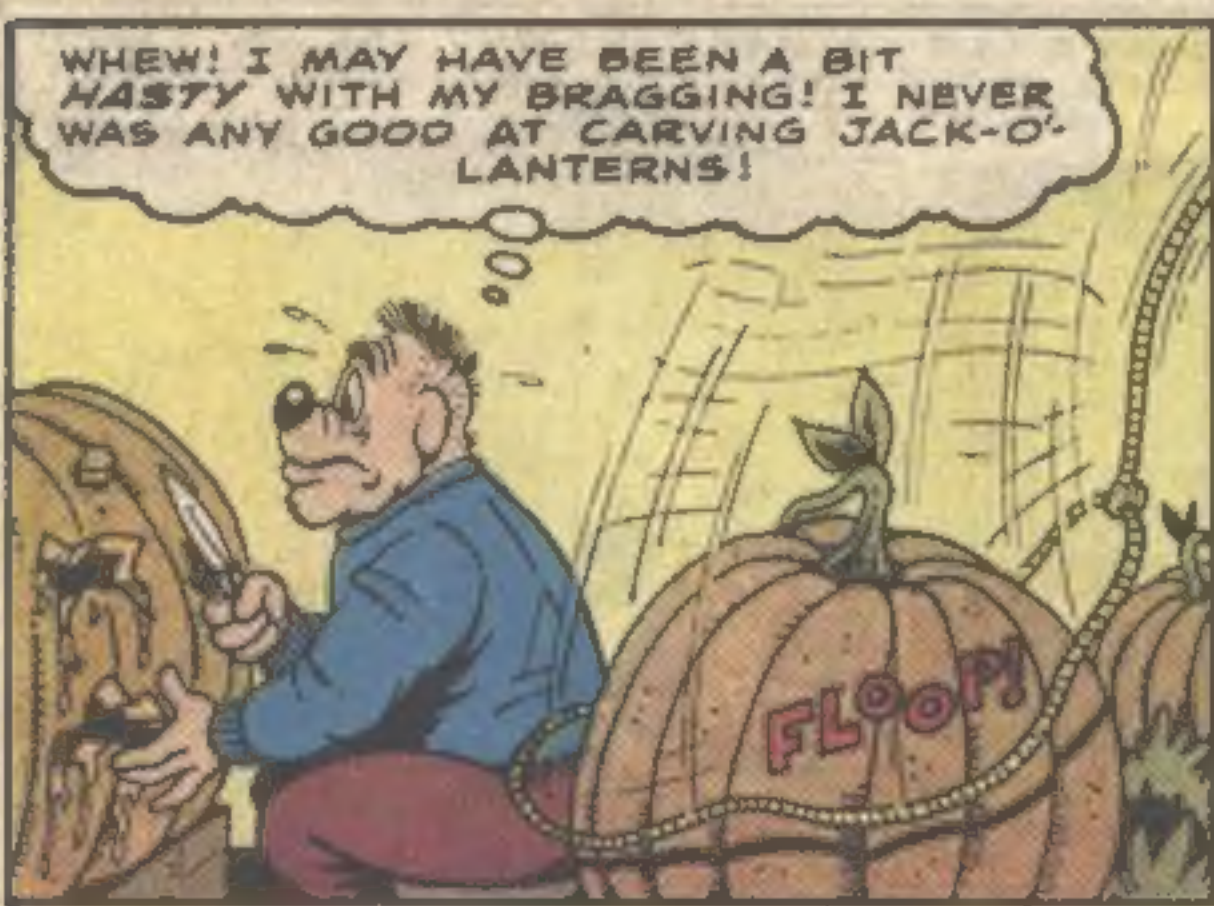
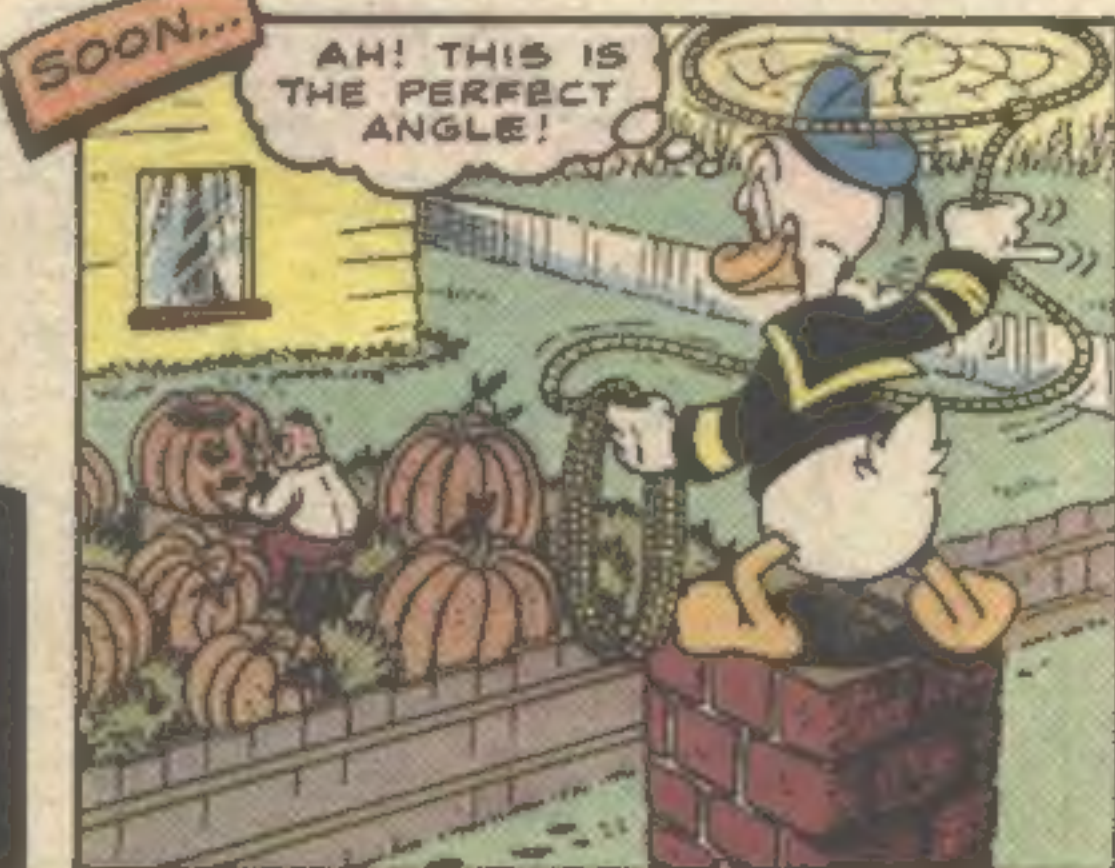
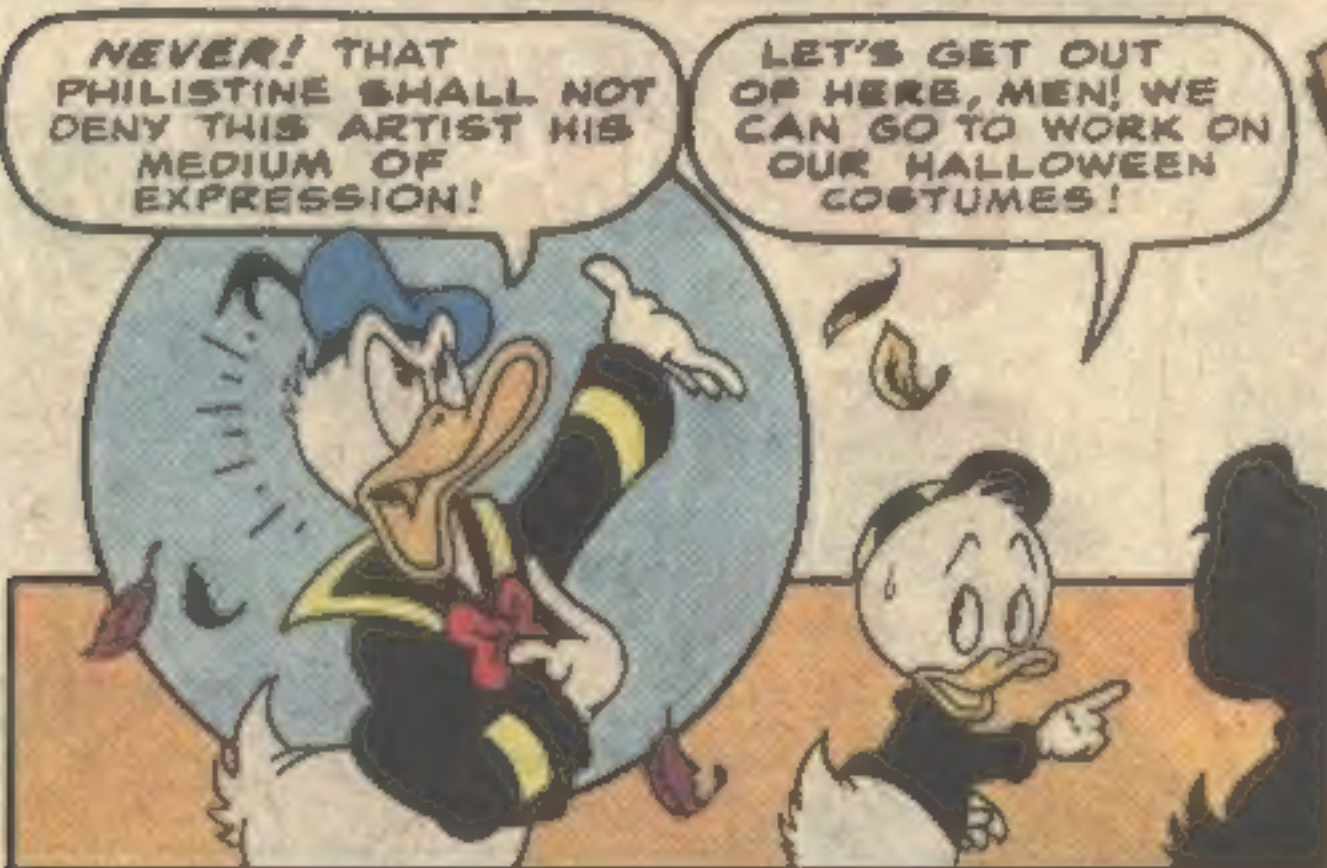
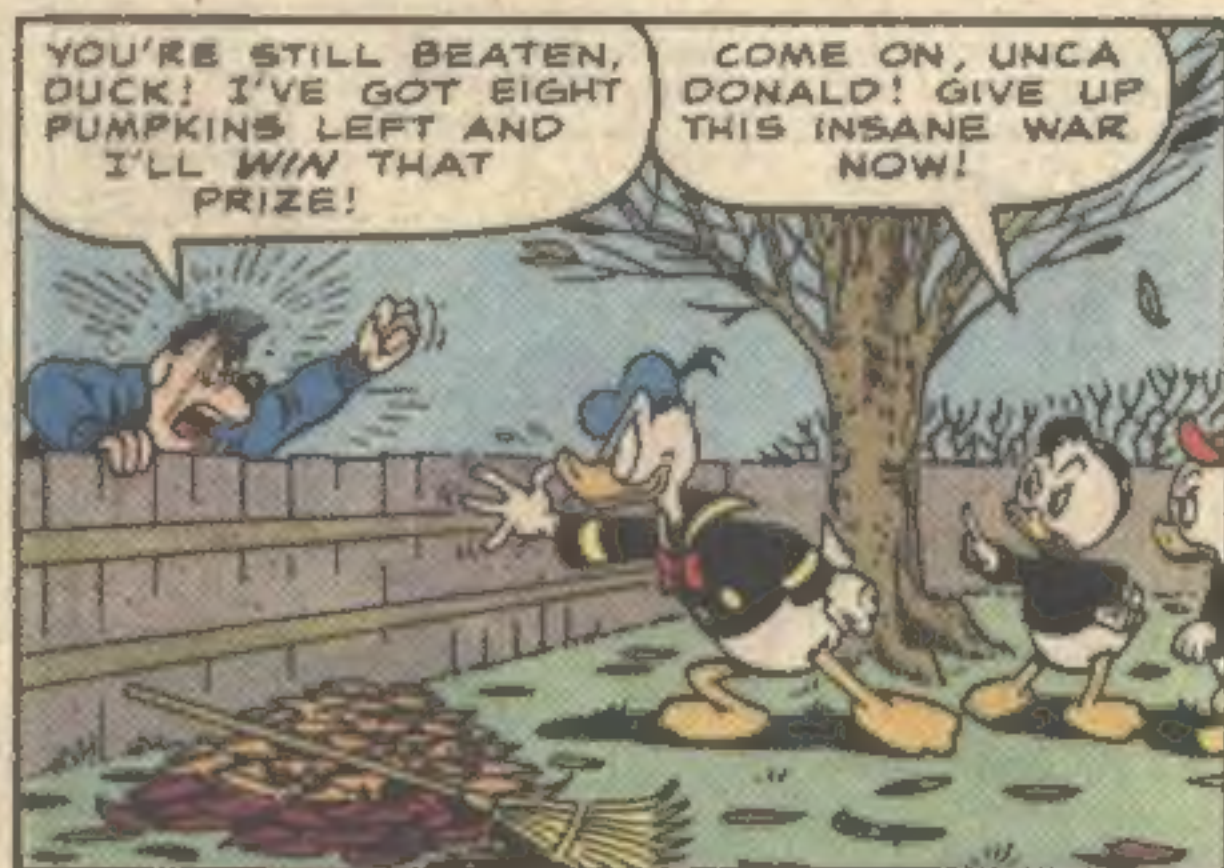
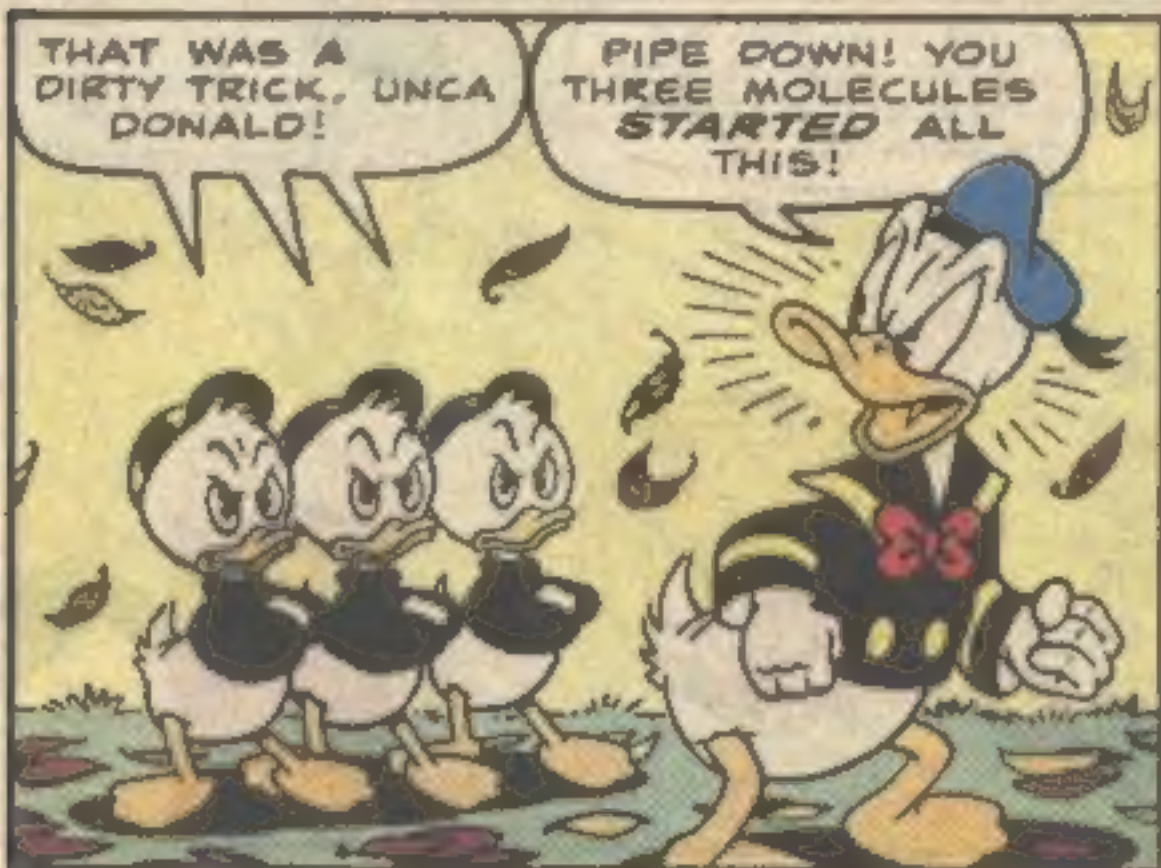
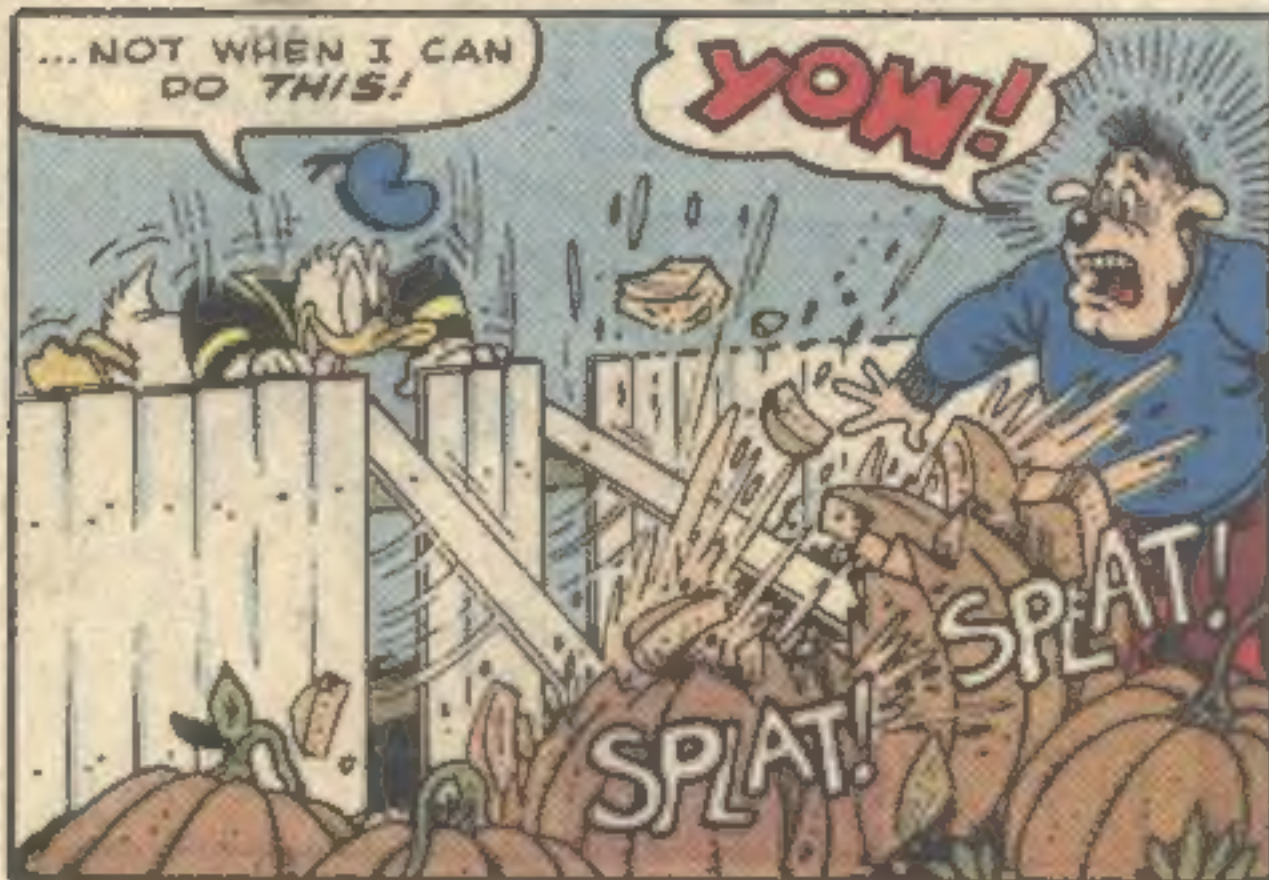
Winnie the Pooh gag written by Don Ferguson, pencilled by Richard Moore, inked by Larry Mayer, colored by Sue Daigle.

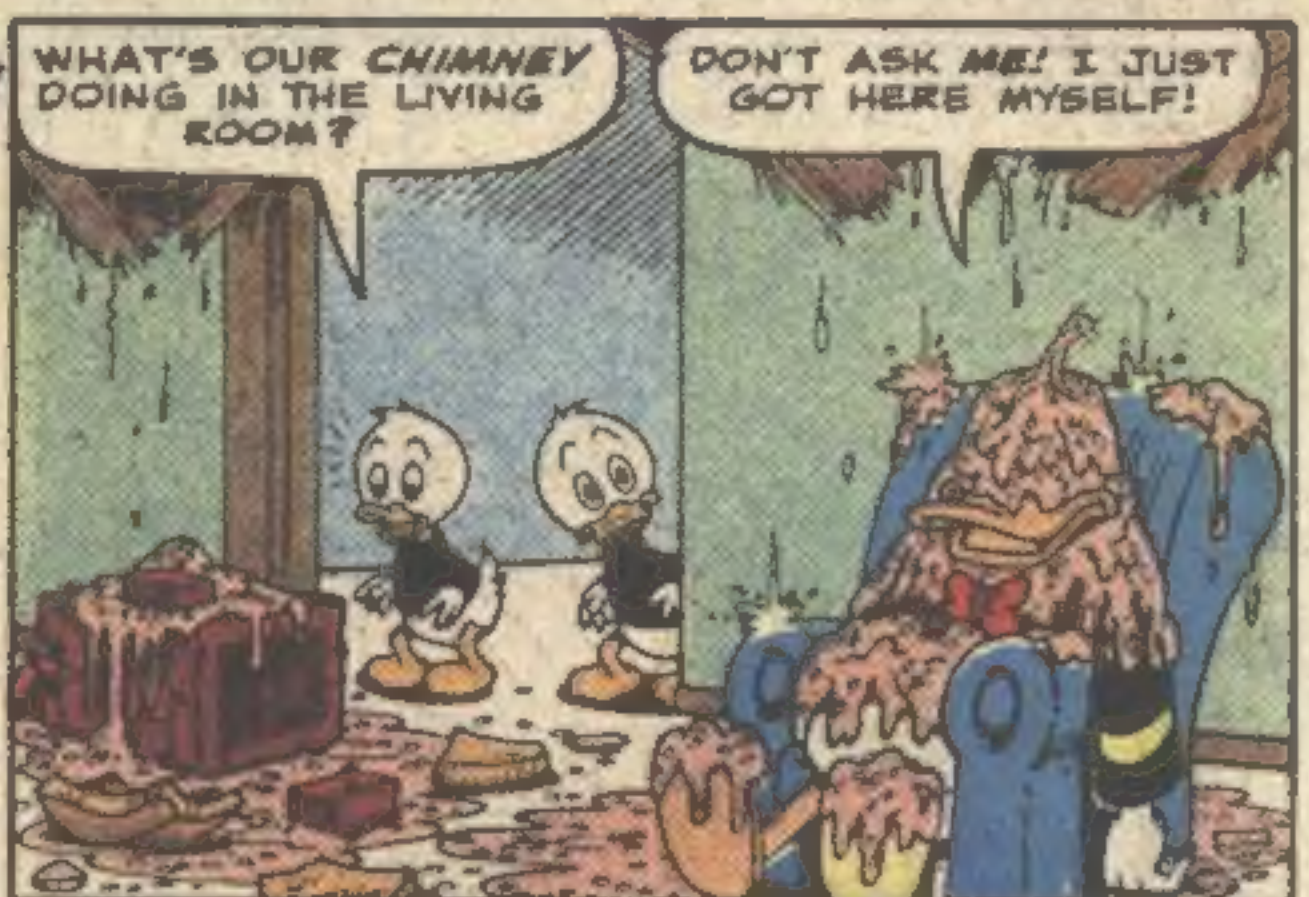
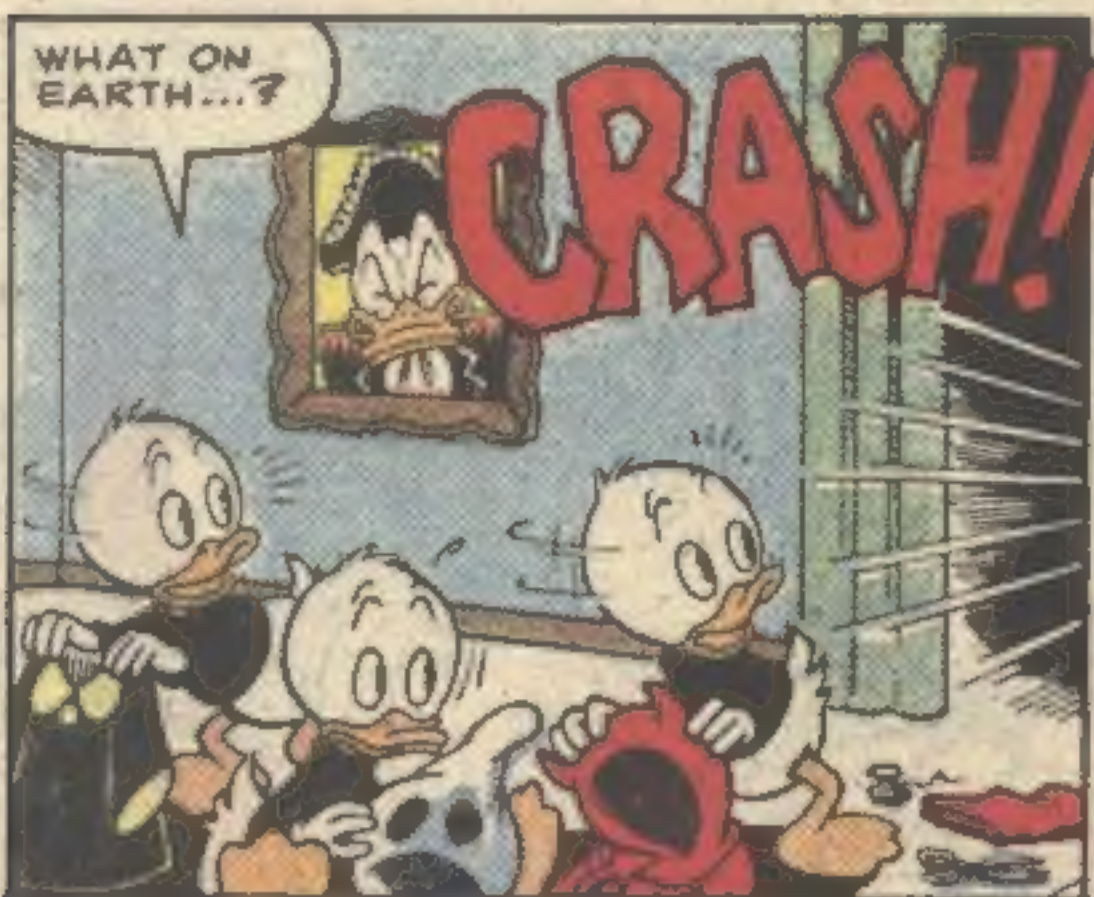
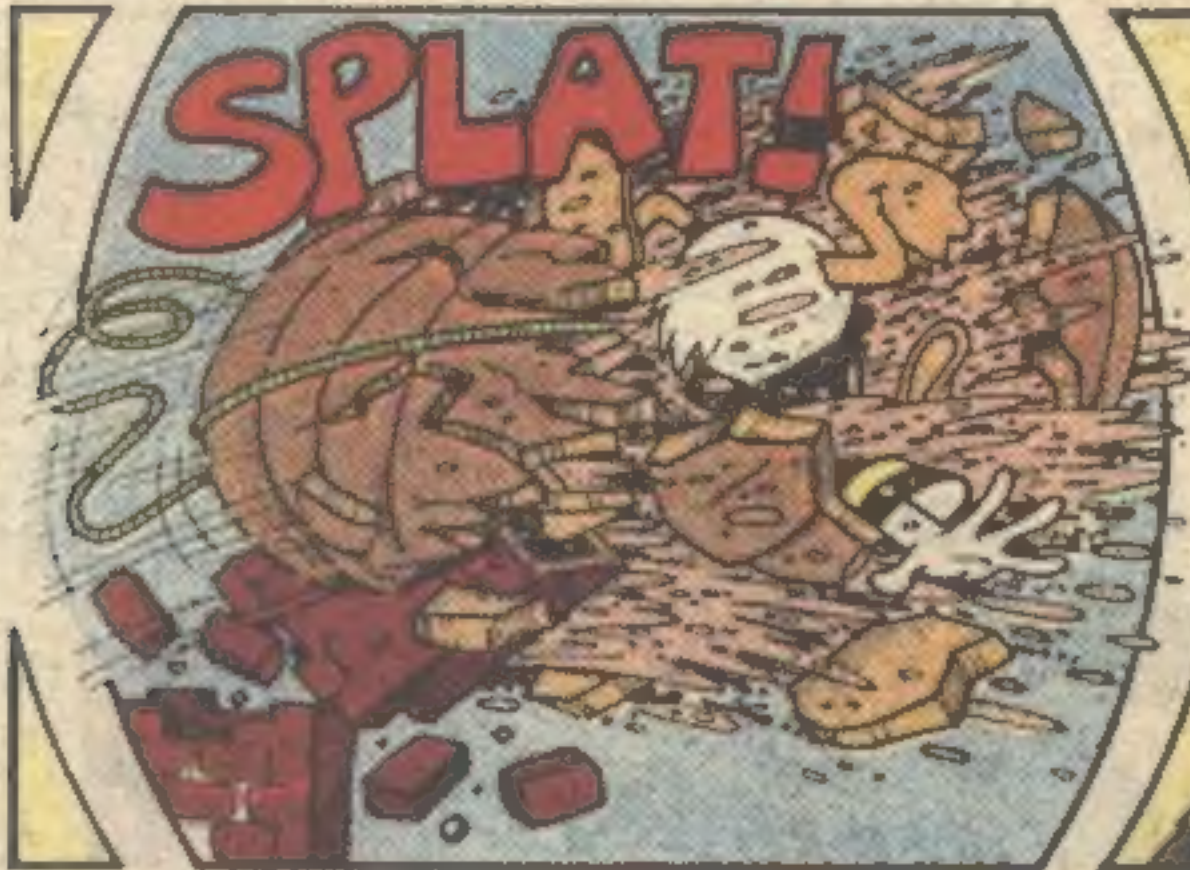
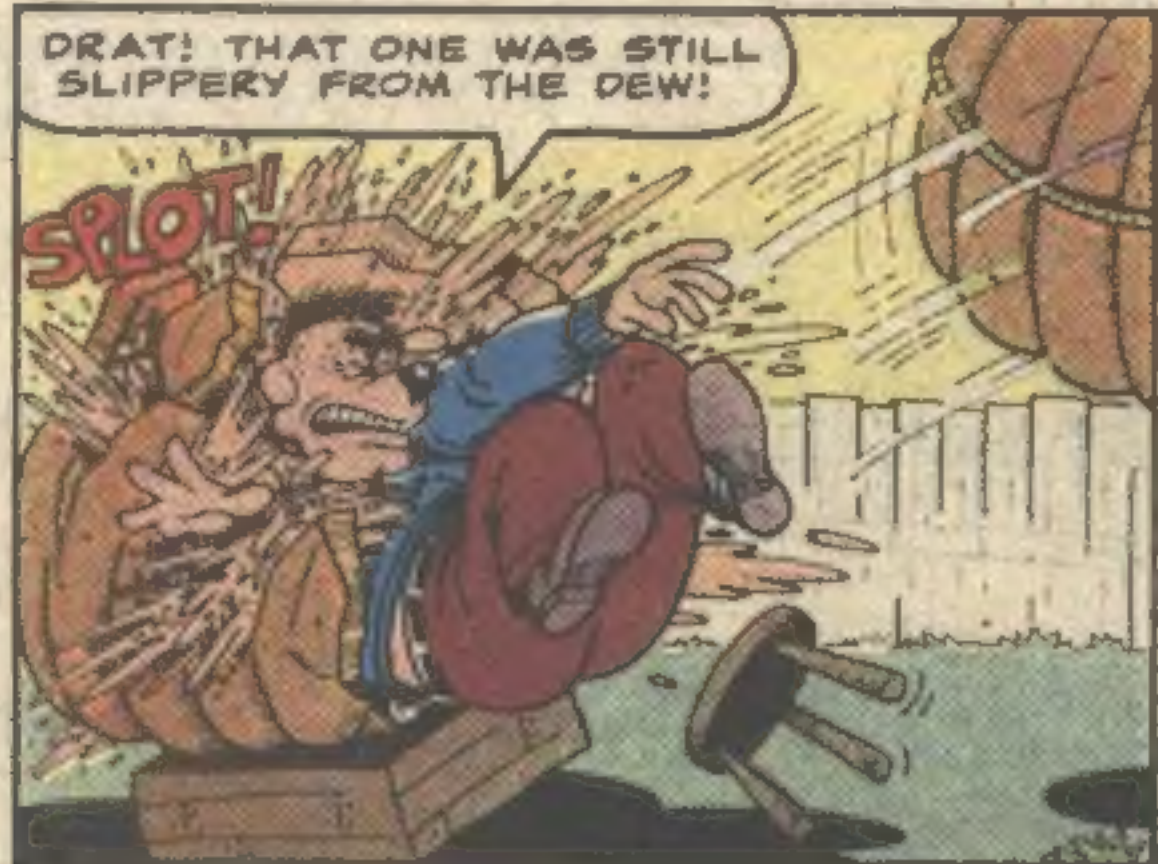
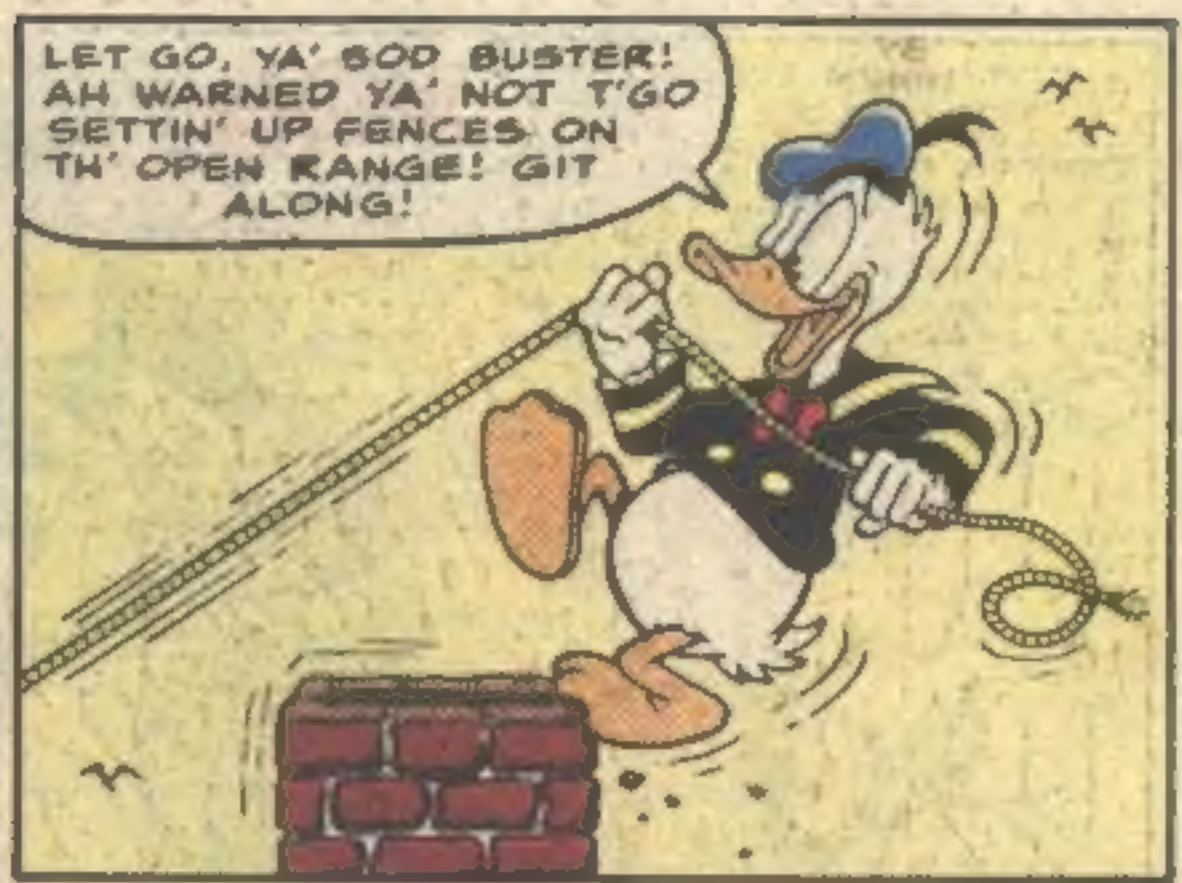
Mickey Mouse in "The Phantom Ship," story by Carl Fallberg, art by Paul Murry.

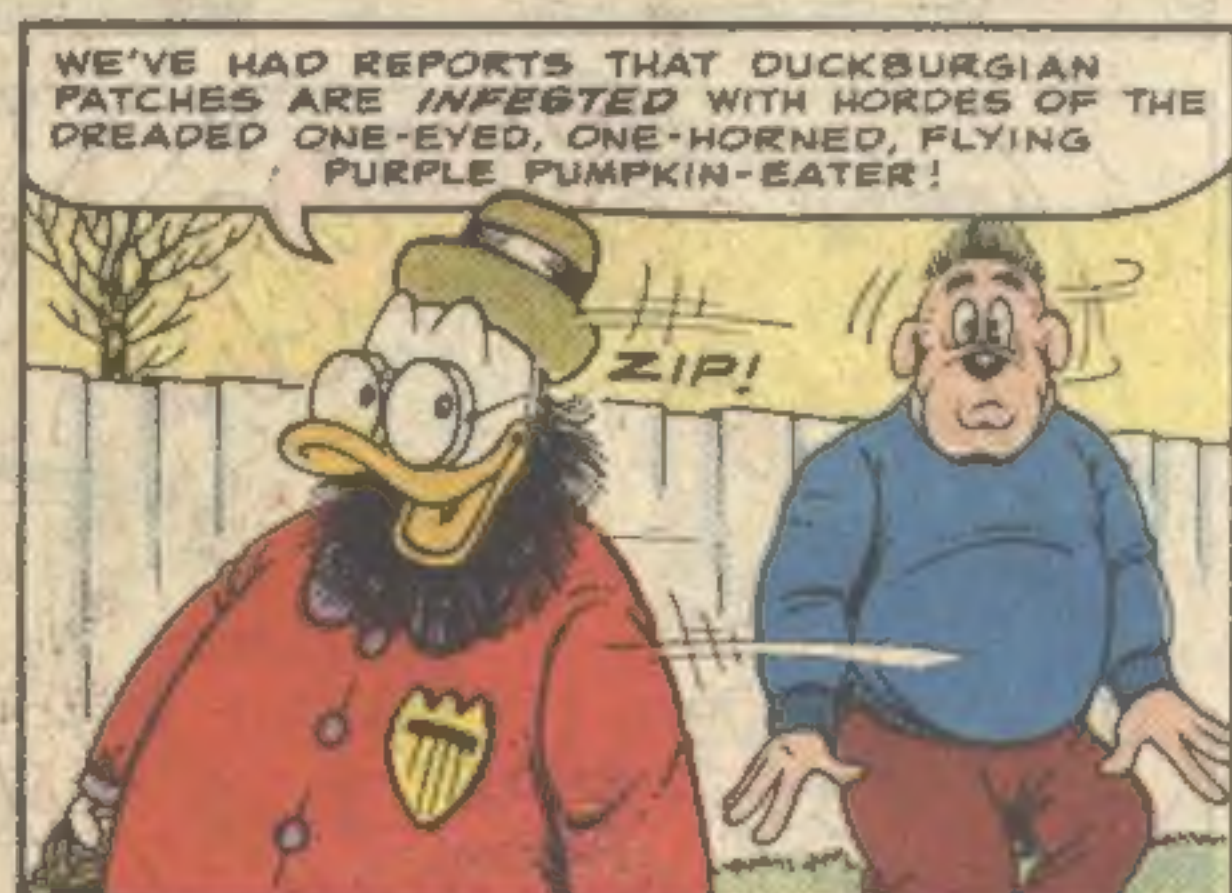
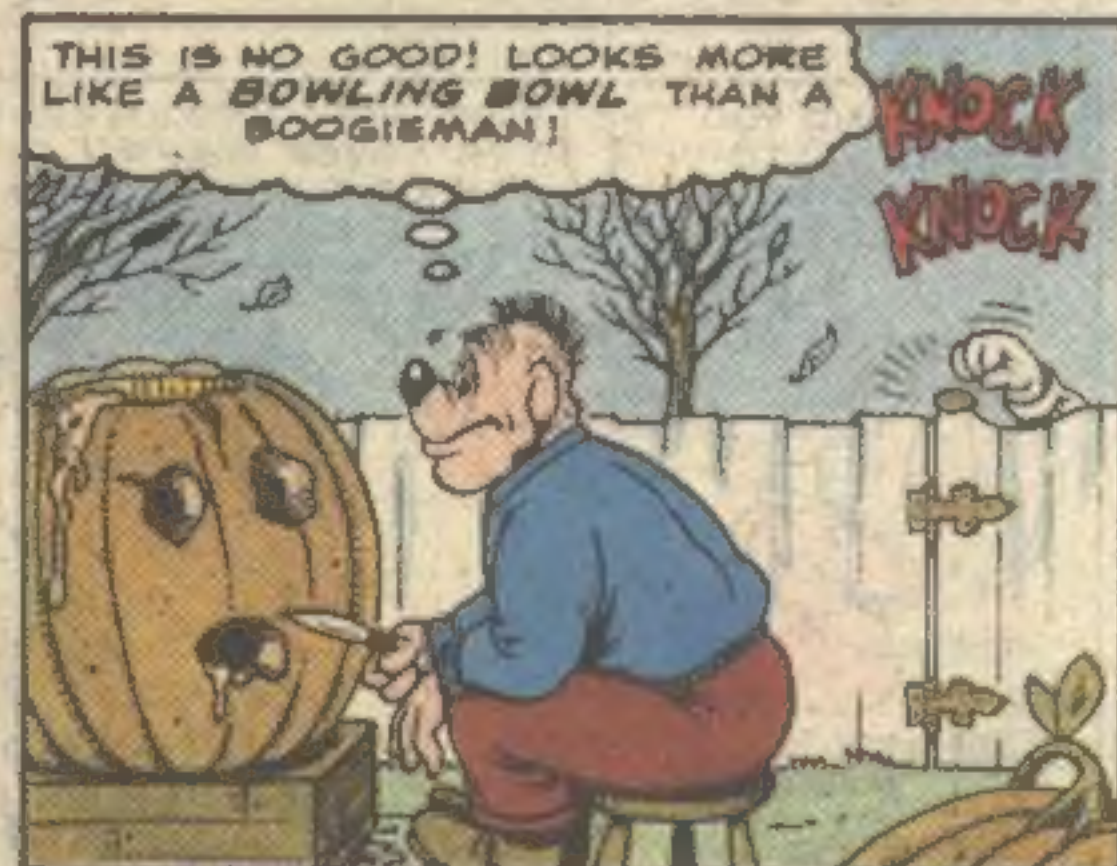
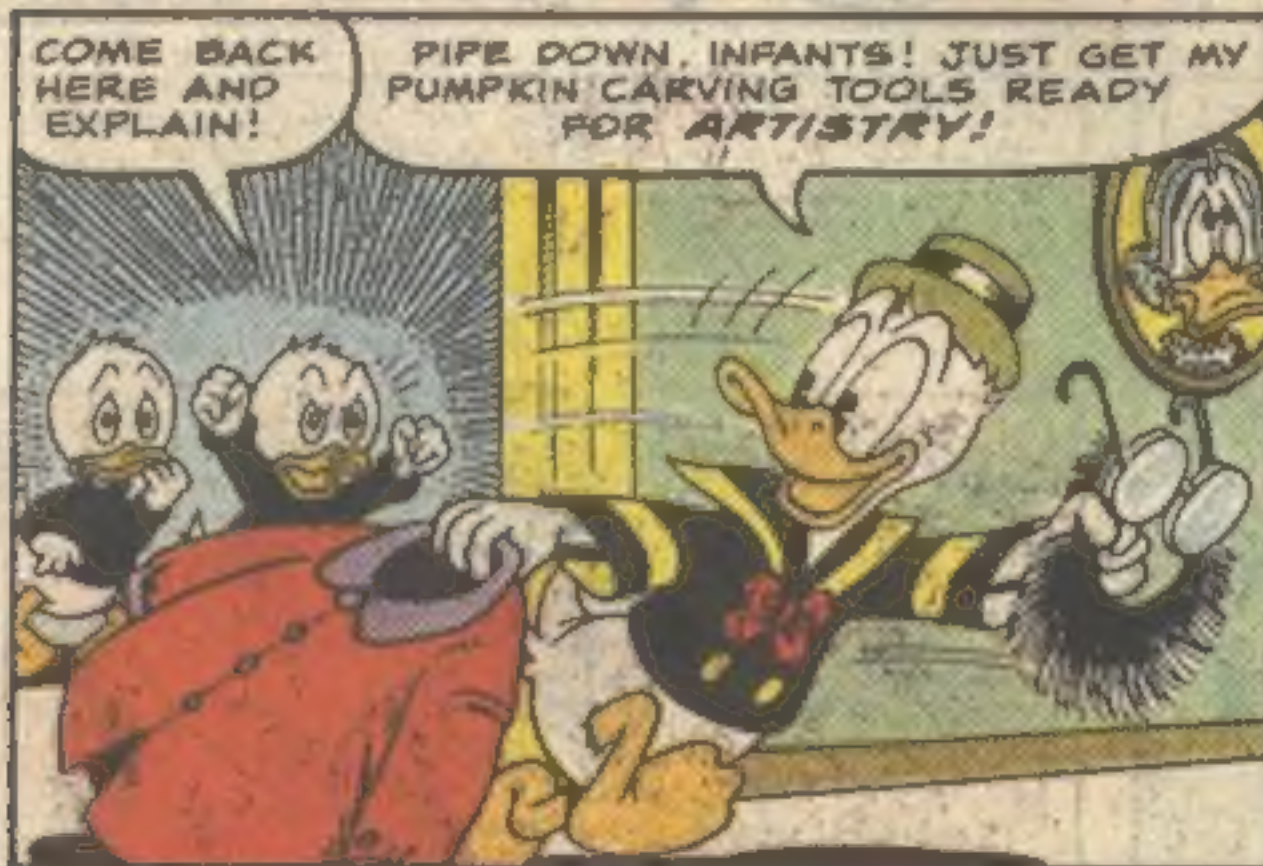
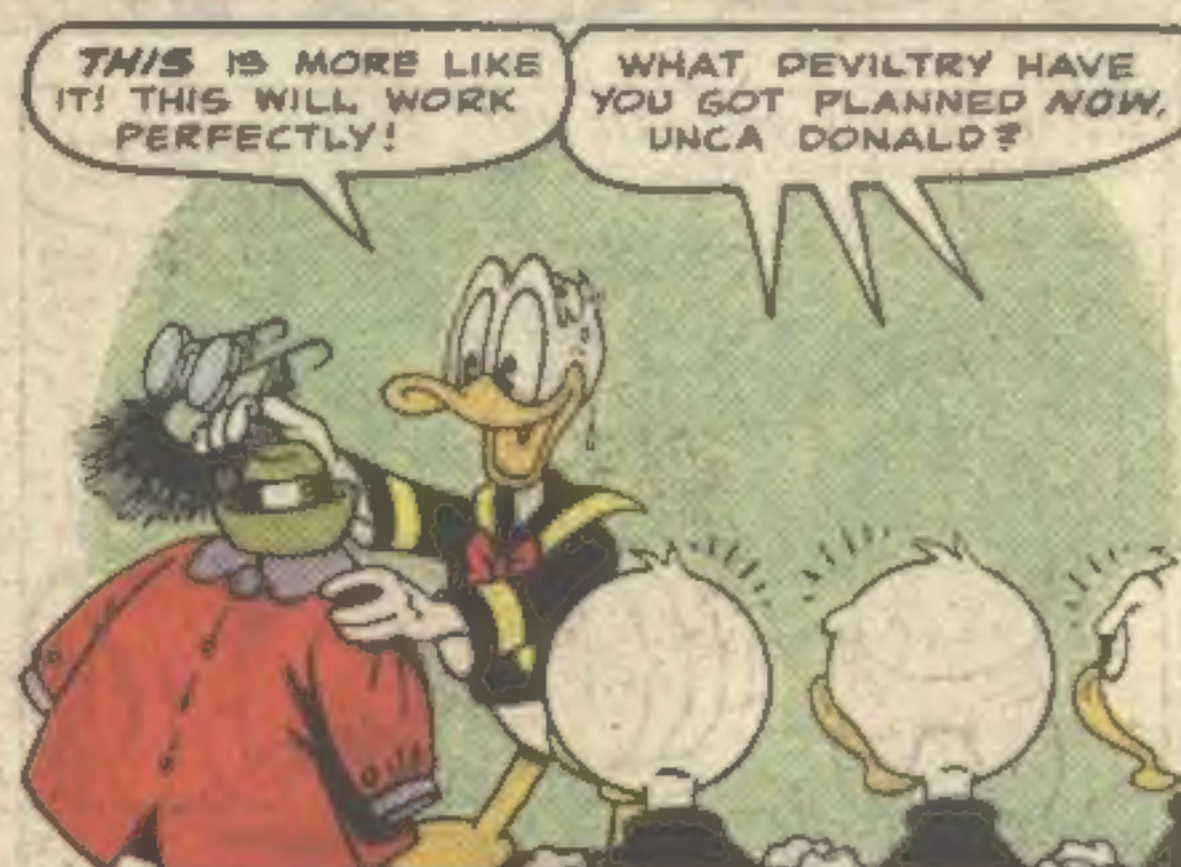
Donald Duck, back cover gag by Bob Foster and Frank Smith.

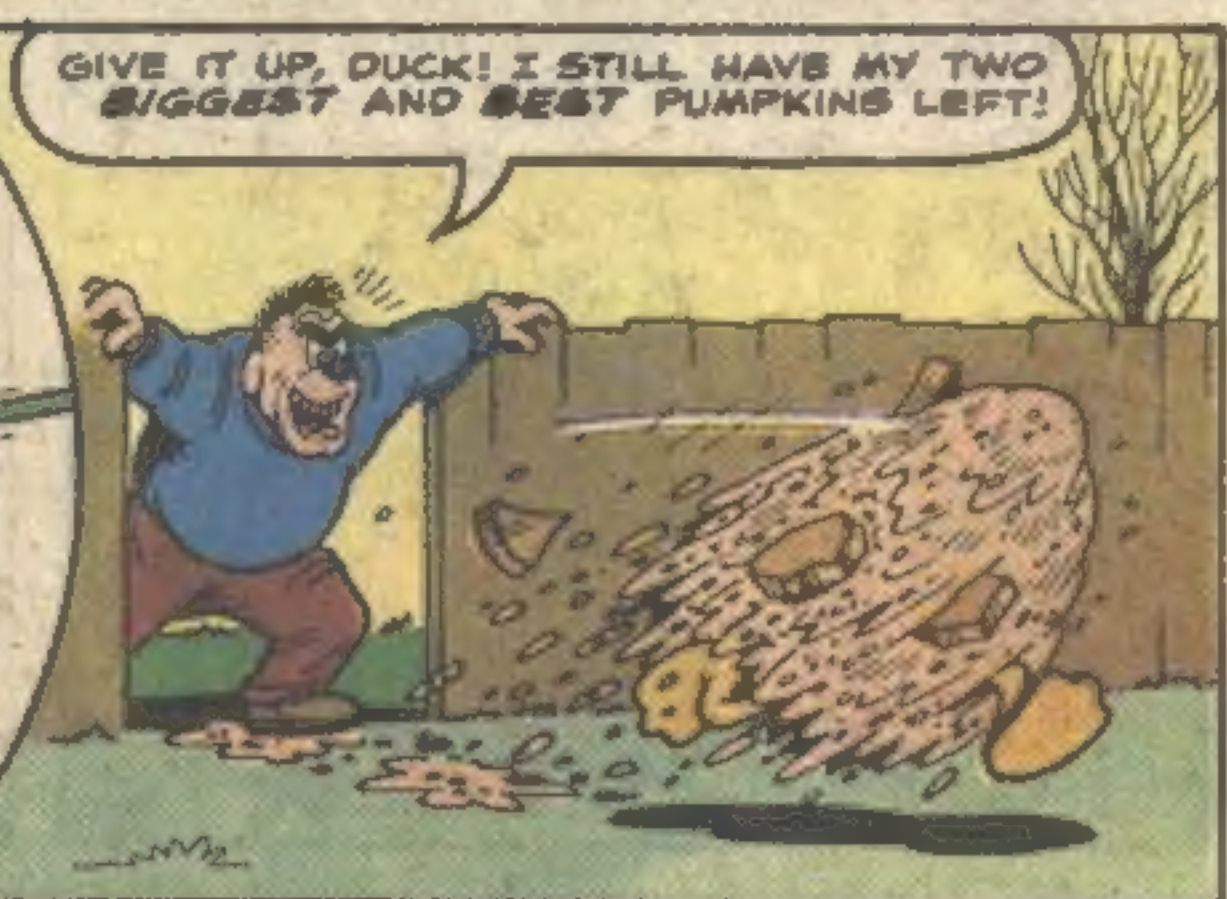
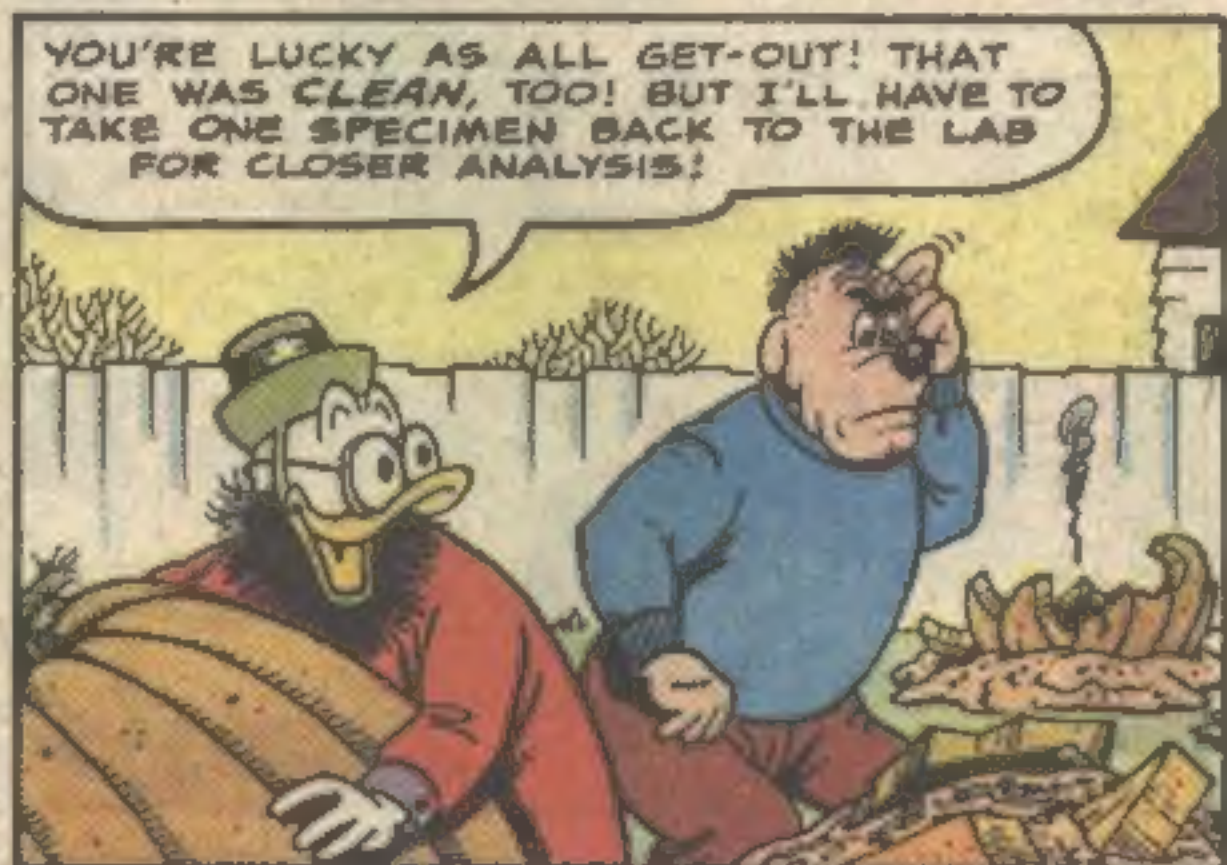


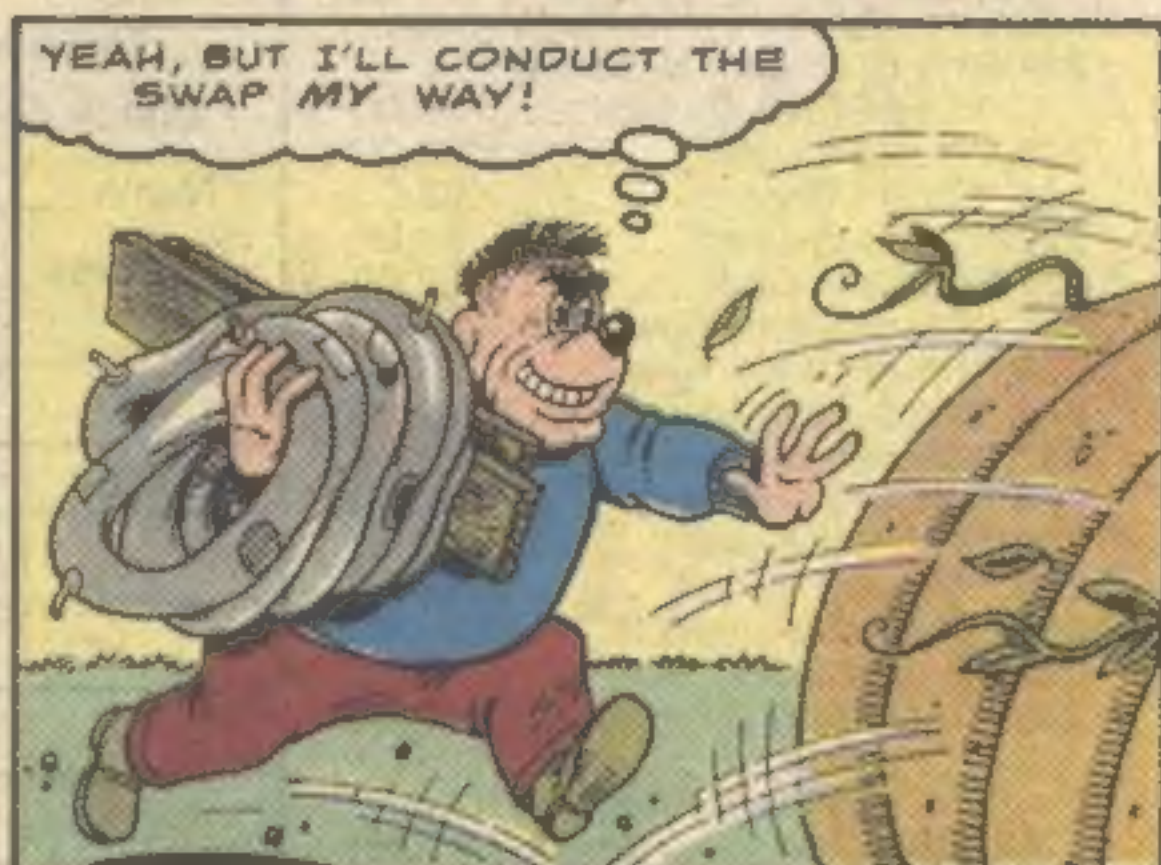
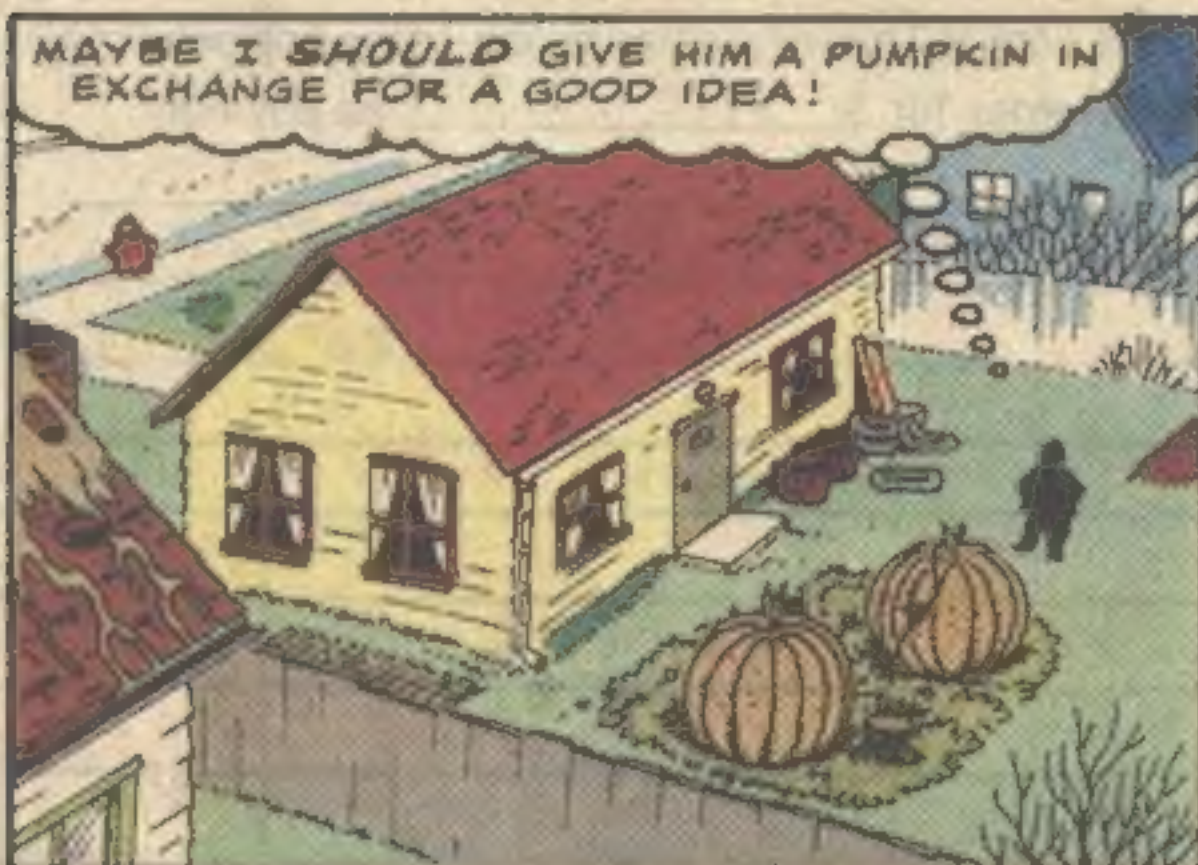
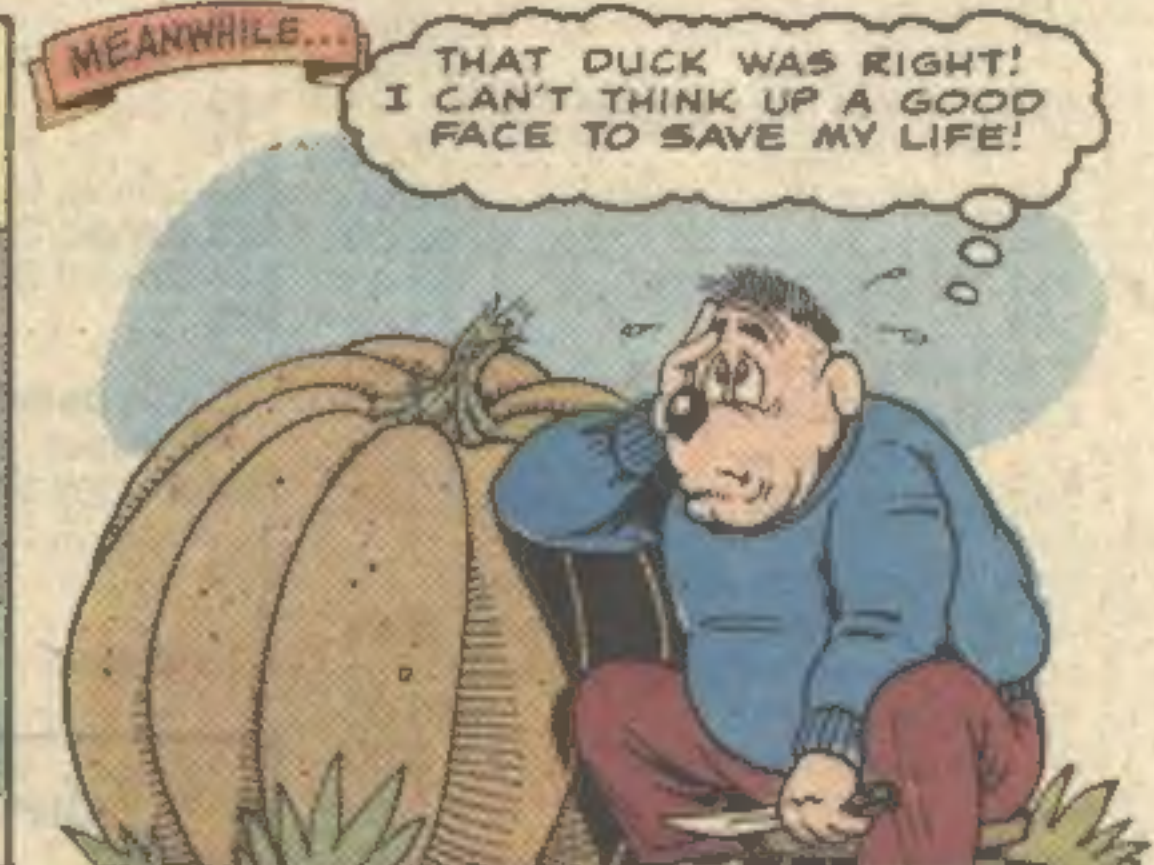
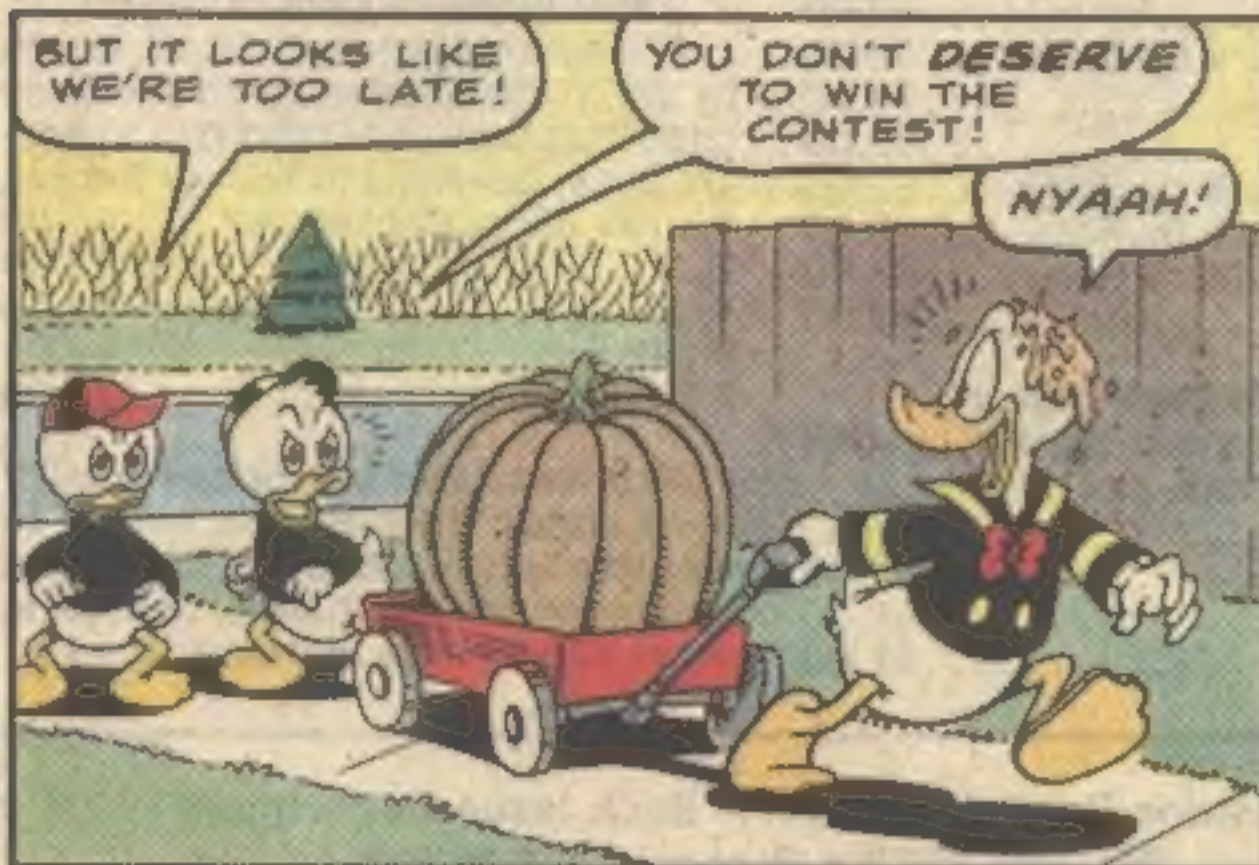
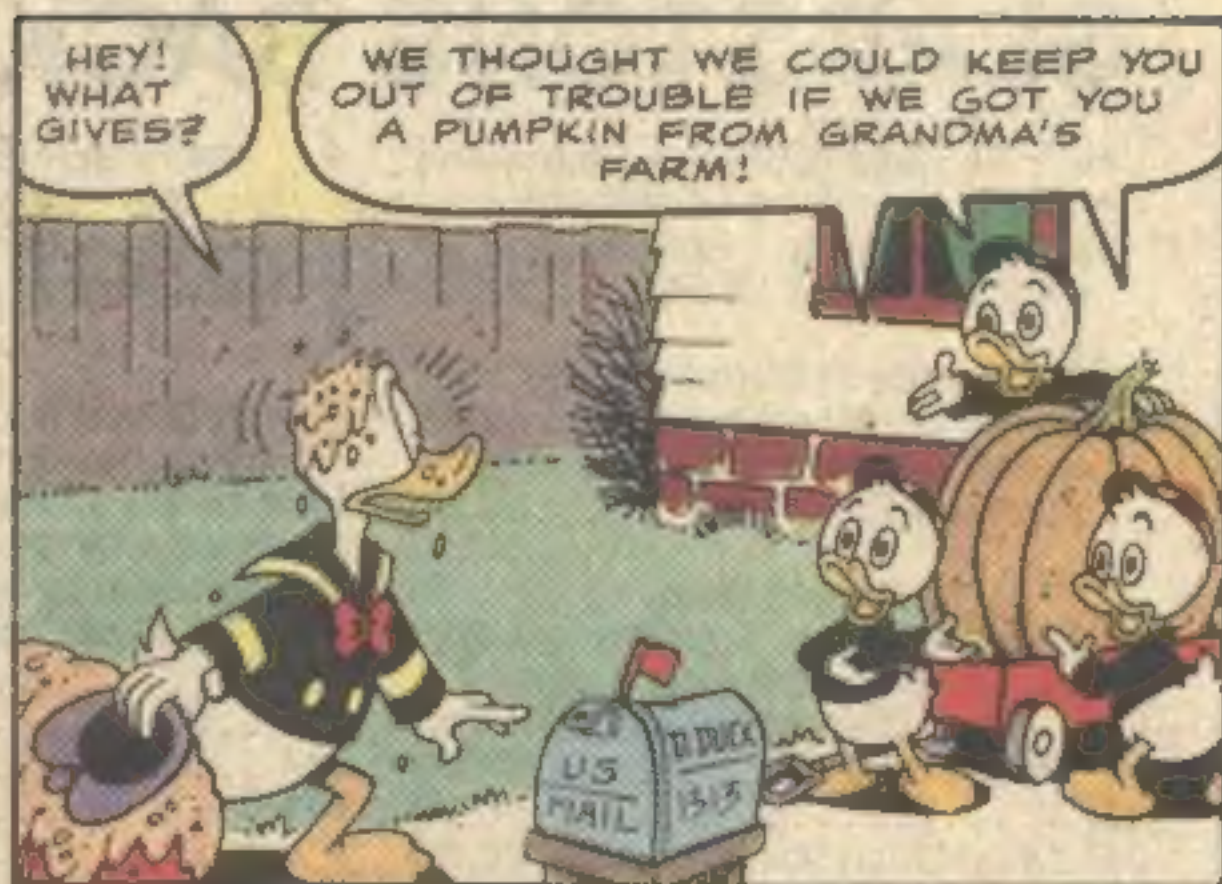












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A cartoon illustration of four anthropomorphic ducks in a forest. One duck on the left is shouting "EVERY DUCK FOR HIMSELF!" while holding a stick. Another duck on the right is shouting "RUN FOR YOUR LIVES!" while holding a stick. Two smaller ducks are running away from them in the foreground.

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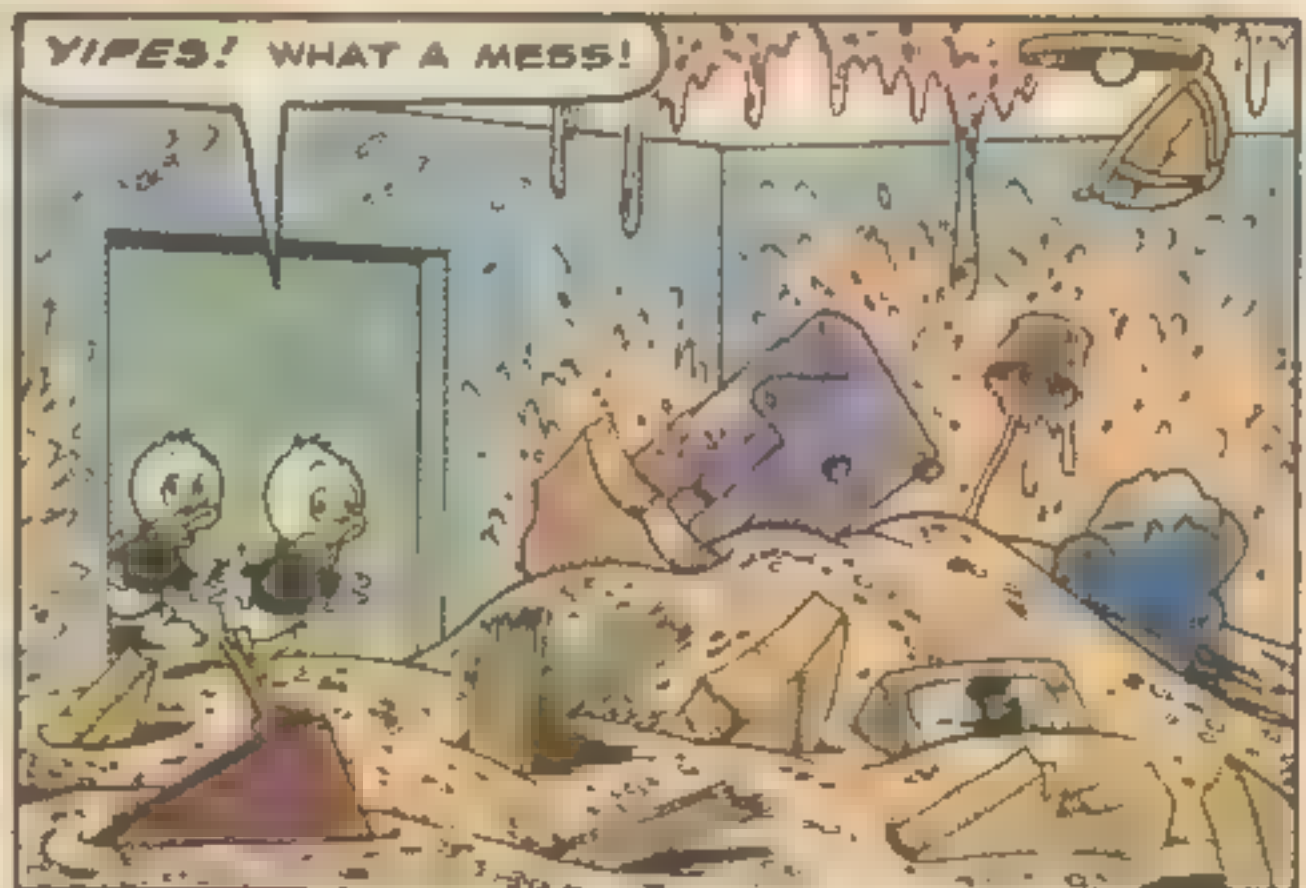
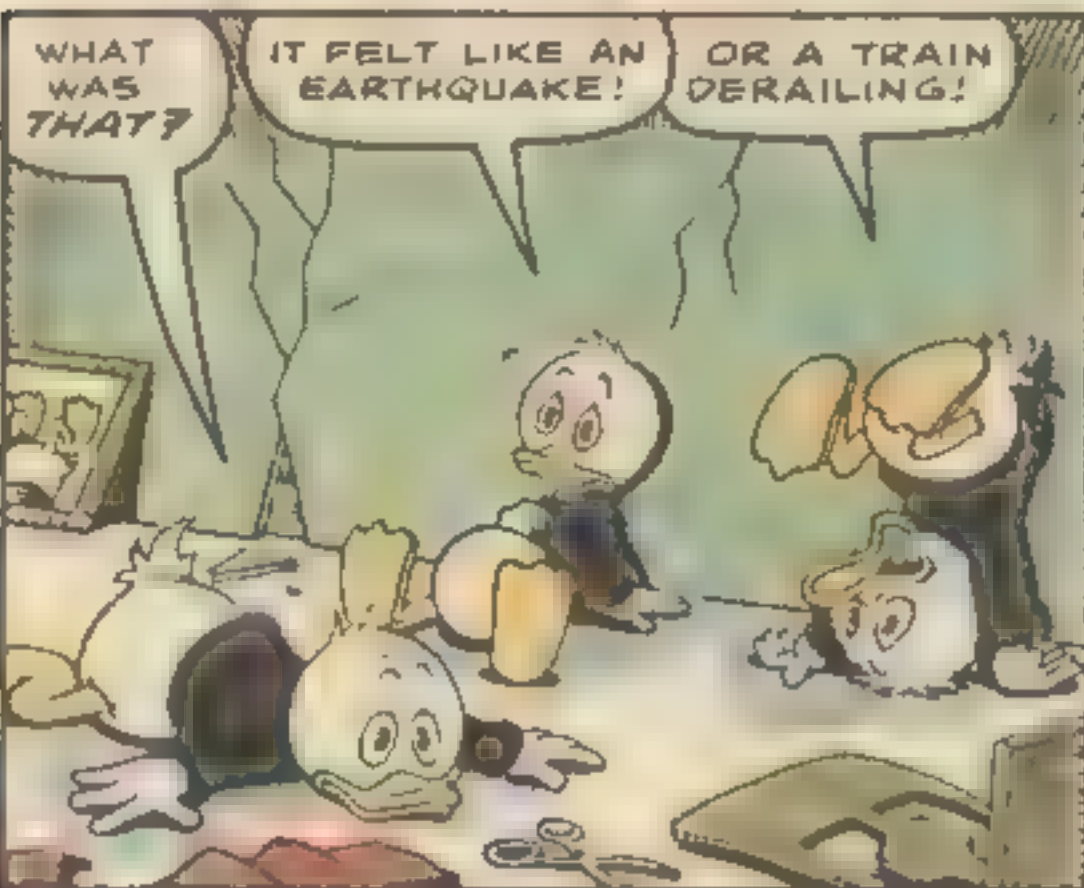
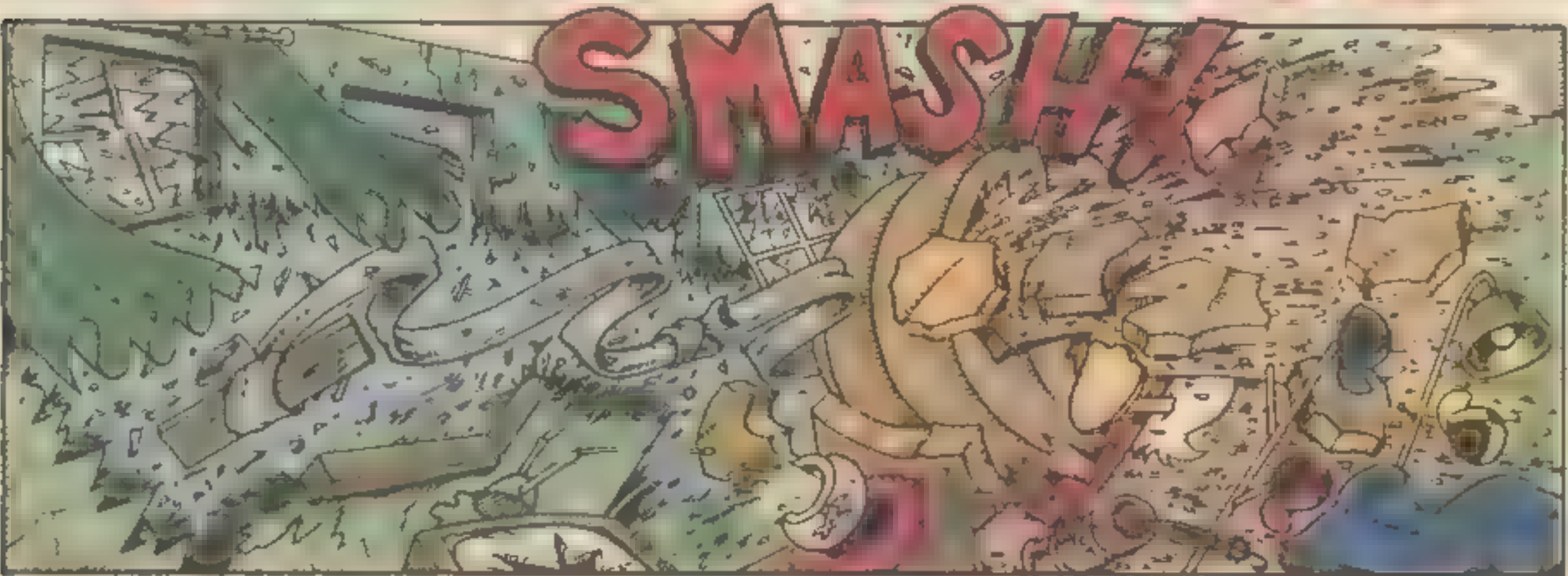
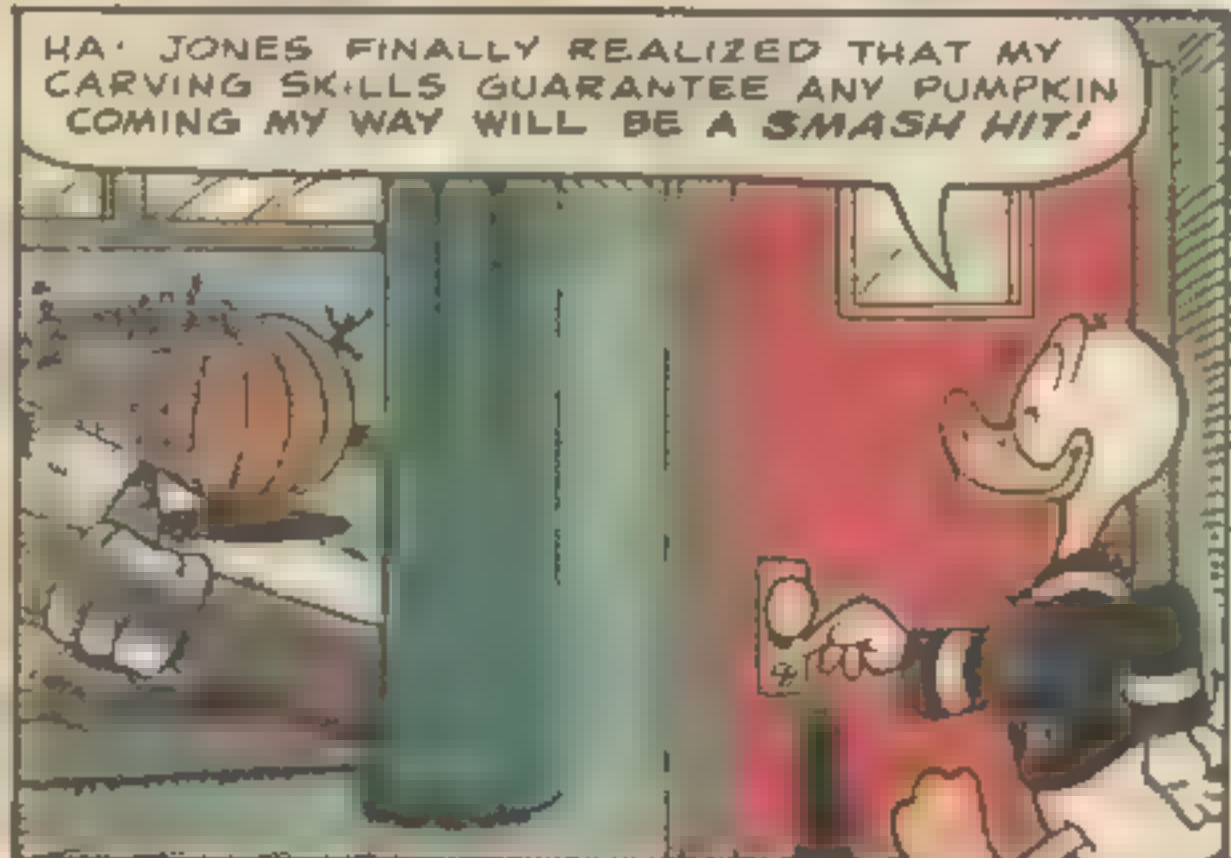
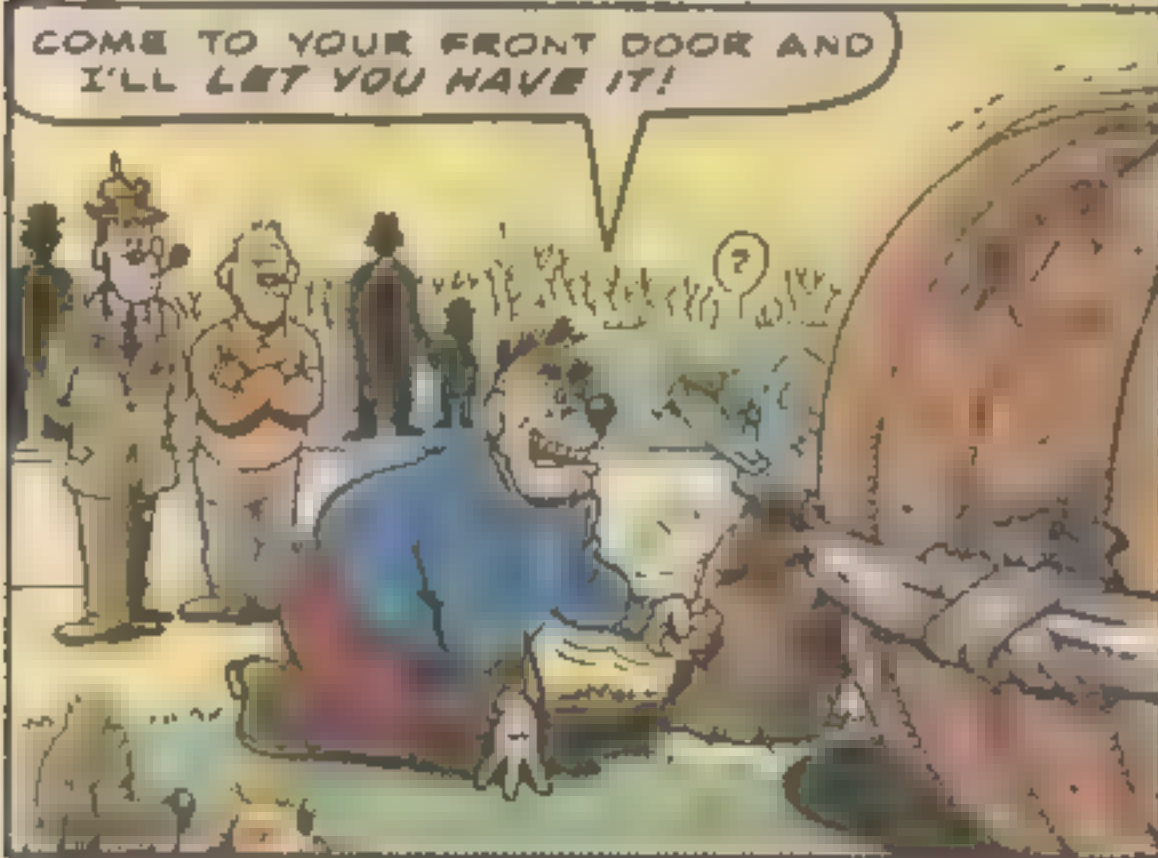
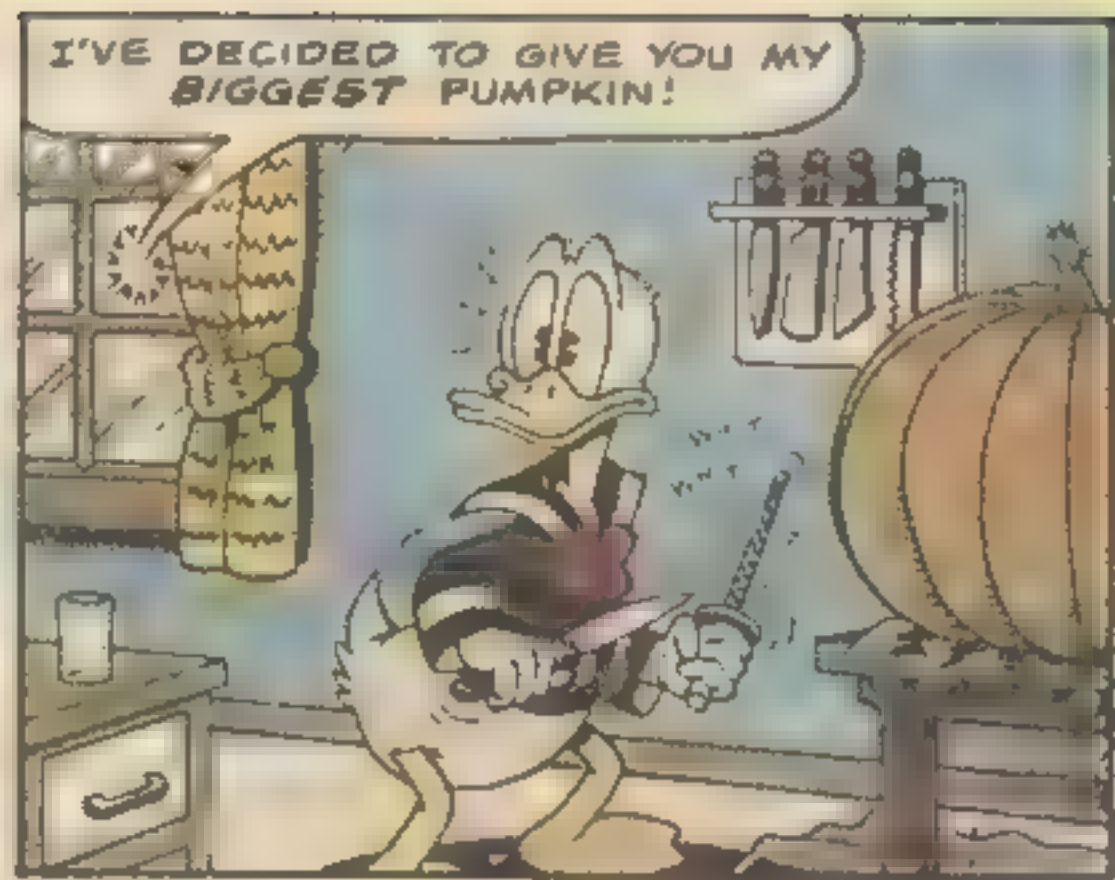
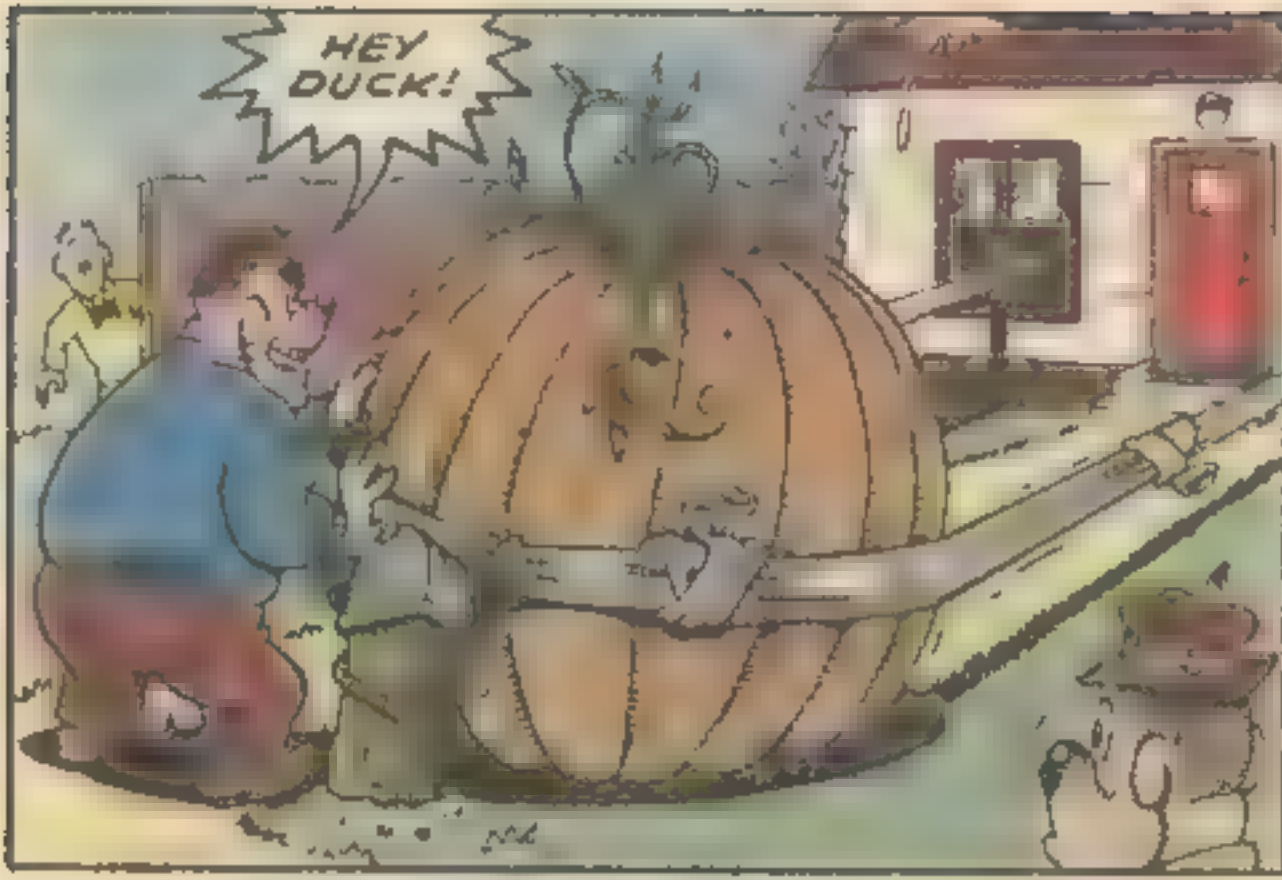
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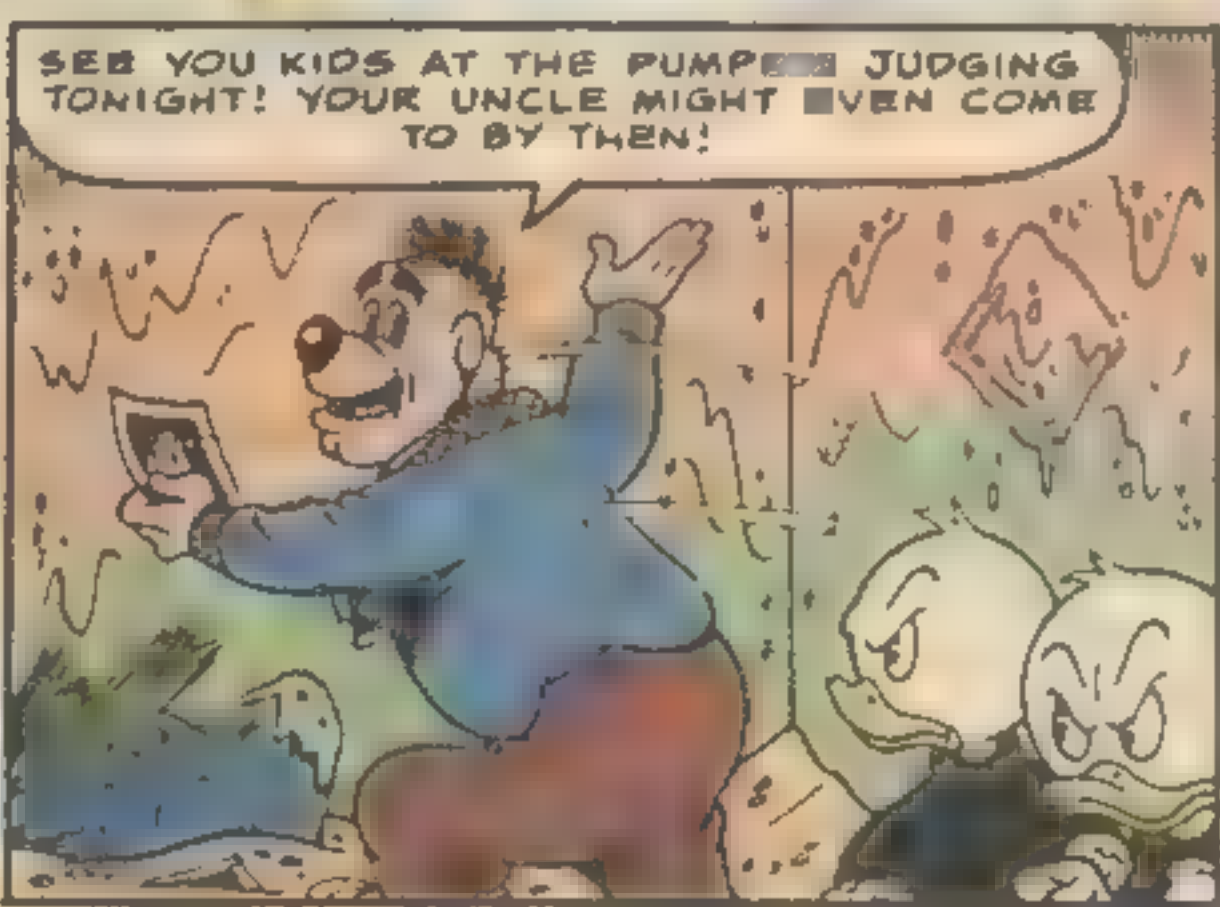
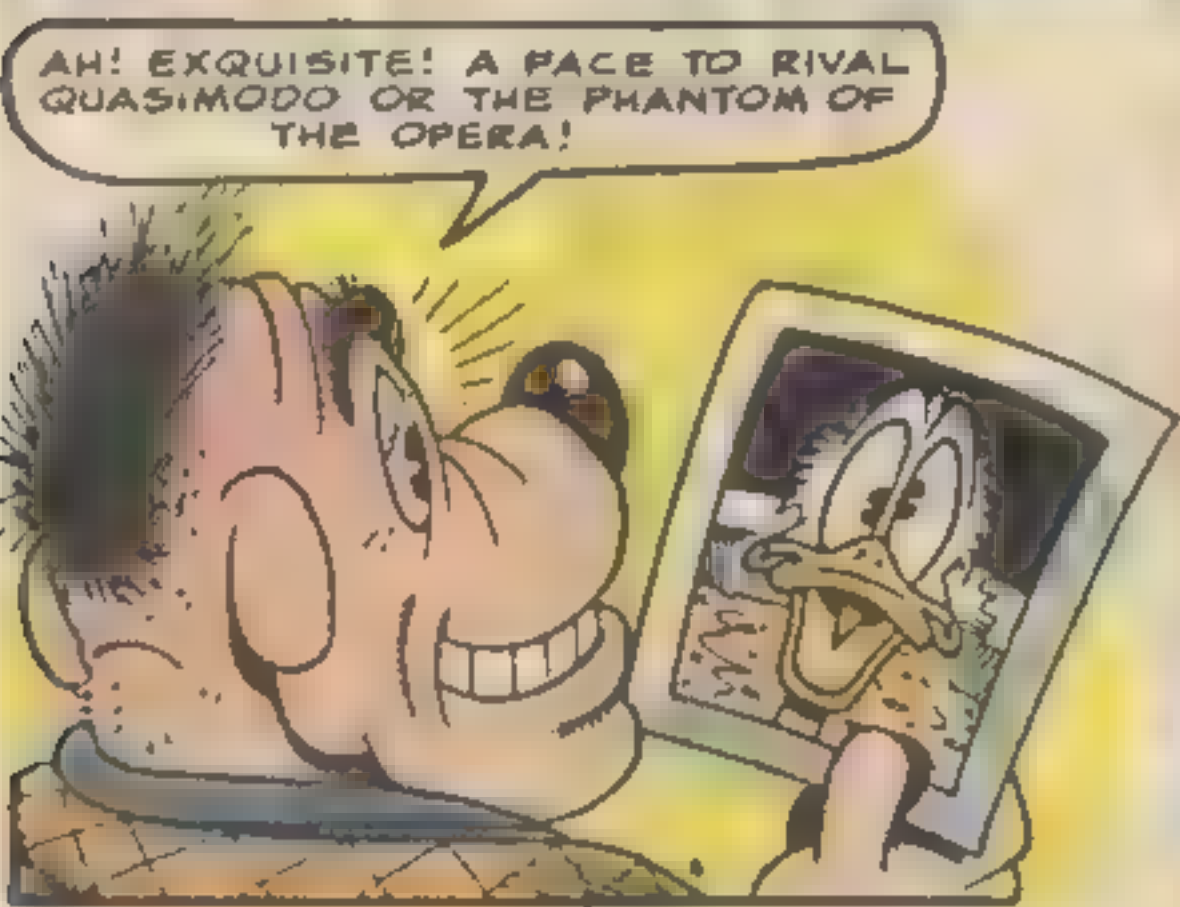
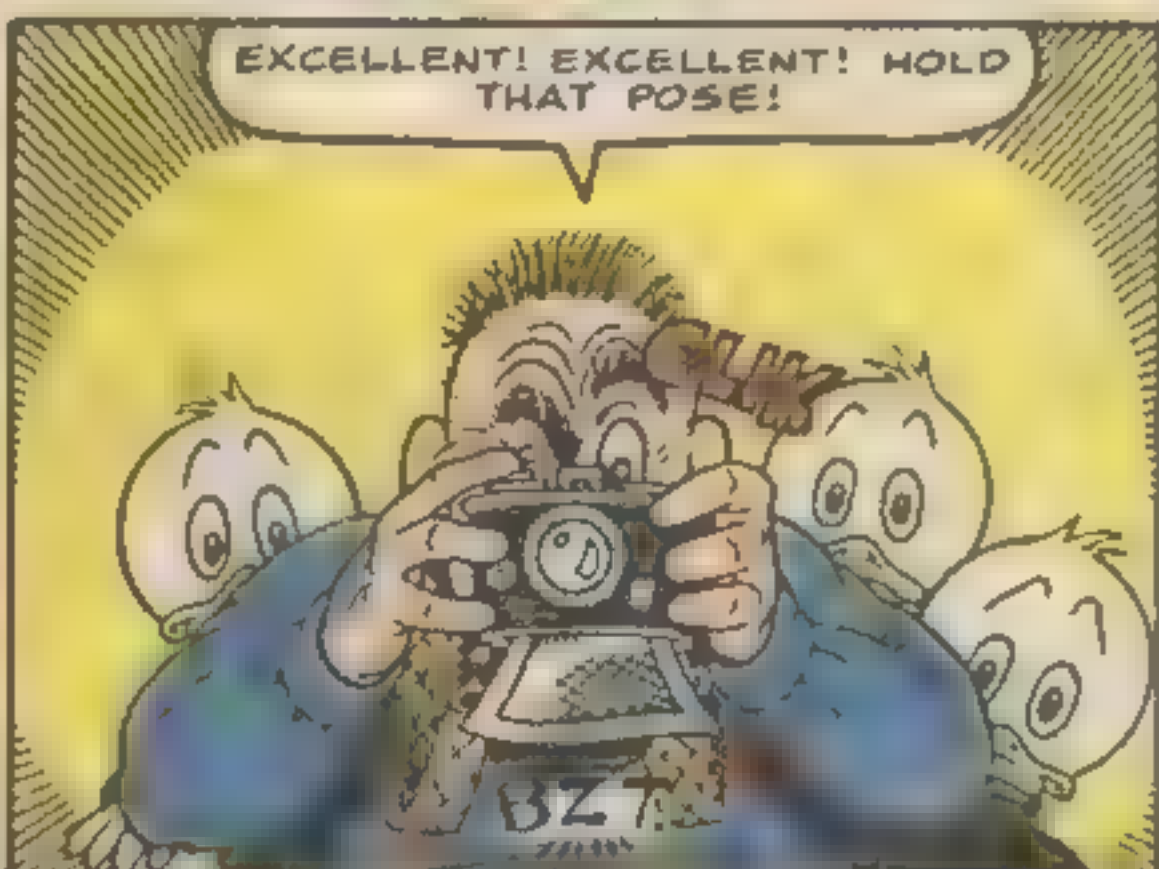
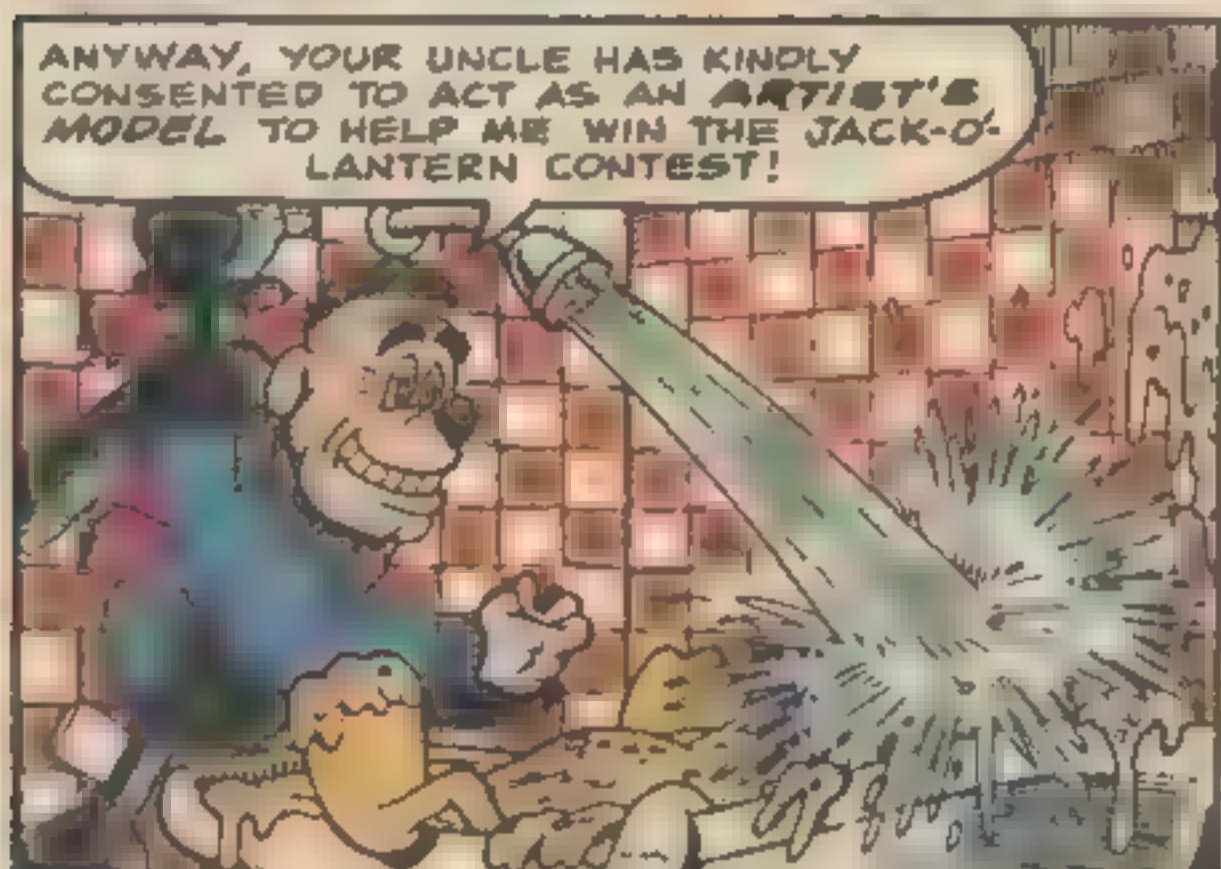
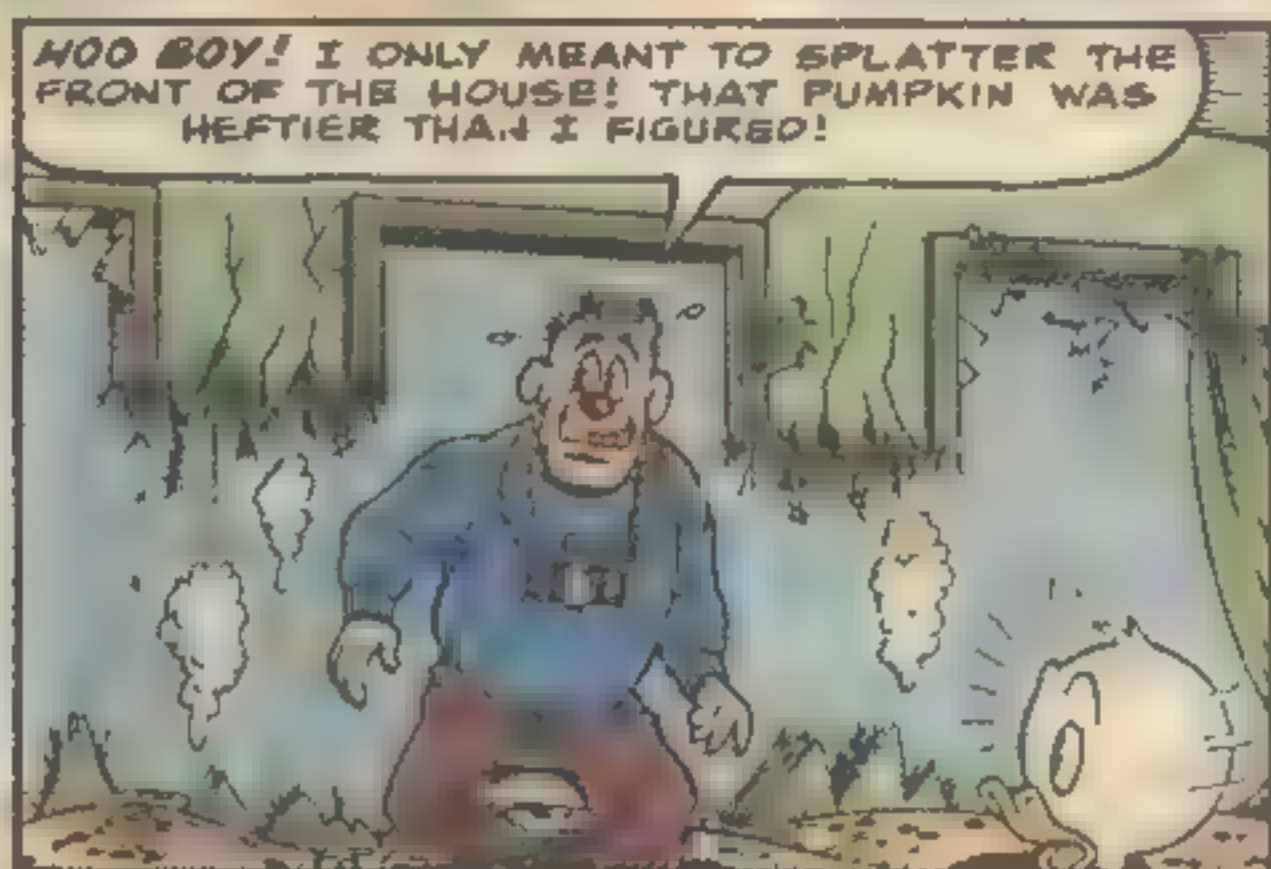
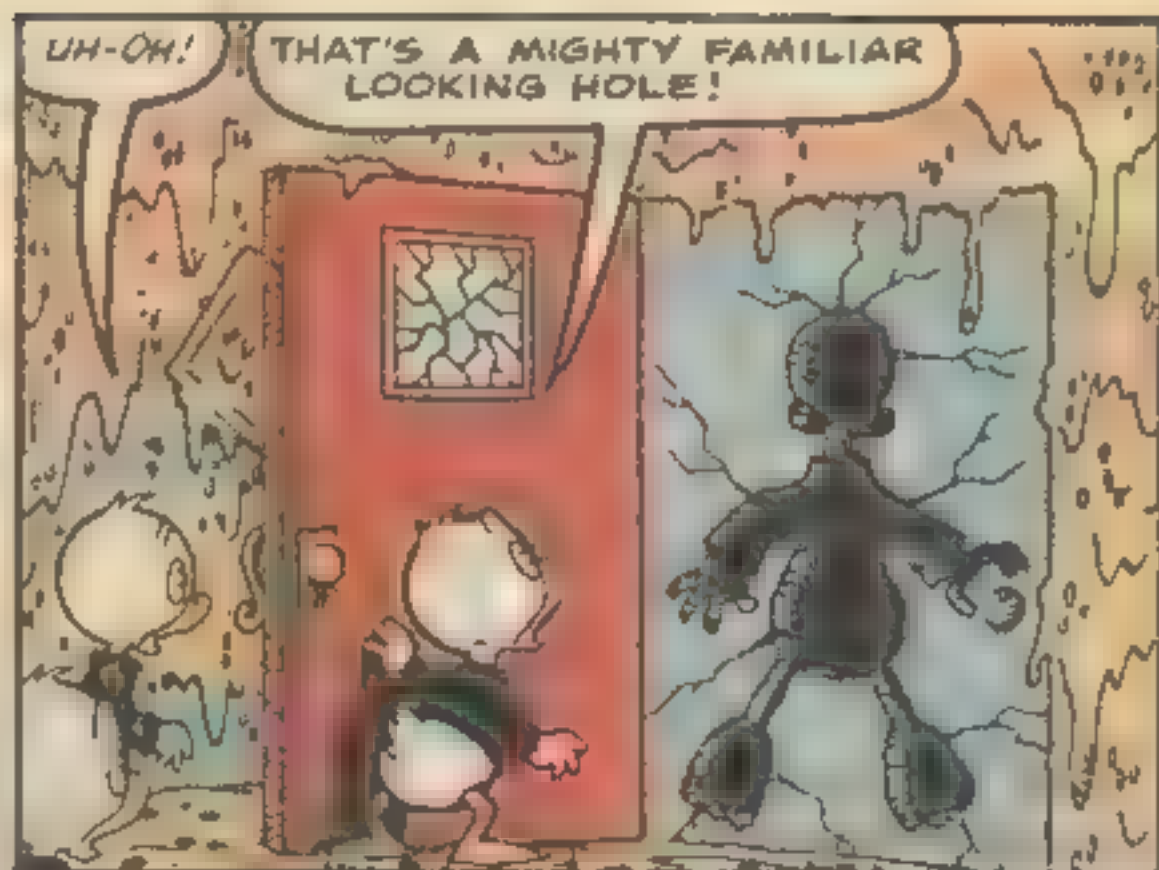
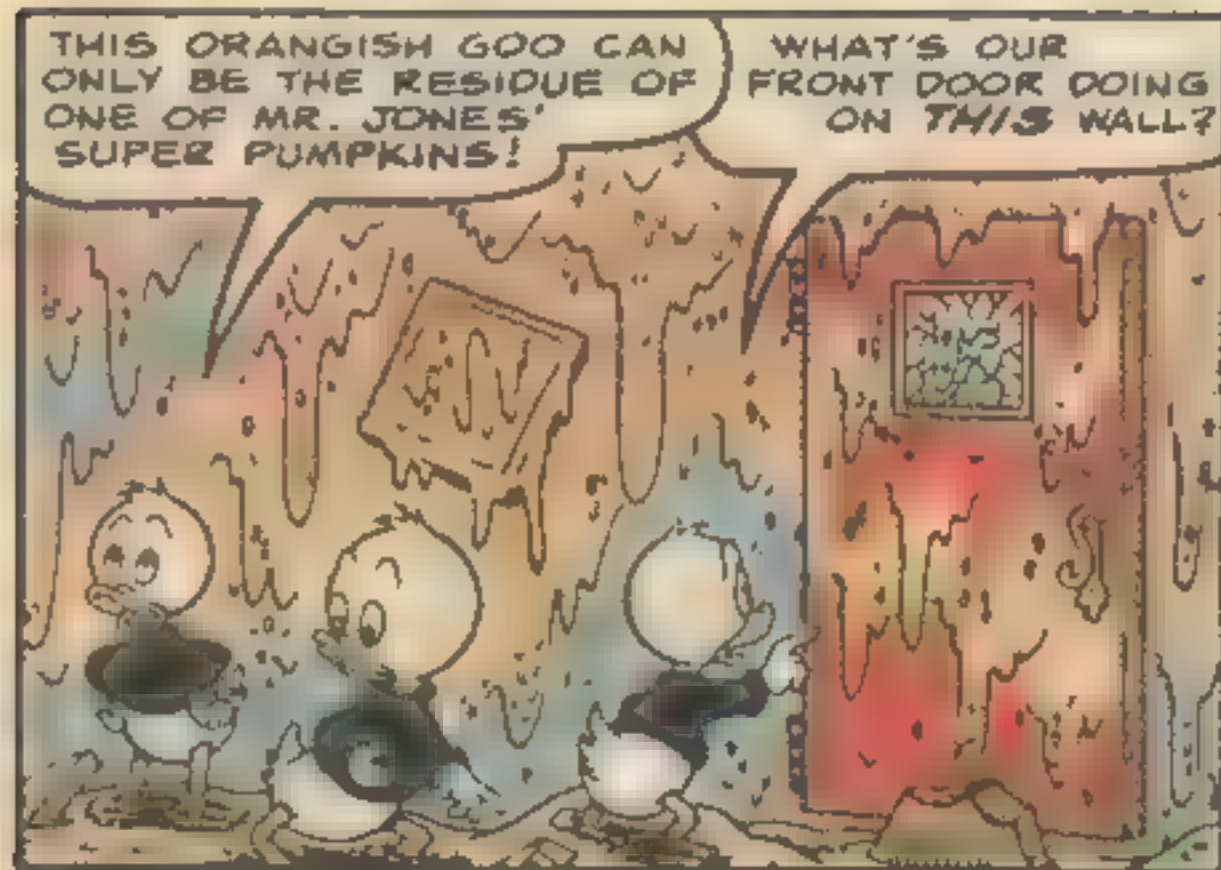
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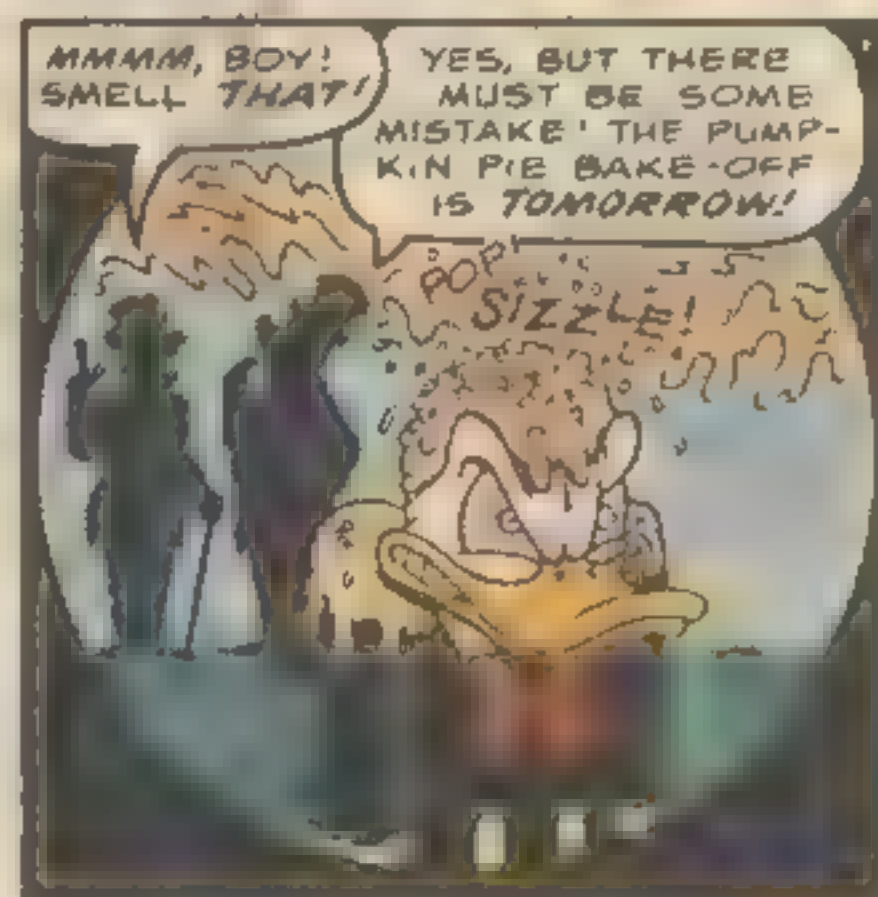
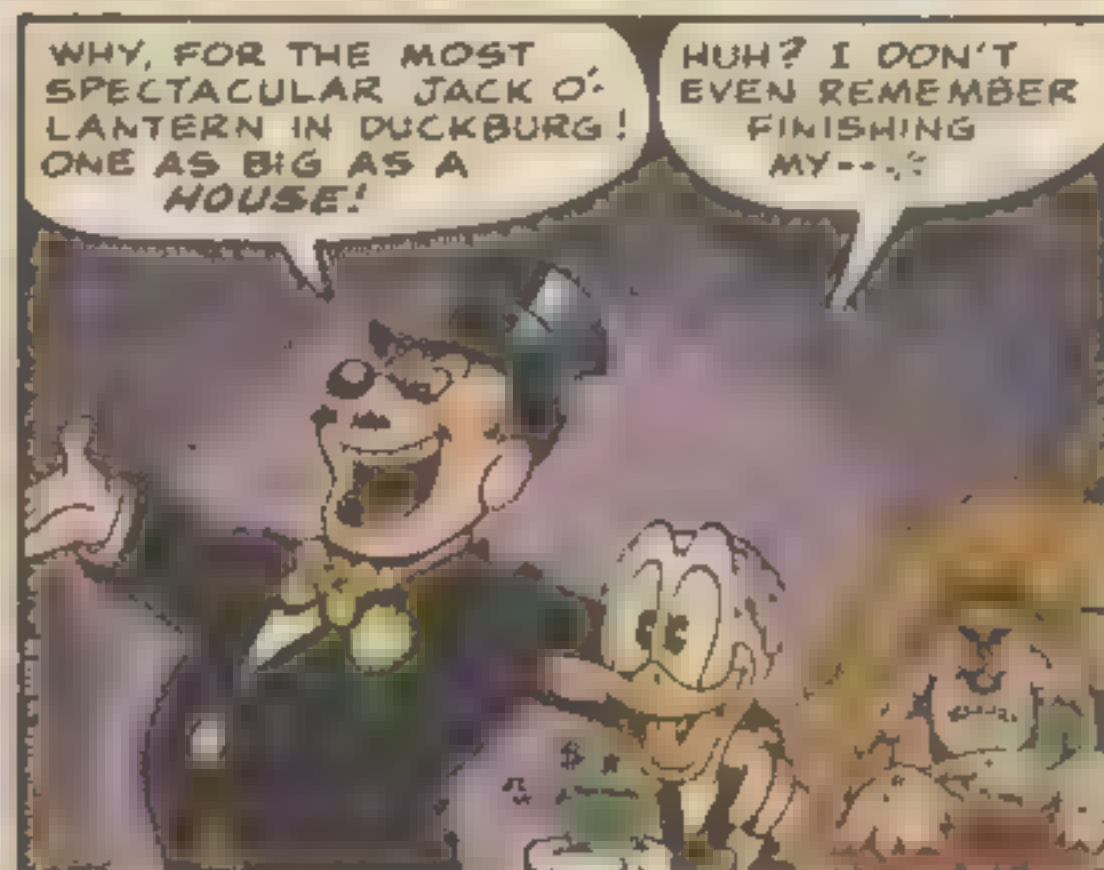
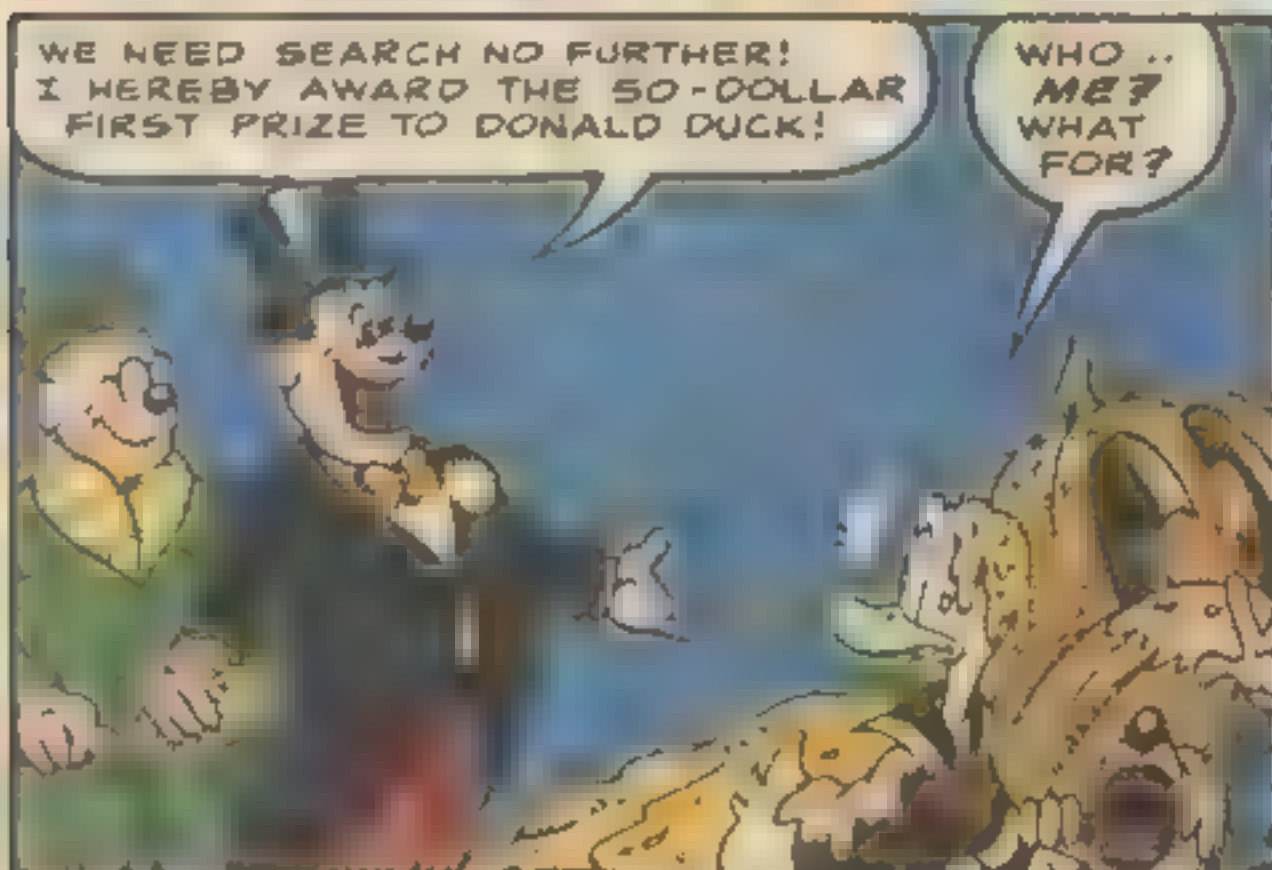
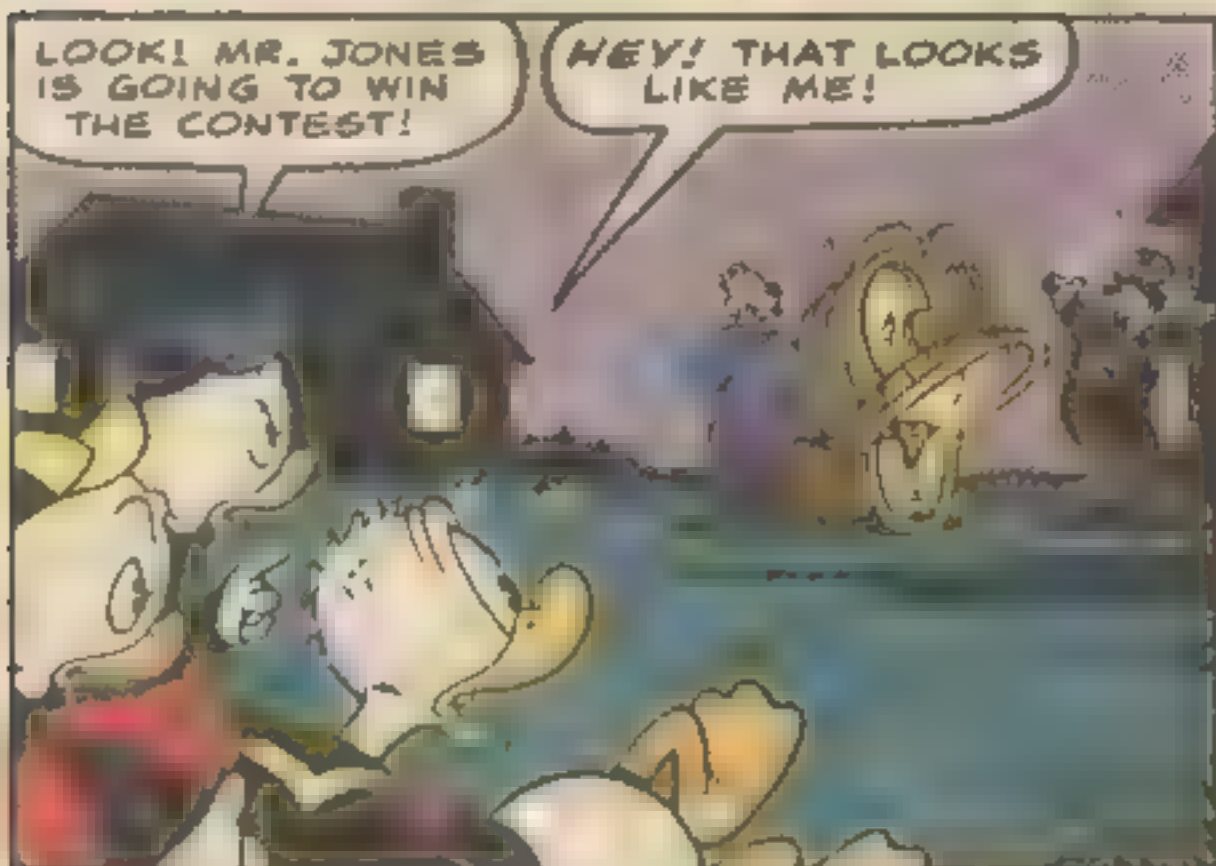
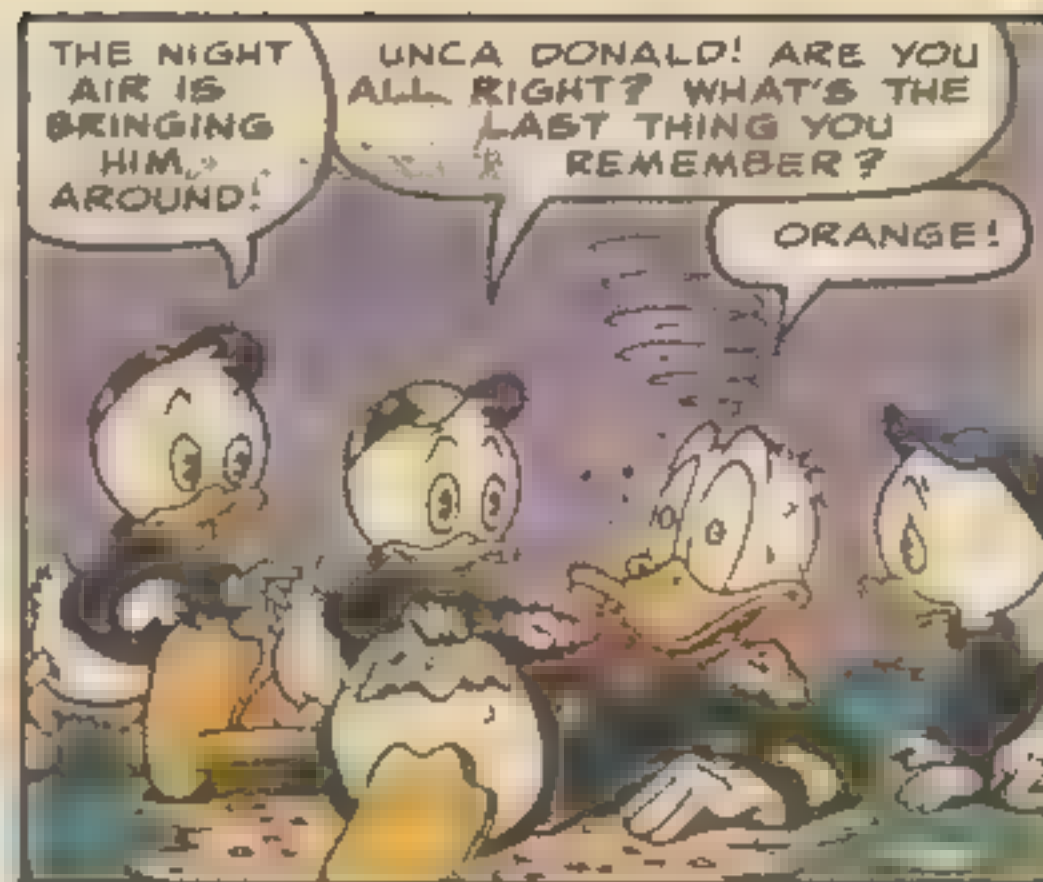
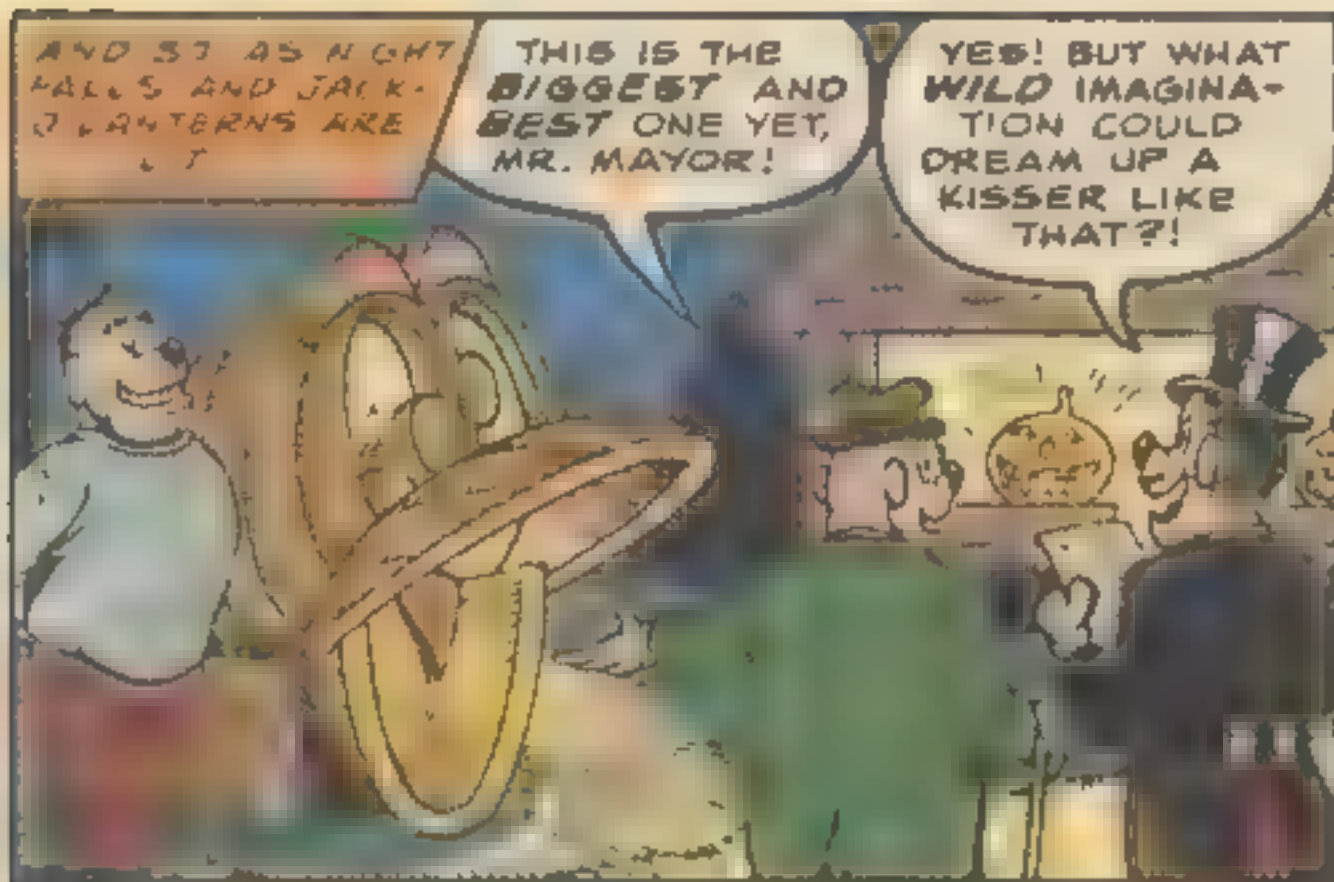
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BAD WOLF

HEY!! WHERE YA GOIN' SO EARLY IN THE MORNIN'???

I'M GOIN' TO SCHOOL, POP! I'VE GOTTA HURRY SO I WON'T BE TARDY!

BAH!! A SON O' MINE, WASTIN' TIME BY GOIN' TO SCHOOL!!

I WENT T' SCHOOL FER A WHILE AN' DIDN'T LEARN NOTHIN'!! SO I PLAYED HOOKY AN' NEVER WENT BACK! I WAS SMART!

YEP! AND YOU WENT TO THE VERY SAME SCHOOL I'M GOIN' TO!

I'VE GOTTA HUSTLE CAUSE MY FRIENDS LL BE WAITIN' FOR ME!

WHOS THAT?

OH.... CHARLIE CHIPMUNK, MOLLIE MINK, THE TWO PIGS AN...

THE TWO PIGS?? DOES THEIR DRATTED PRACTICAL BROTHER GO, TOO?

NOPE! HE'S ALREADY GOT HIS LEARNIN'! S'LONG, POP!

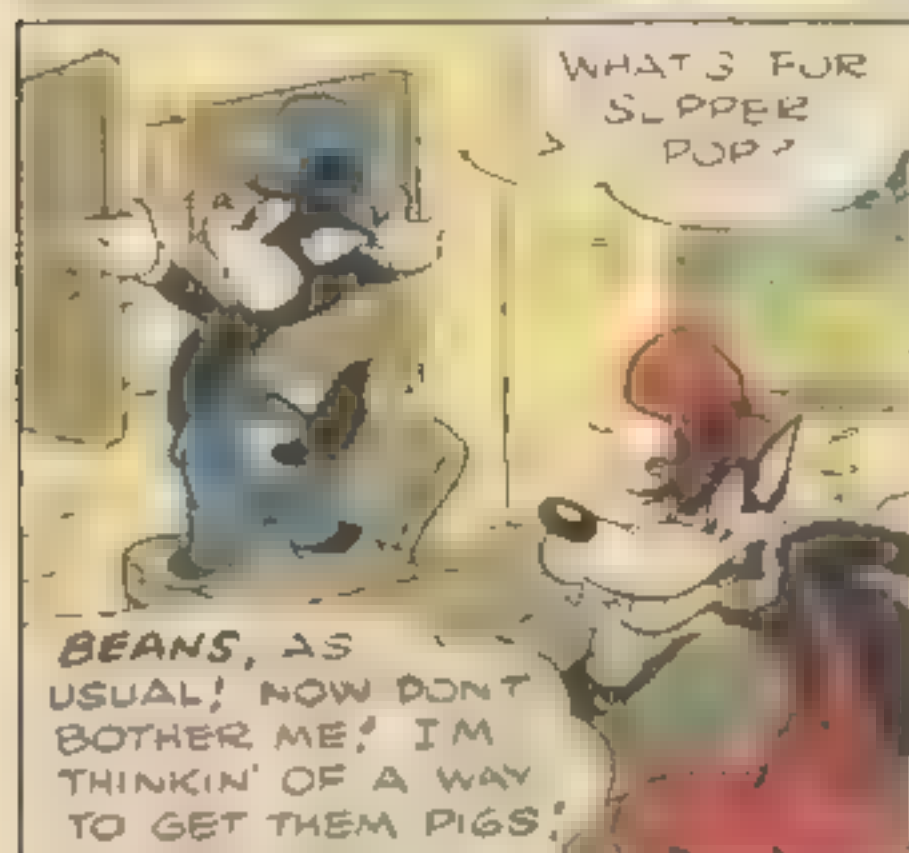
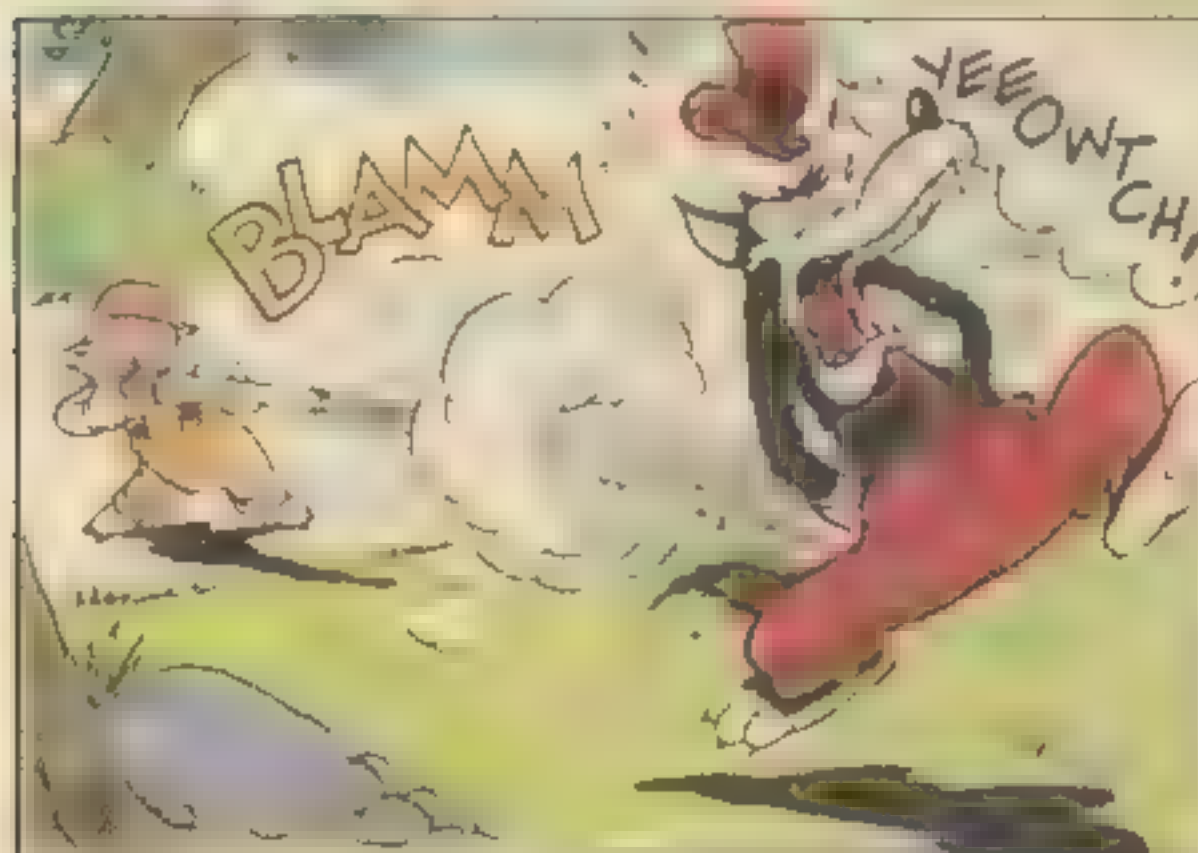
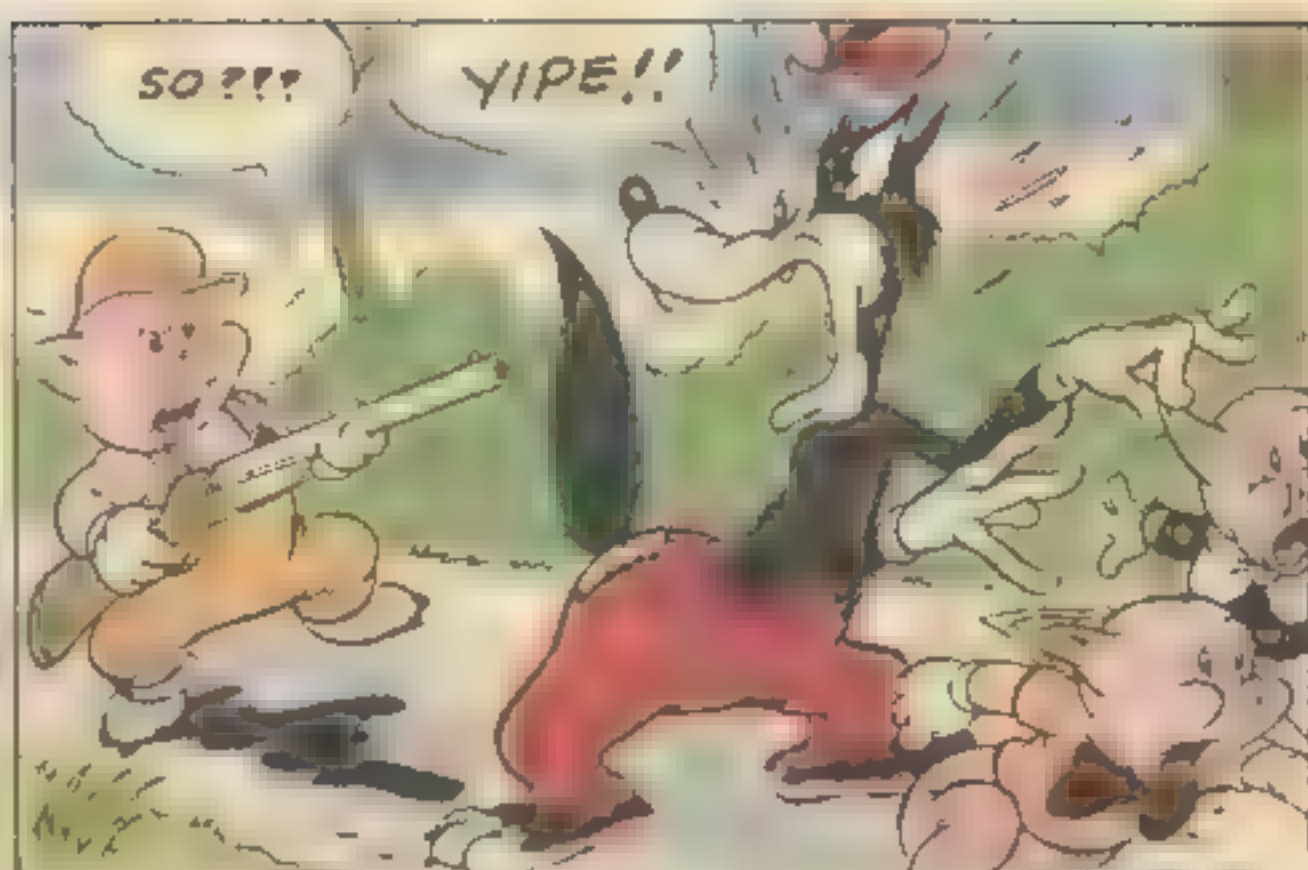
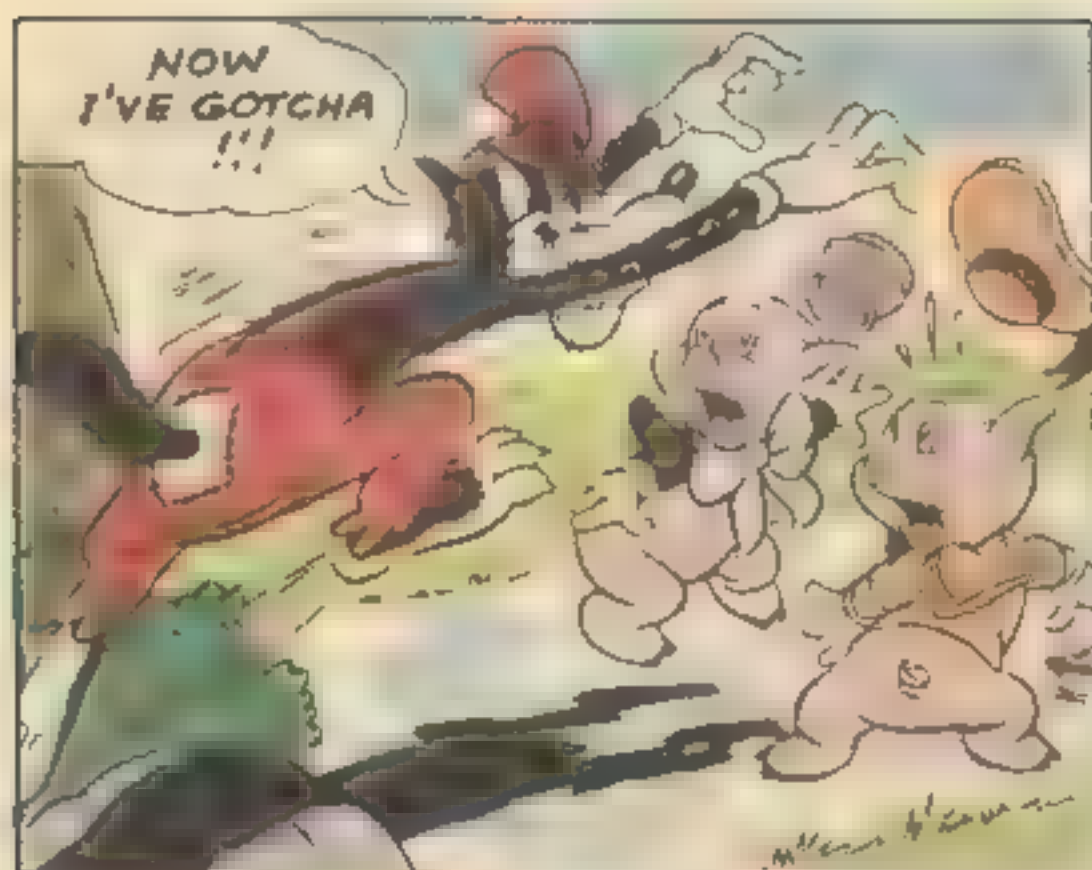
HMMM! ???

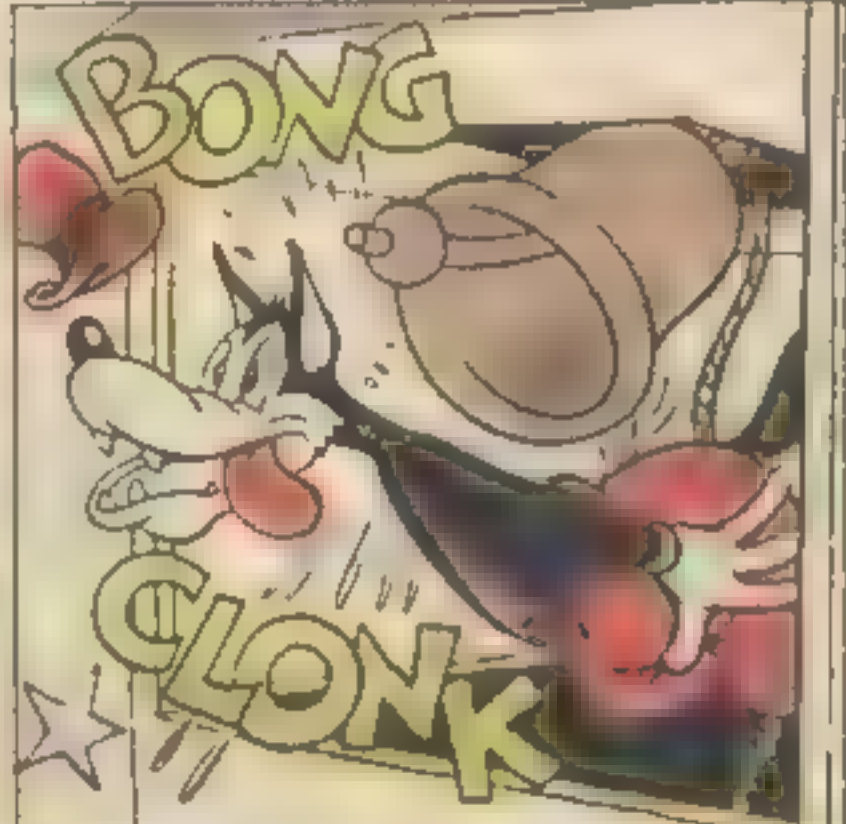
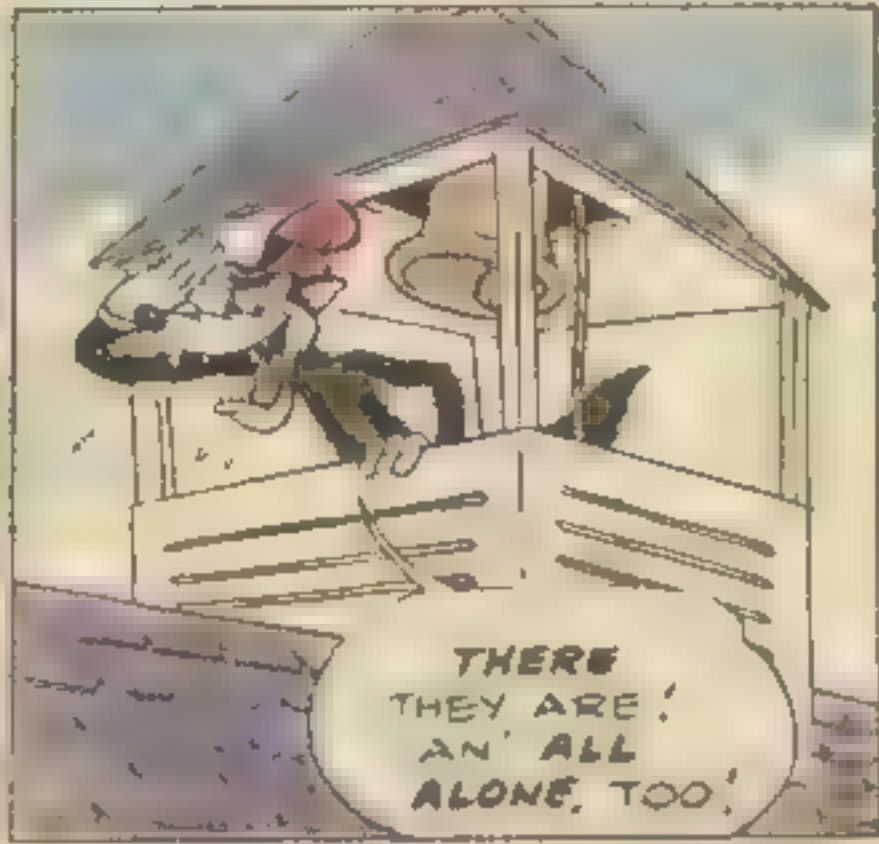
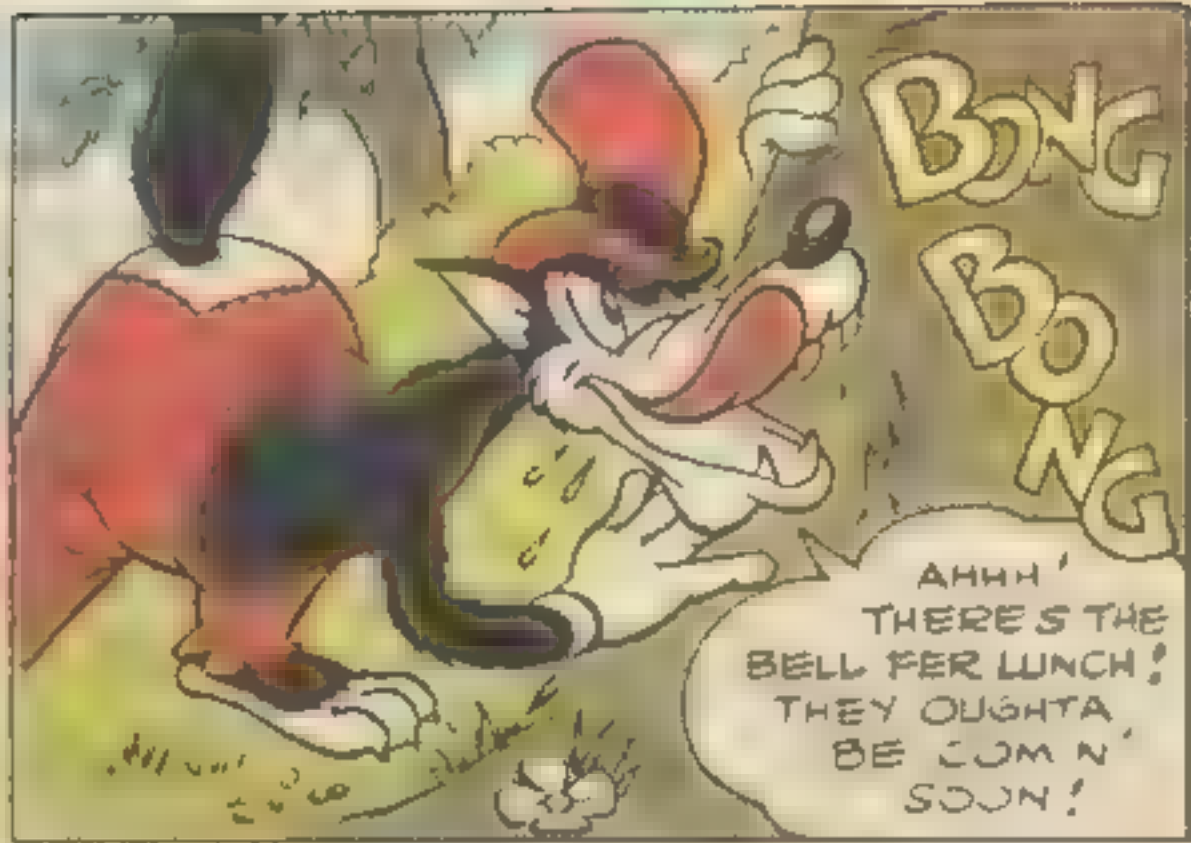
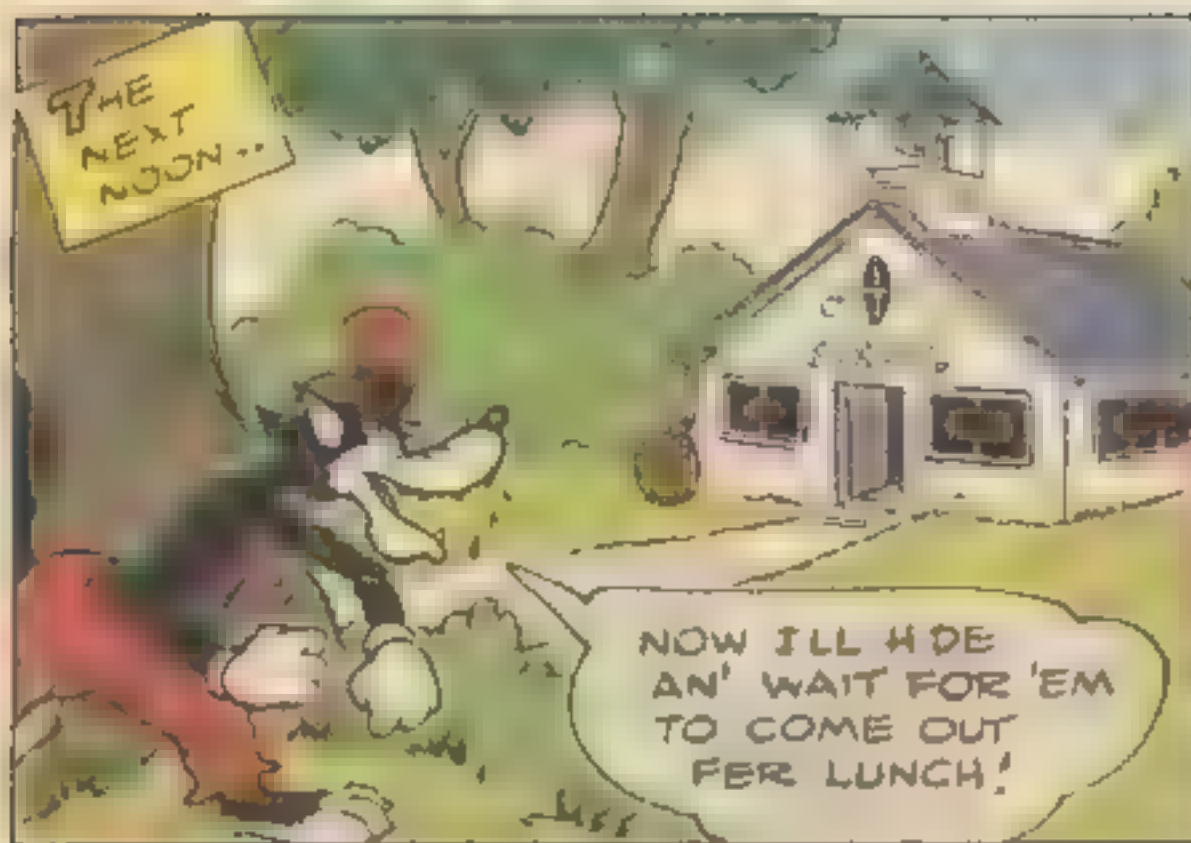
SINCE THEM DUMB LITTLE PIGS IS ALONE WITHOUT THEIR SMART BROTHER, IT'LL BE A CINC H TO GRAB 'EM ON THE WAY TO SCHOOL!!

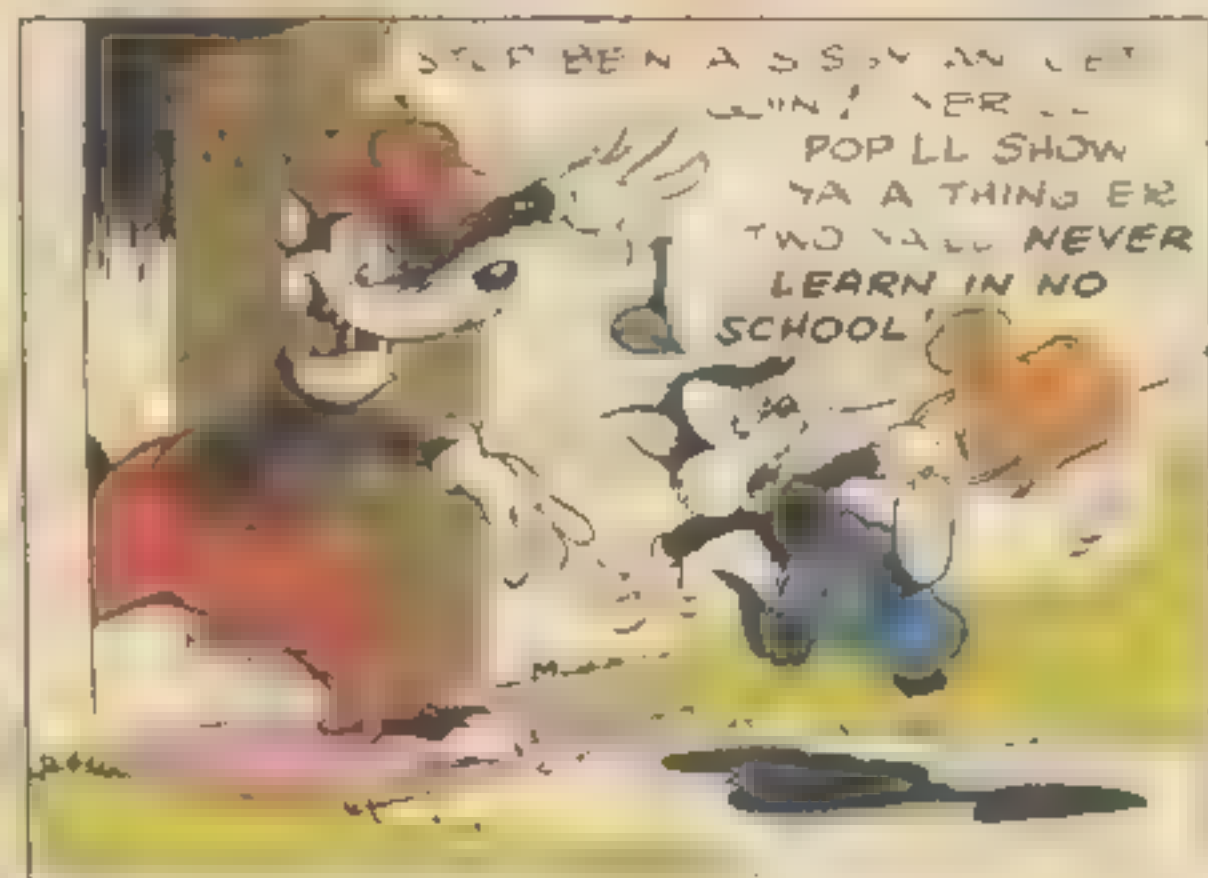
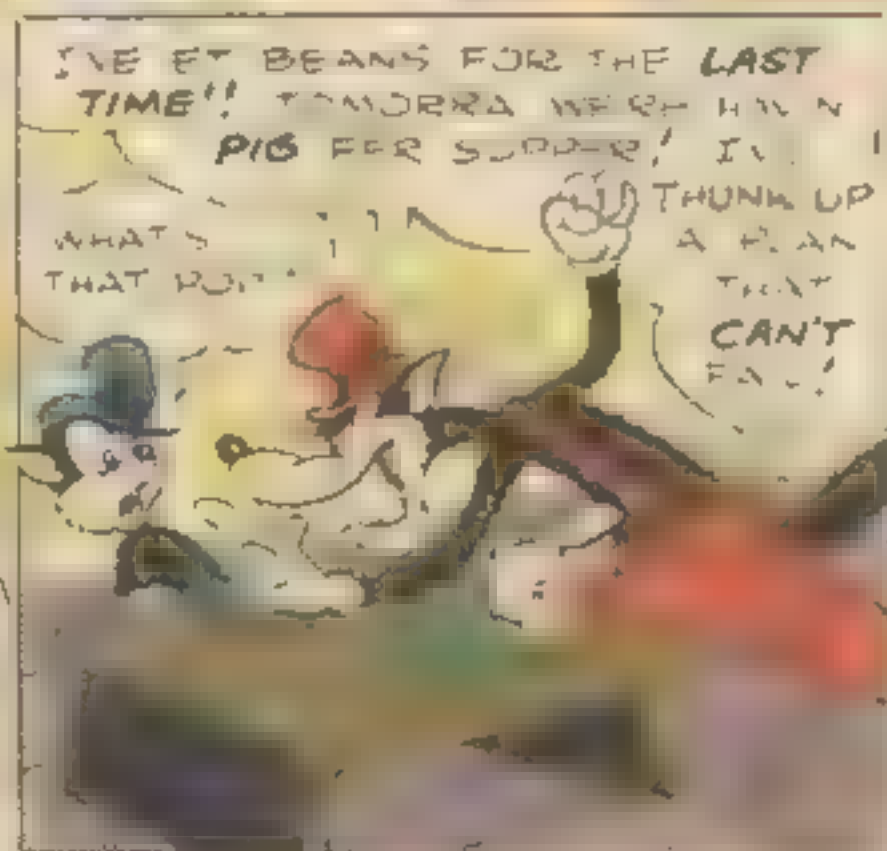
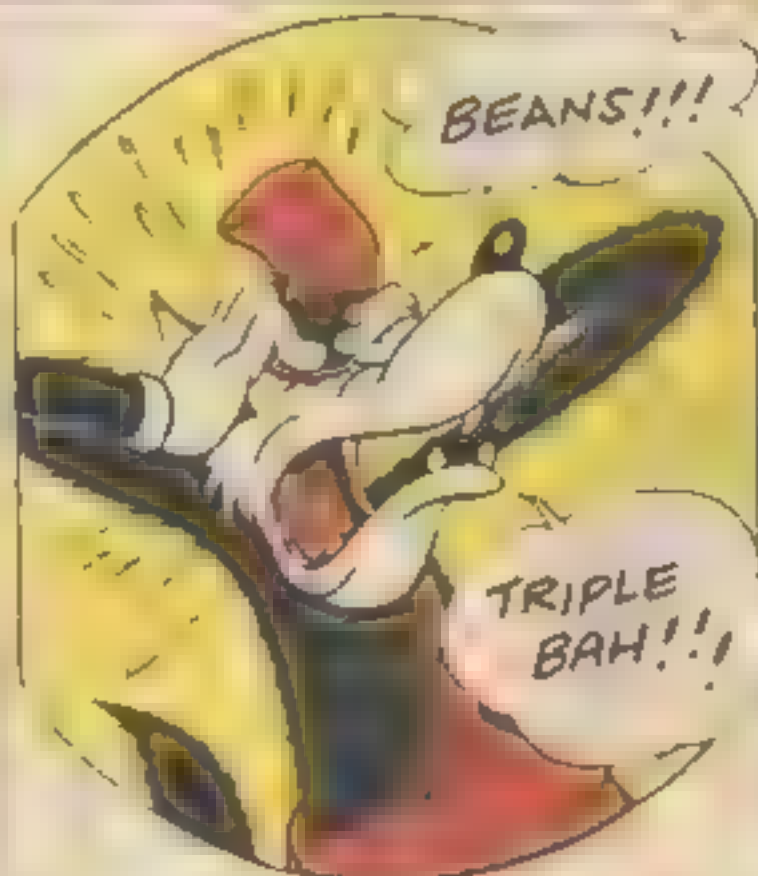
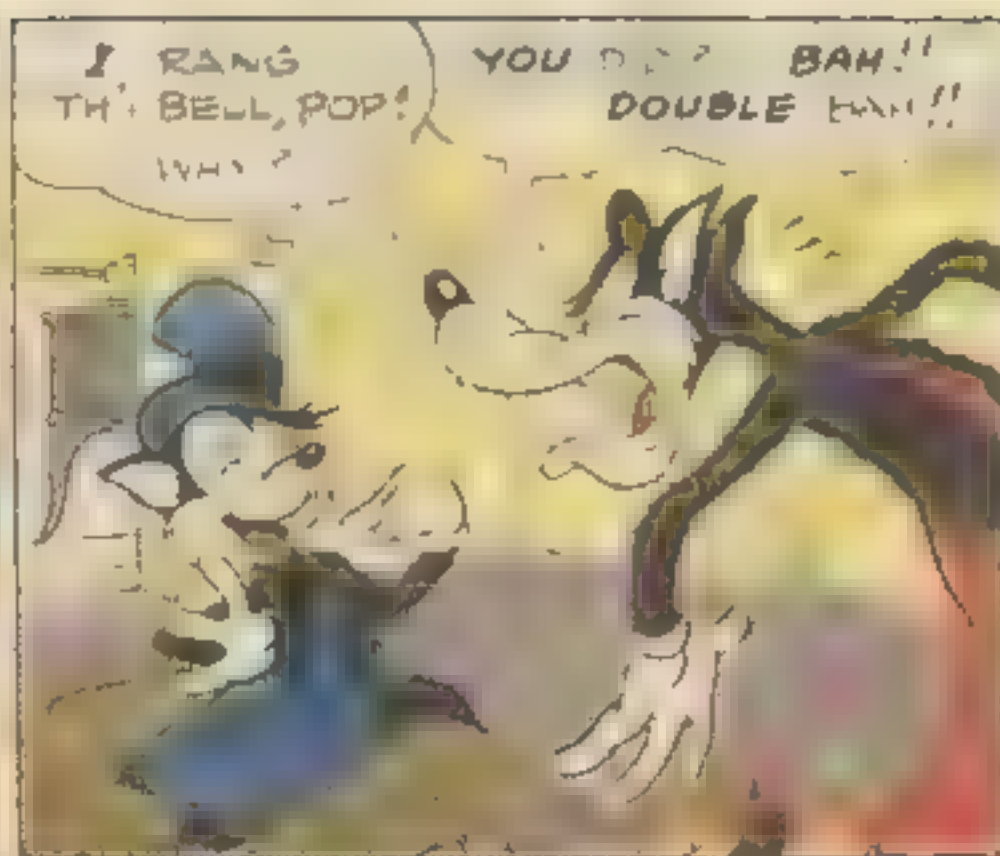
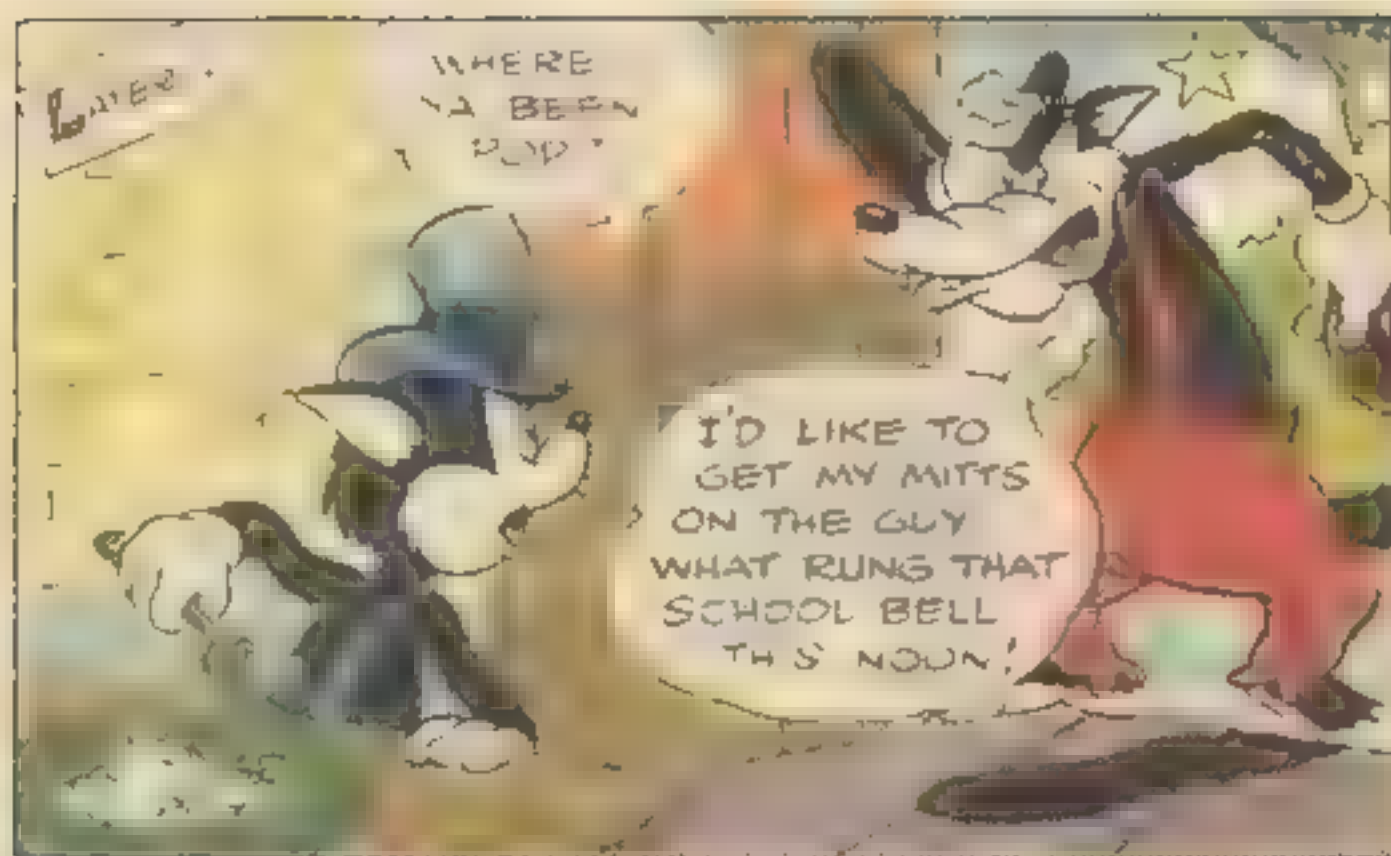
LATER...

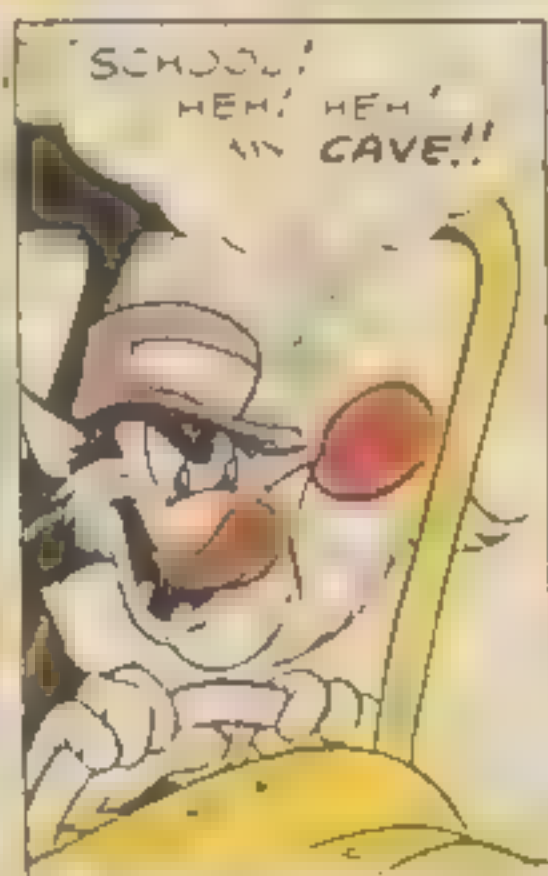
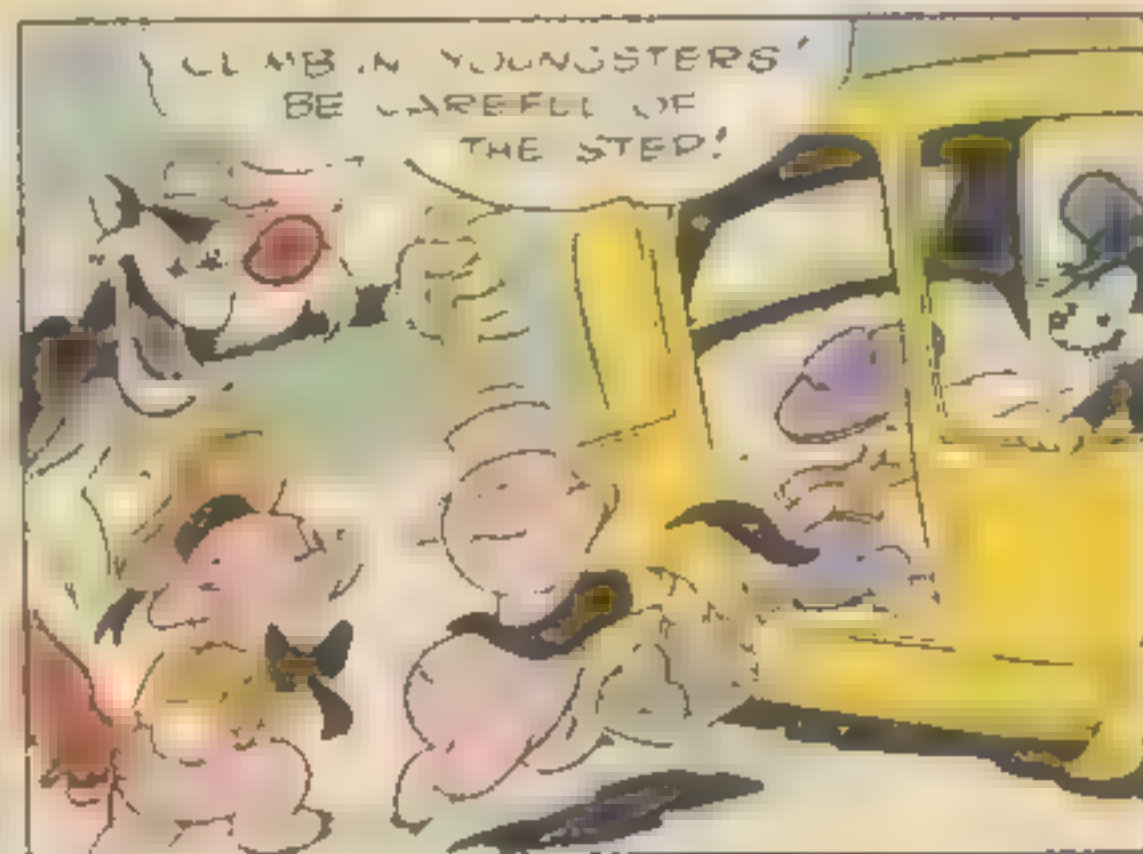
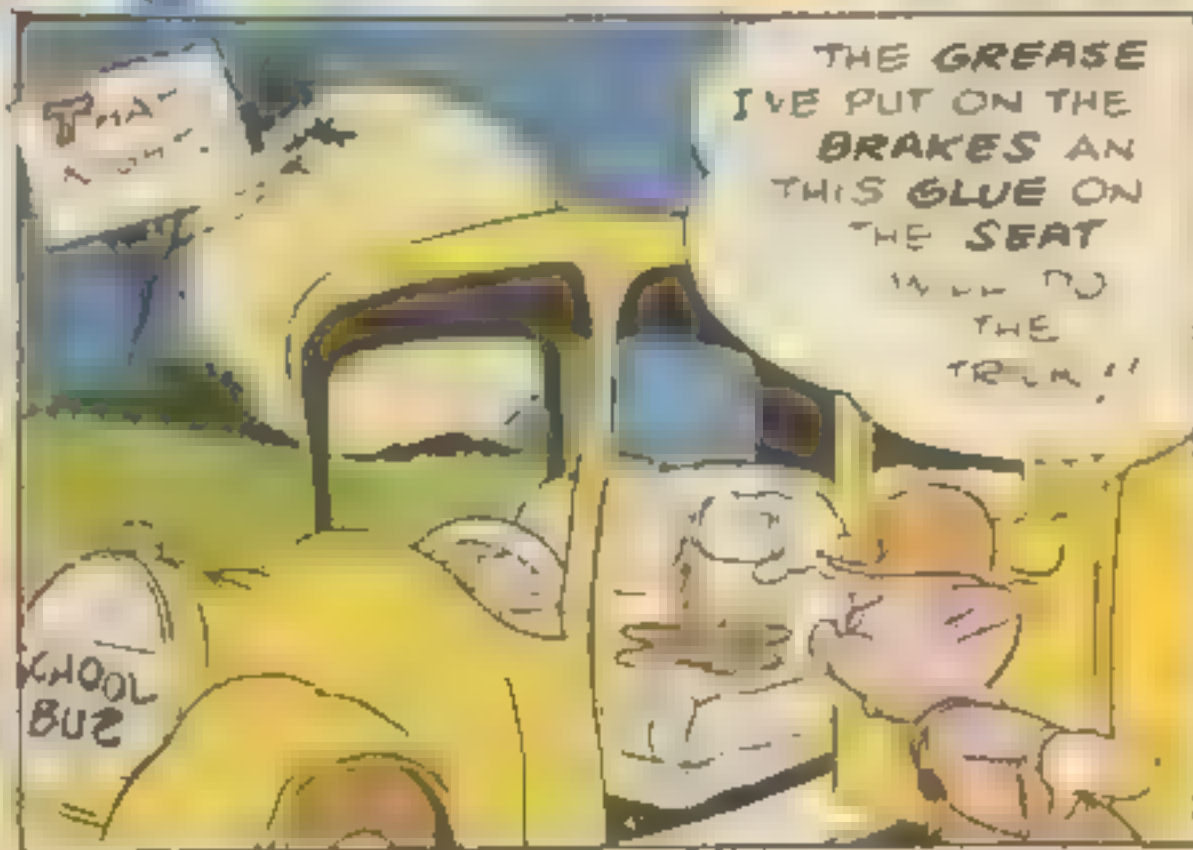
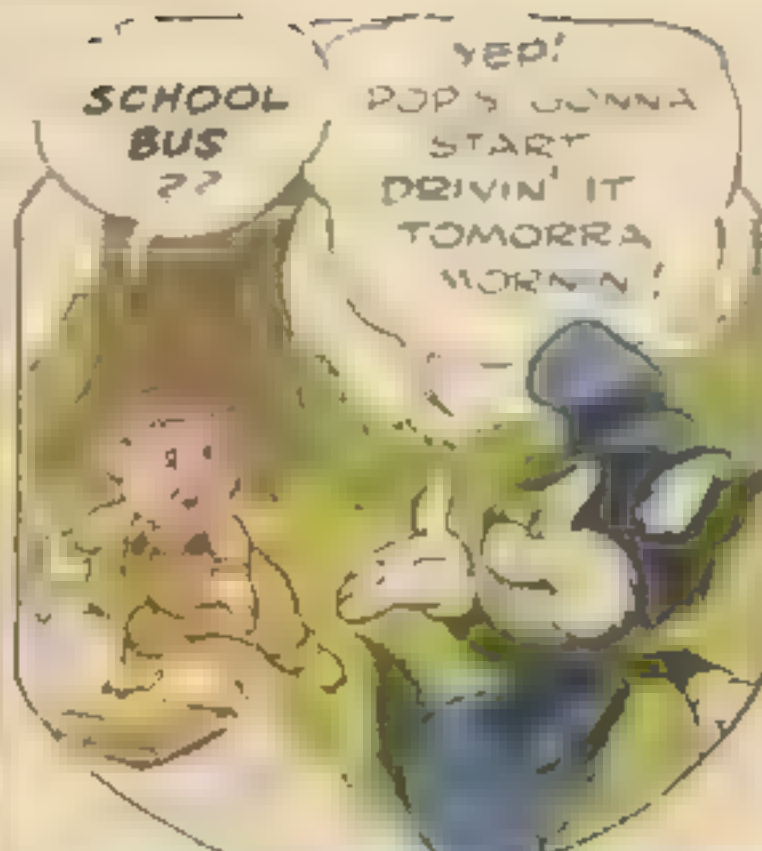
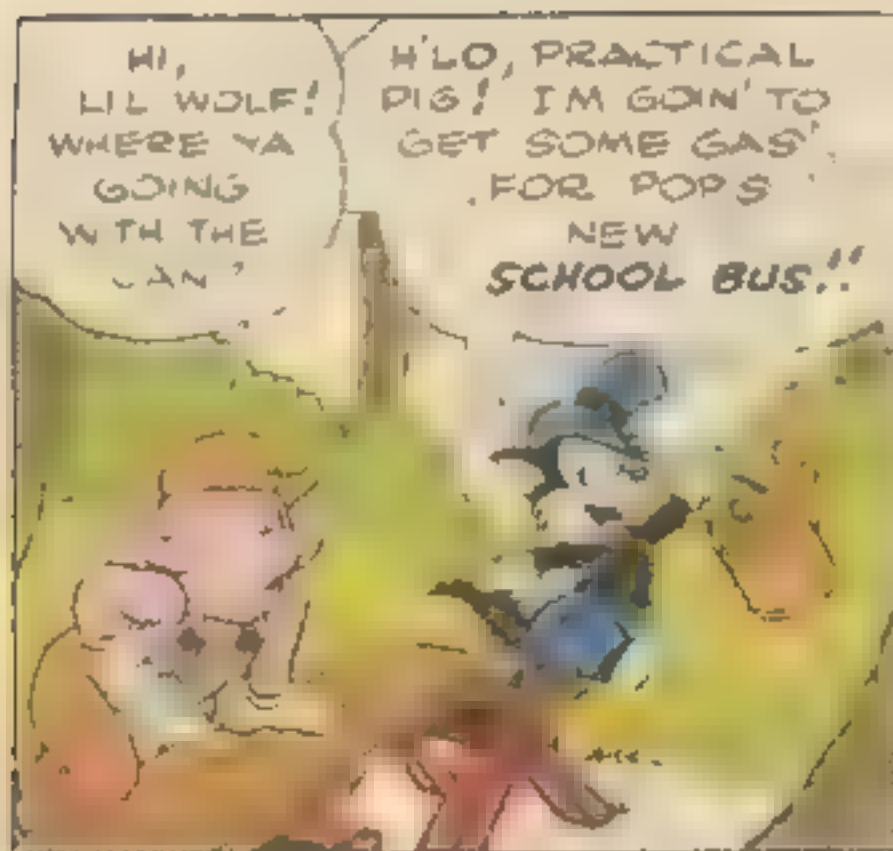
WHEW! IT WAS A JOB CATCHIN' UP AN' PASSIN' 'EM, BUT TENDER PIG FER SUPPER'LL SURE BE WORTH TH' TROUBLE!

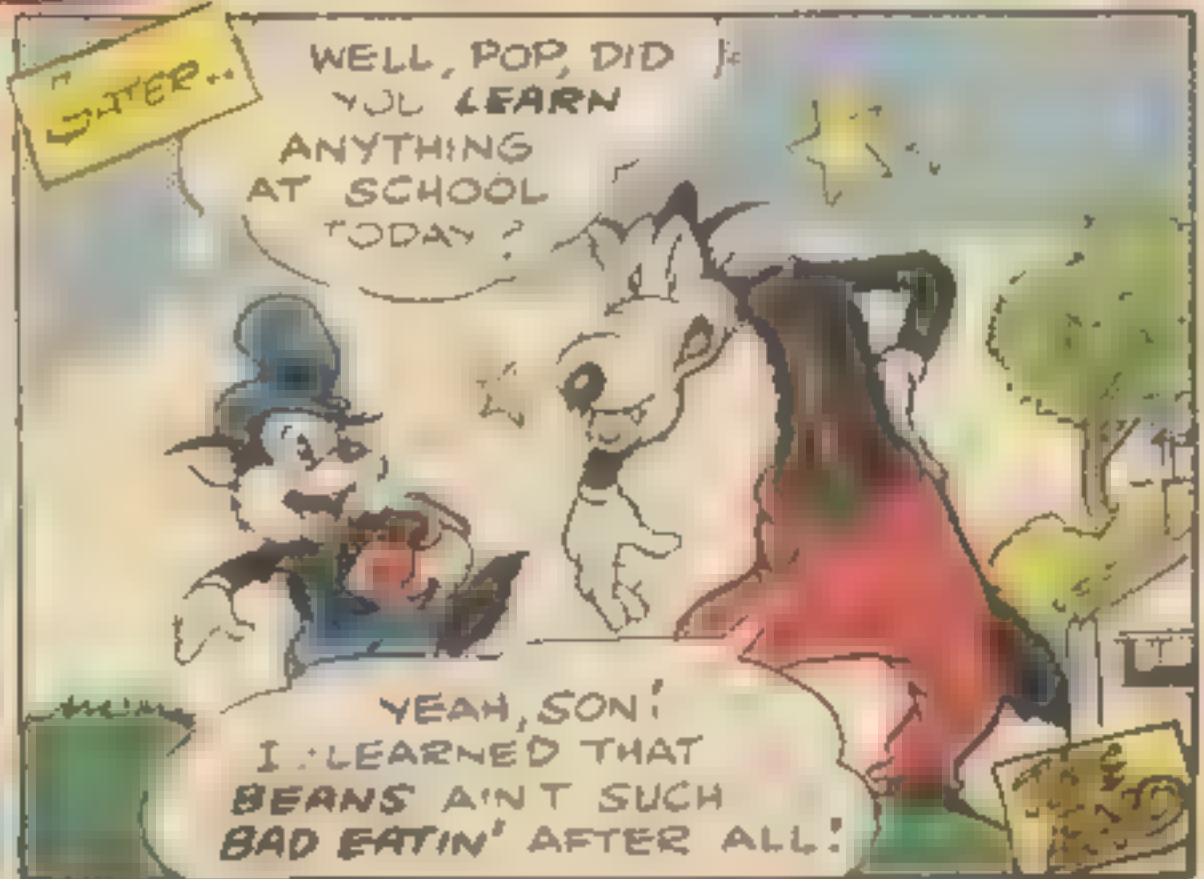
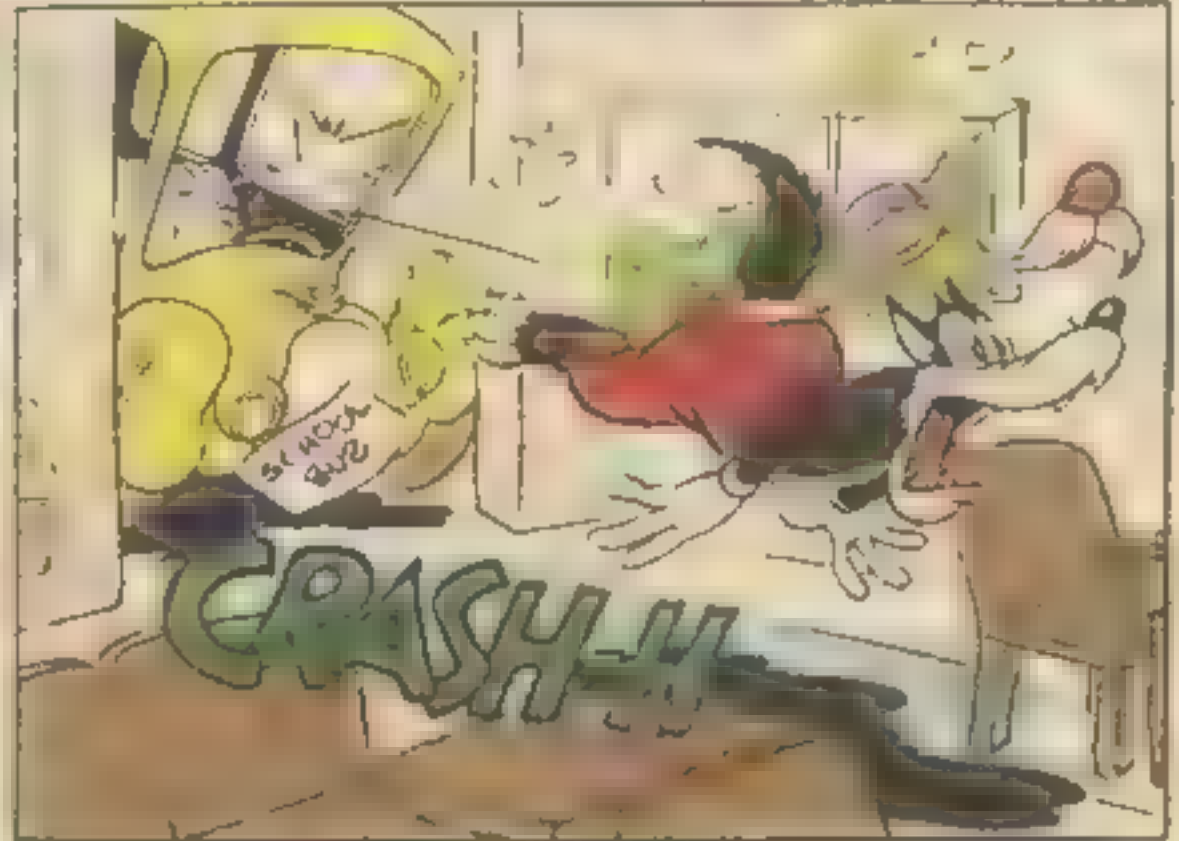
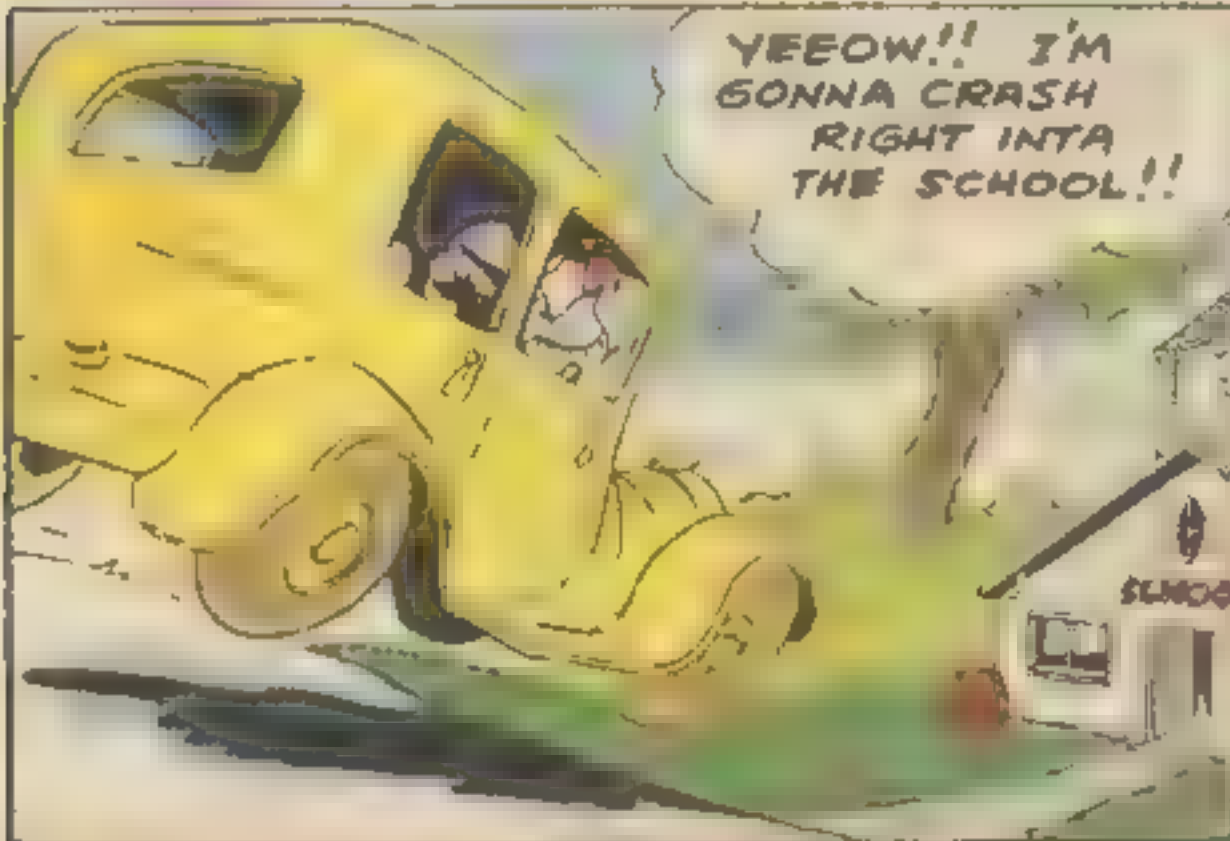
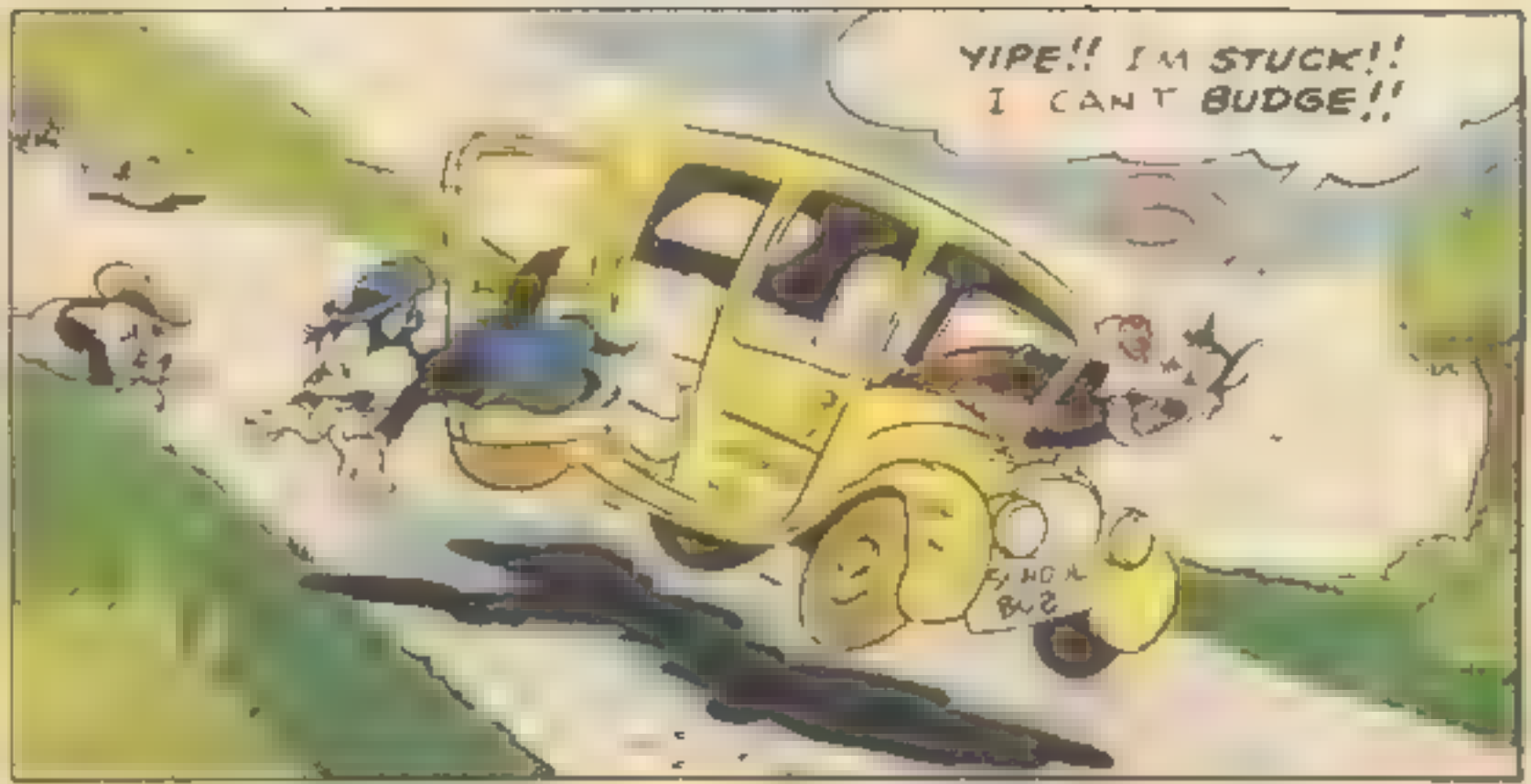
THERE THEY ARE! BRINGIN' UP THE REAR, TOO! HERE GOES!!











Walt Disney's GYRO GEARLOOSE

A HELPER'S HELPING HAND

GYRO HAS INVENTED
A FAST WAY TO
PAINT JUST ABOUT
ANYTHING!

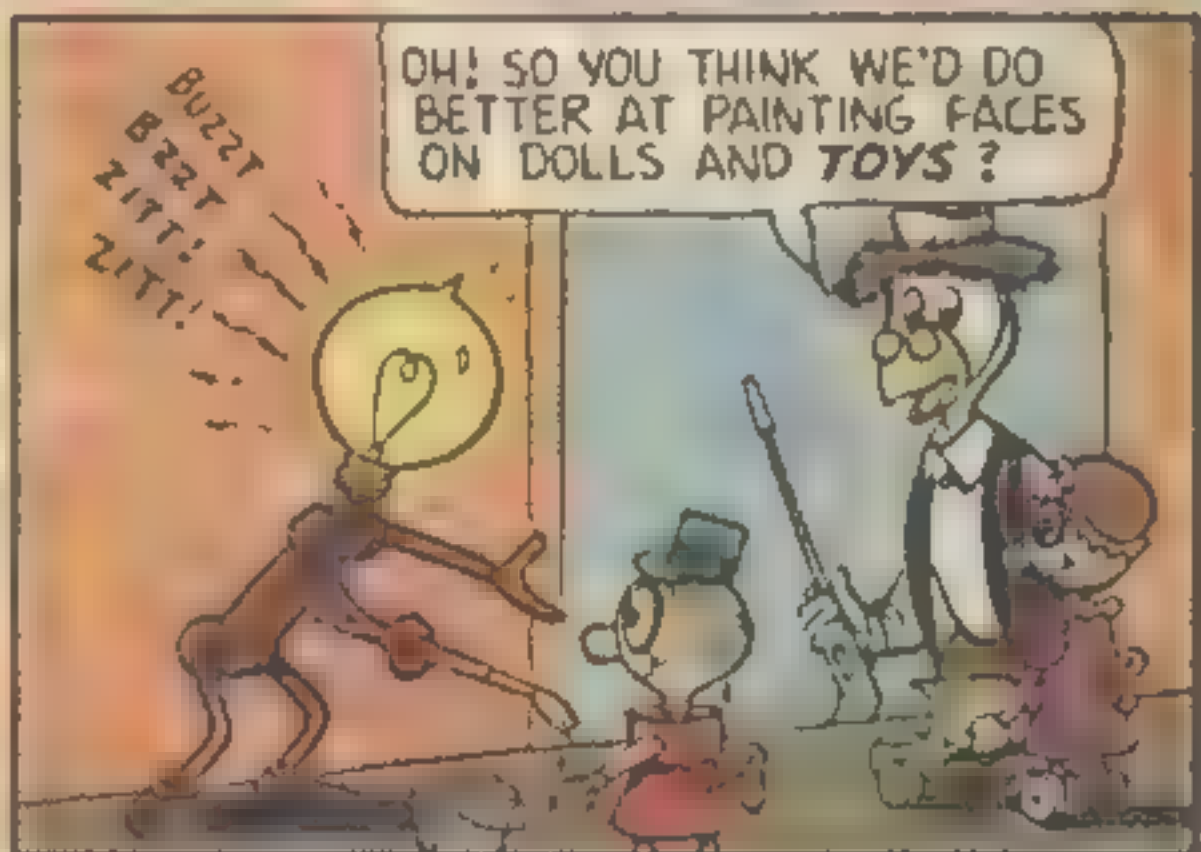
WITH THIS ROCKET BELT AND
PORTABLE SPRAYER I CAN
DO AWAY WITH LADDERS,
SCAFFOLDS, SLINGS, AND
BUCKETS!



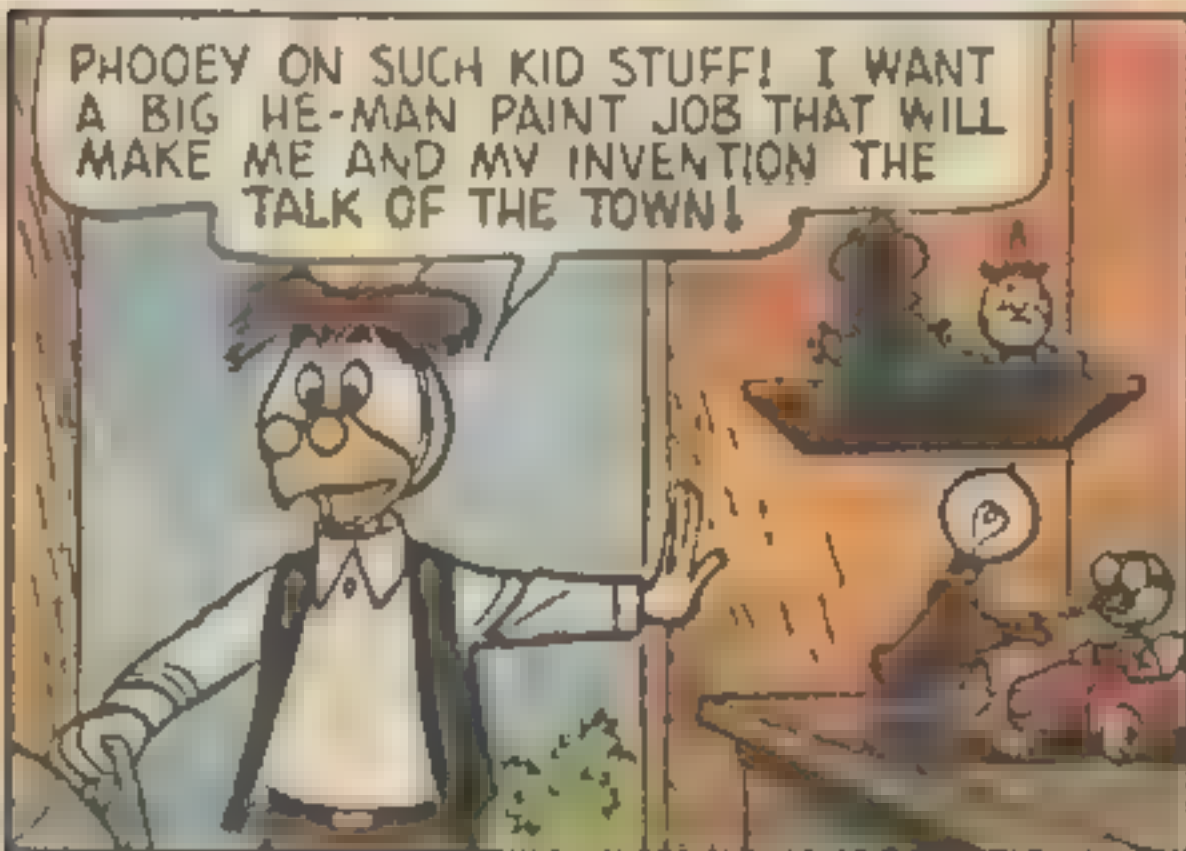
THERE ARE **HIGH-PAID** PAINTING JOBS
WAITING FOR EQUIPMENT LIKE THIS!
...COME ON, HELPER! LET'S GO FIND
A **BIG** JOB!



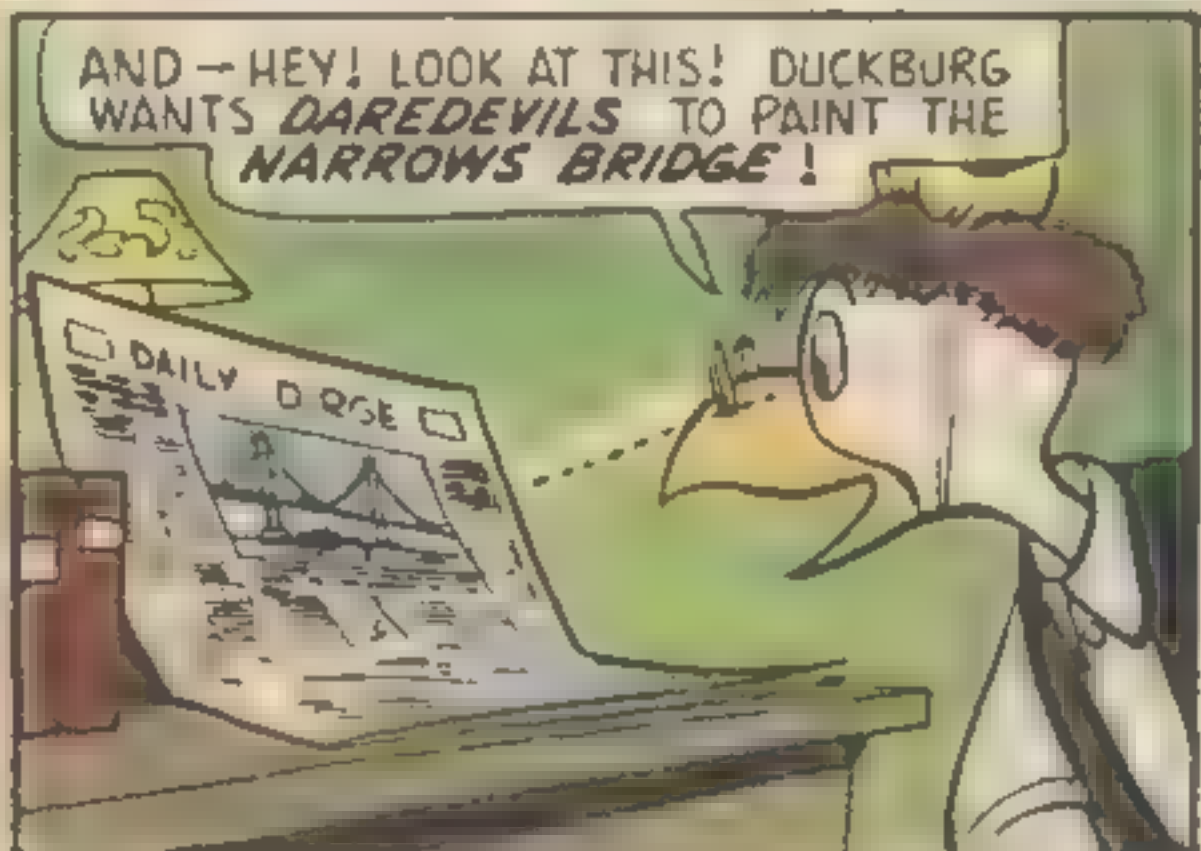
OH! SO YOU THINK WE'D DO
BETTER AT PAINTING FACES
ON DOLLS AND **TOYS**?

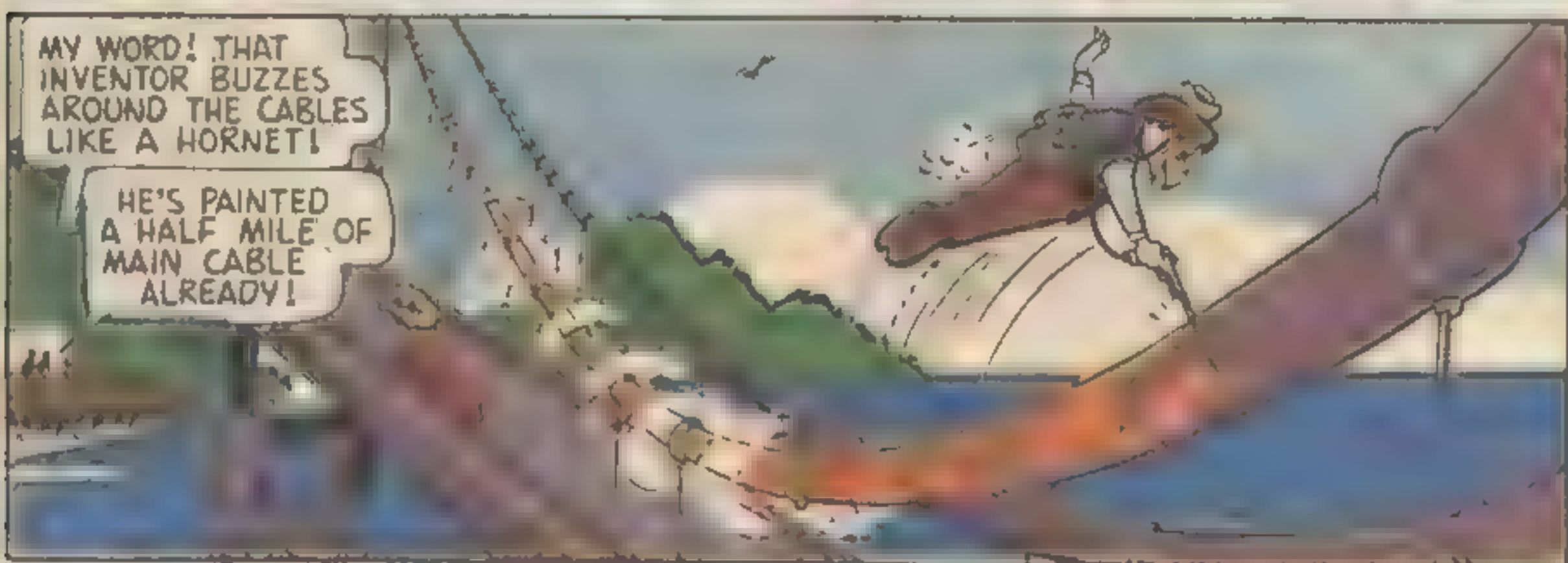
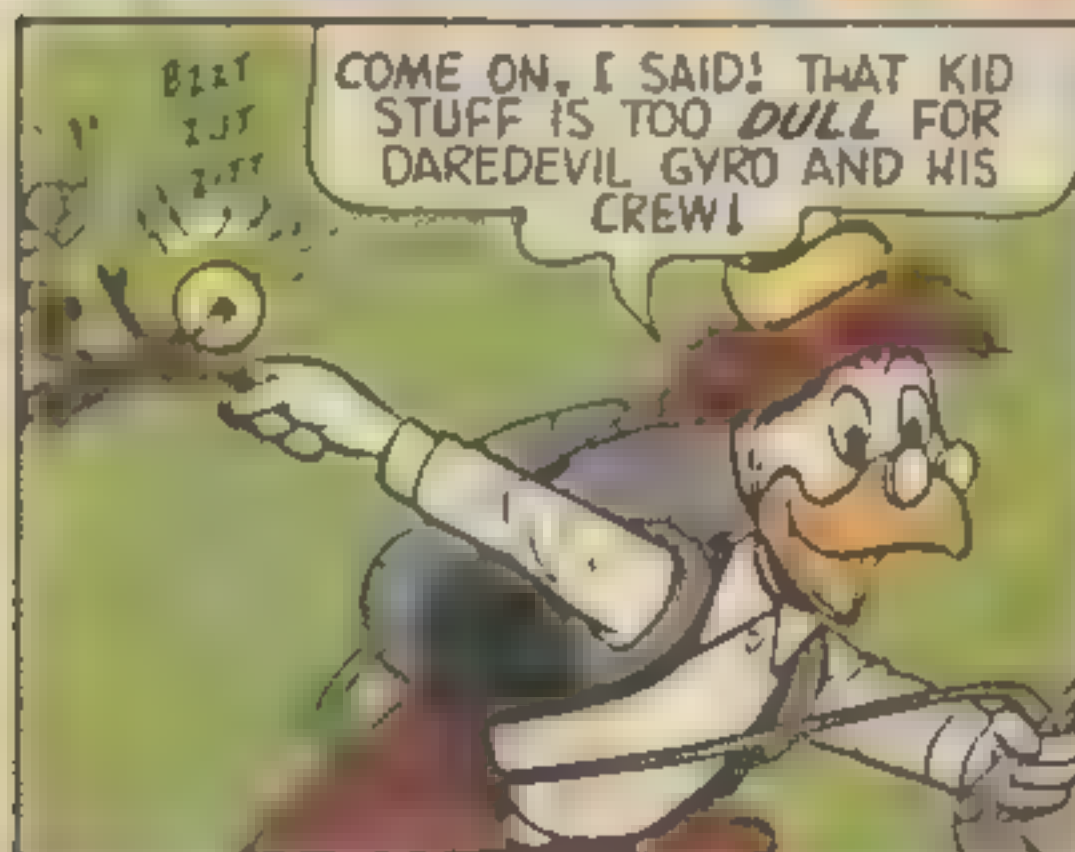
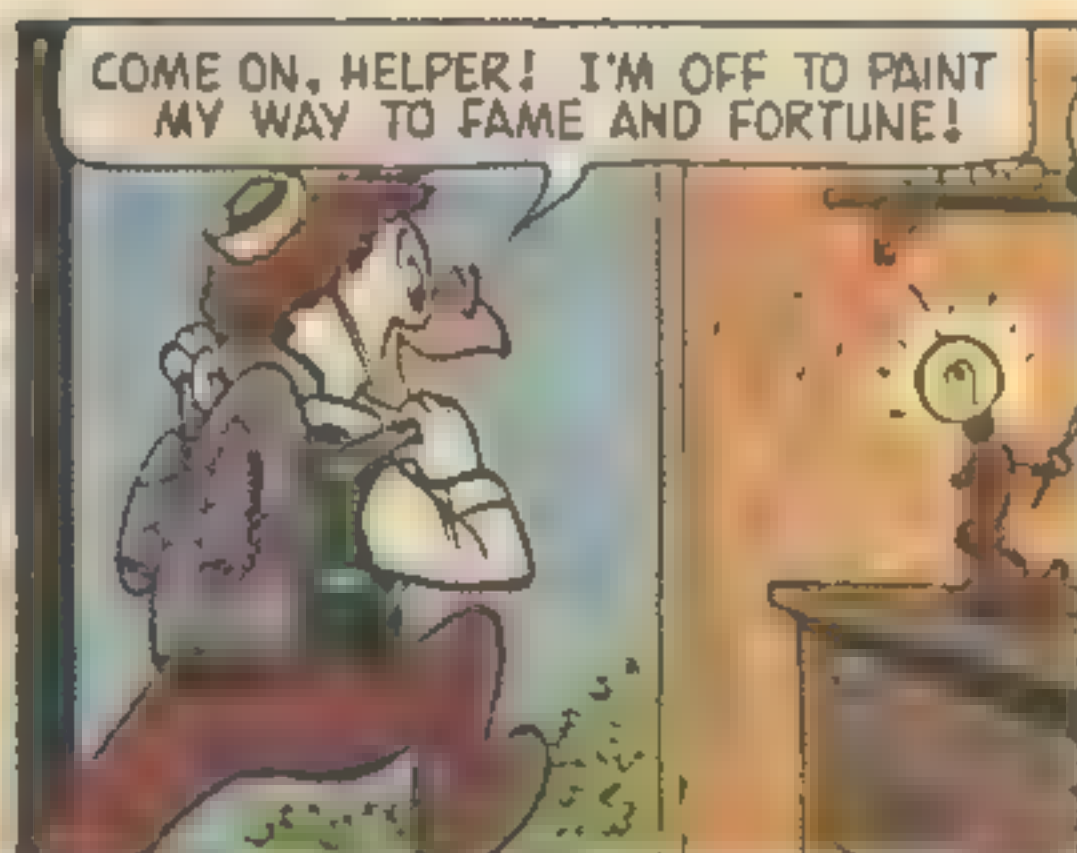
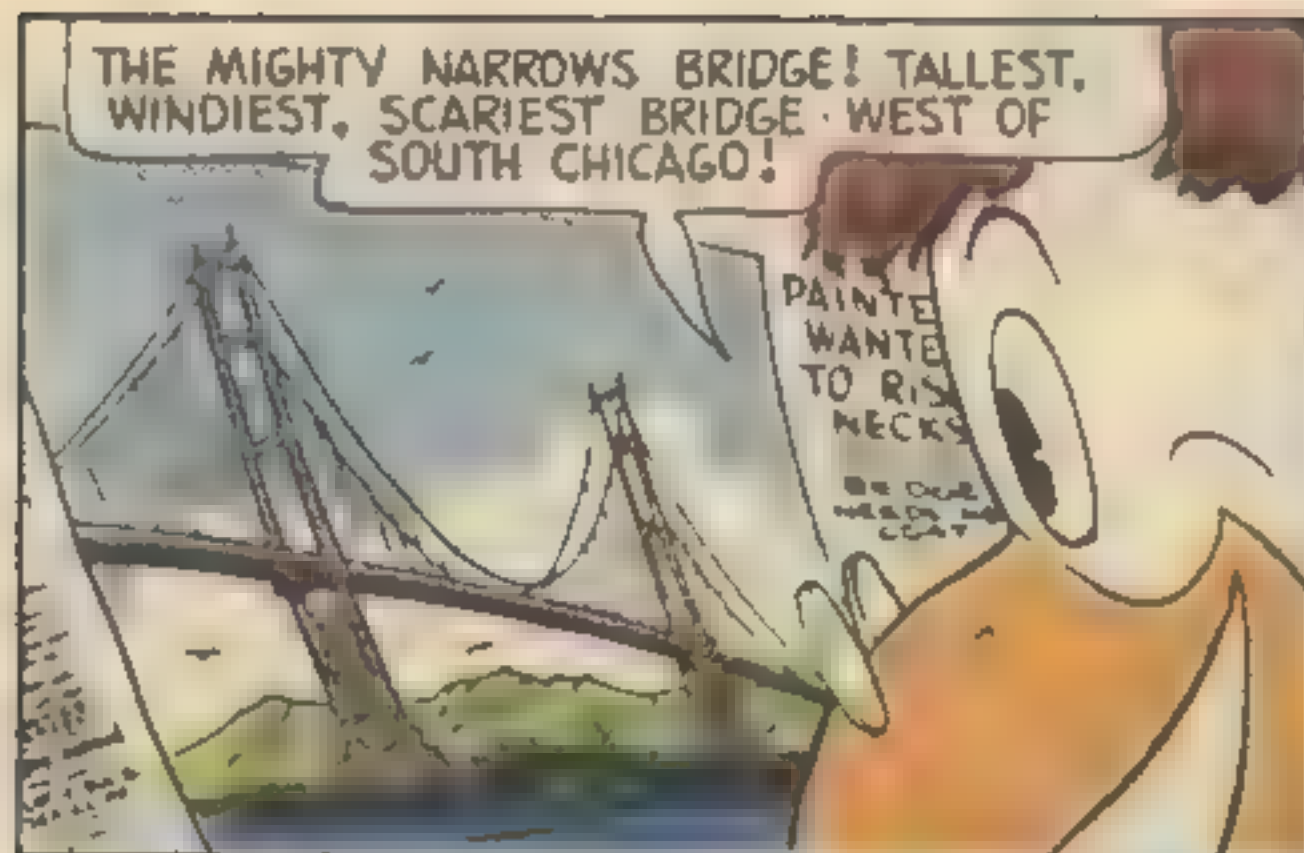


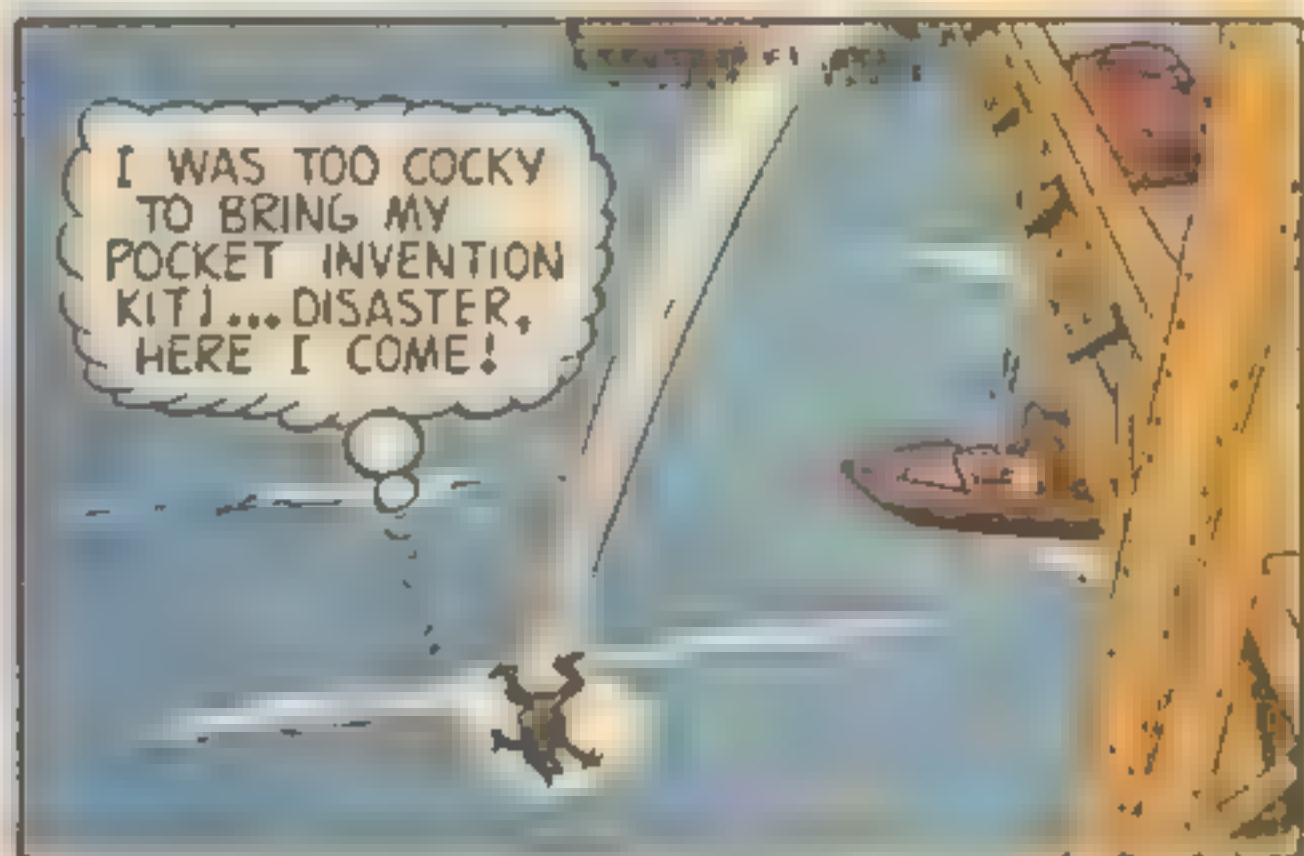
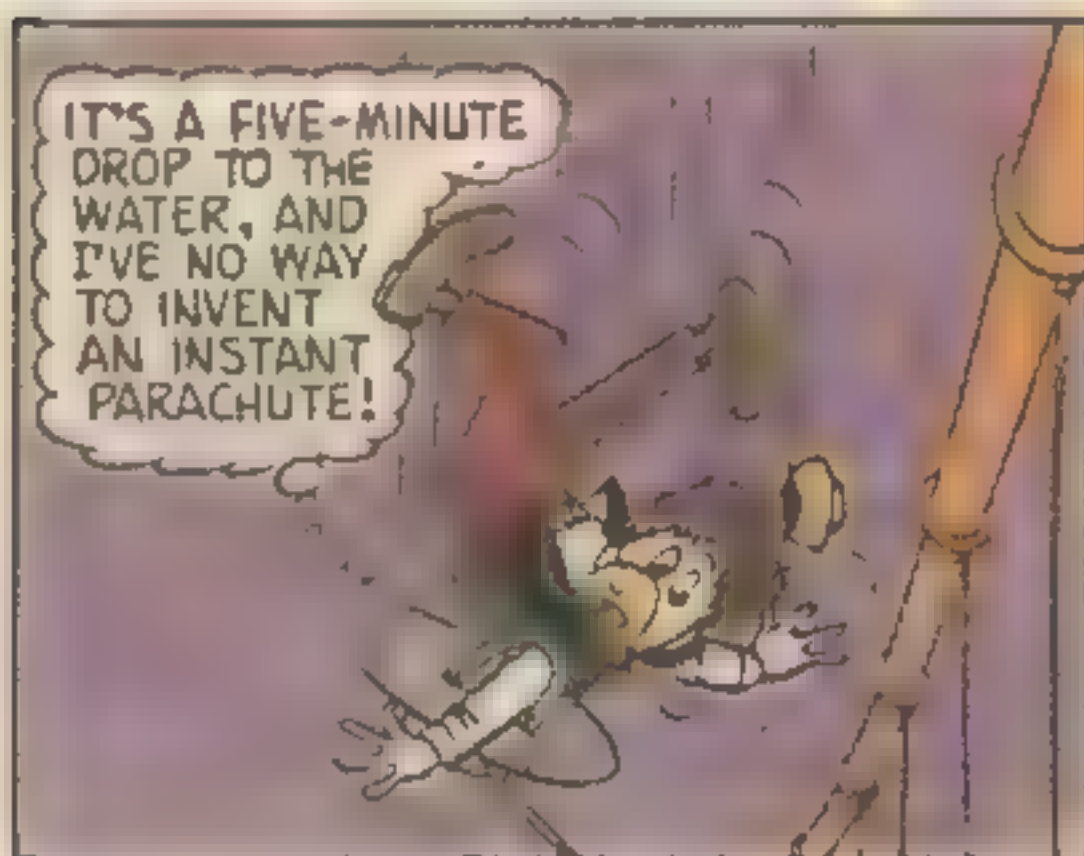
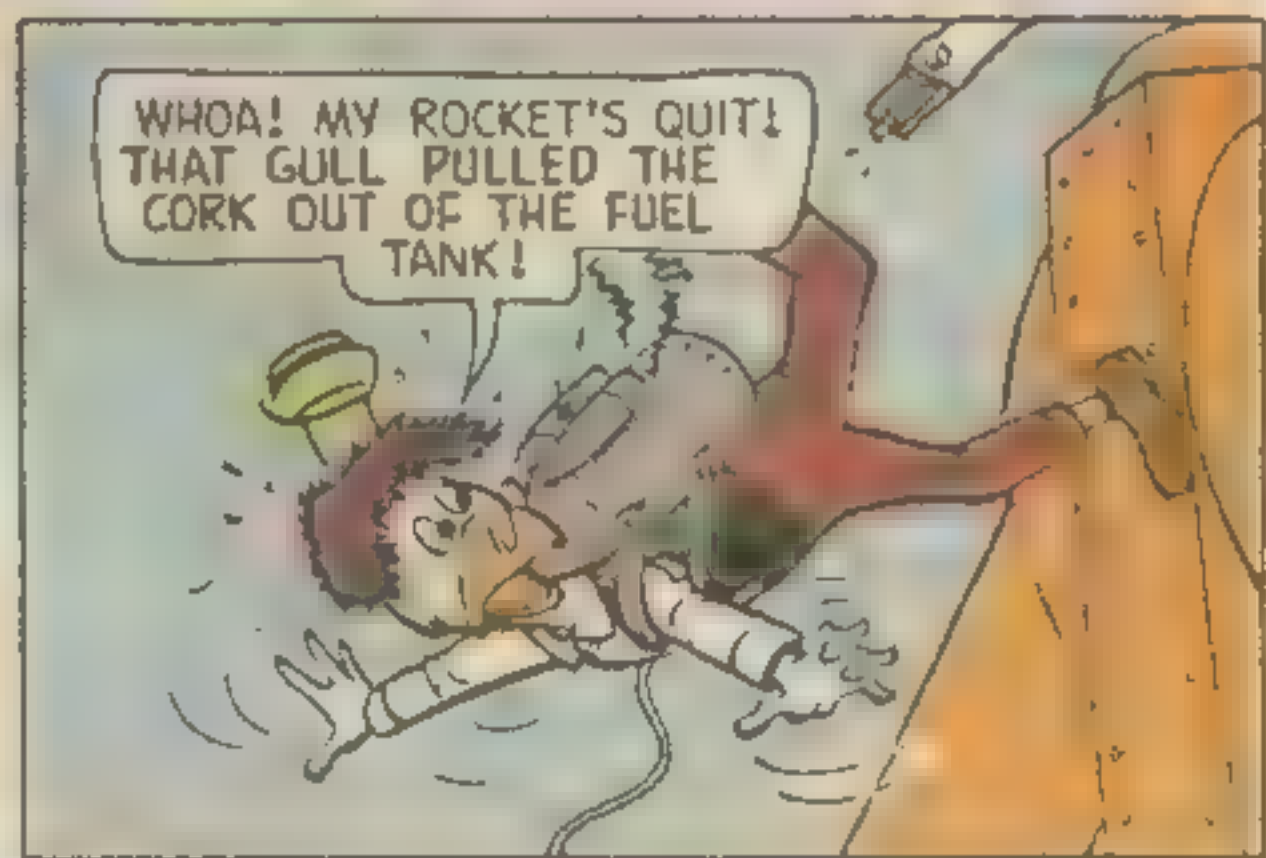
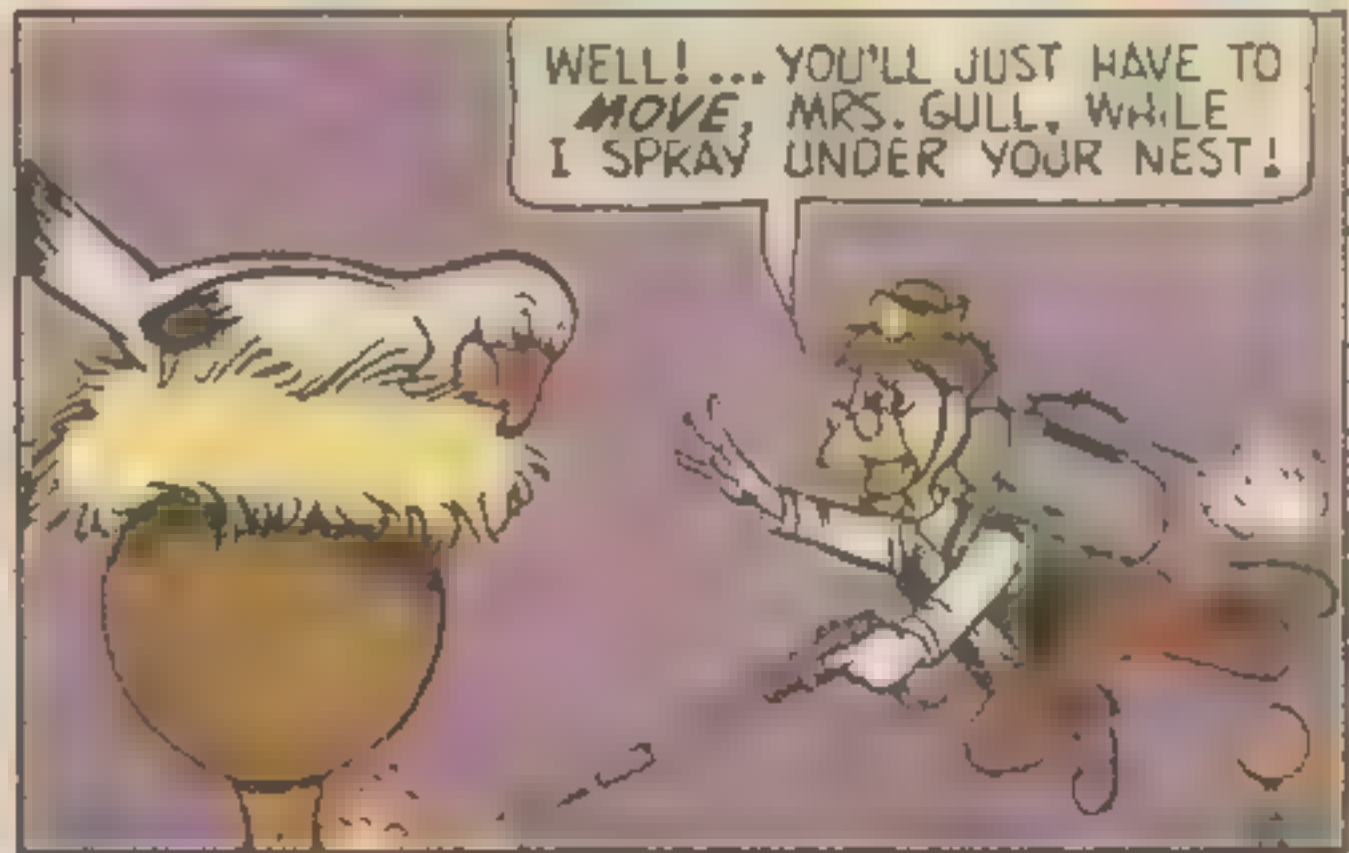
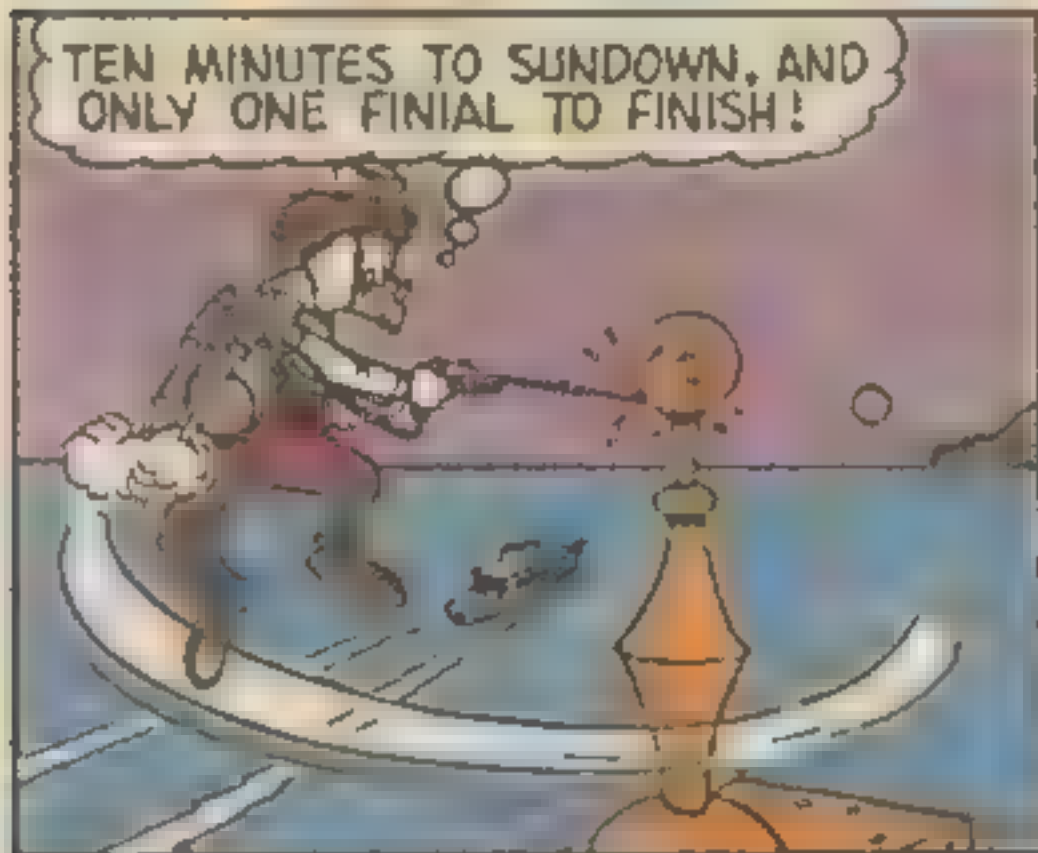
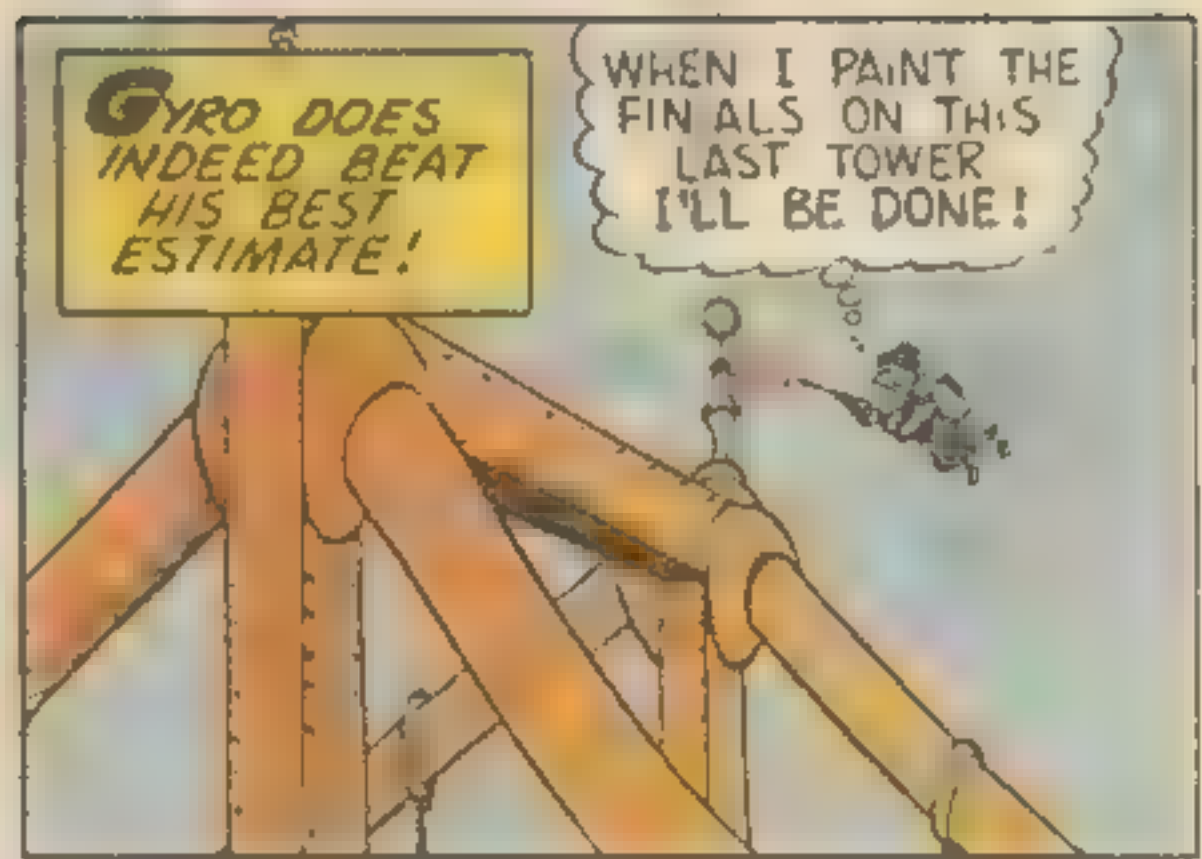
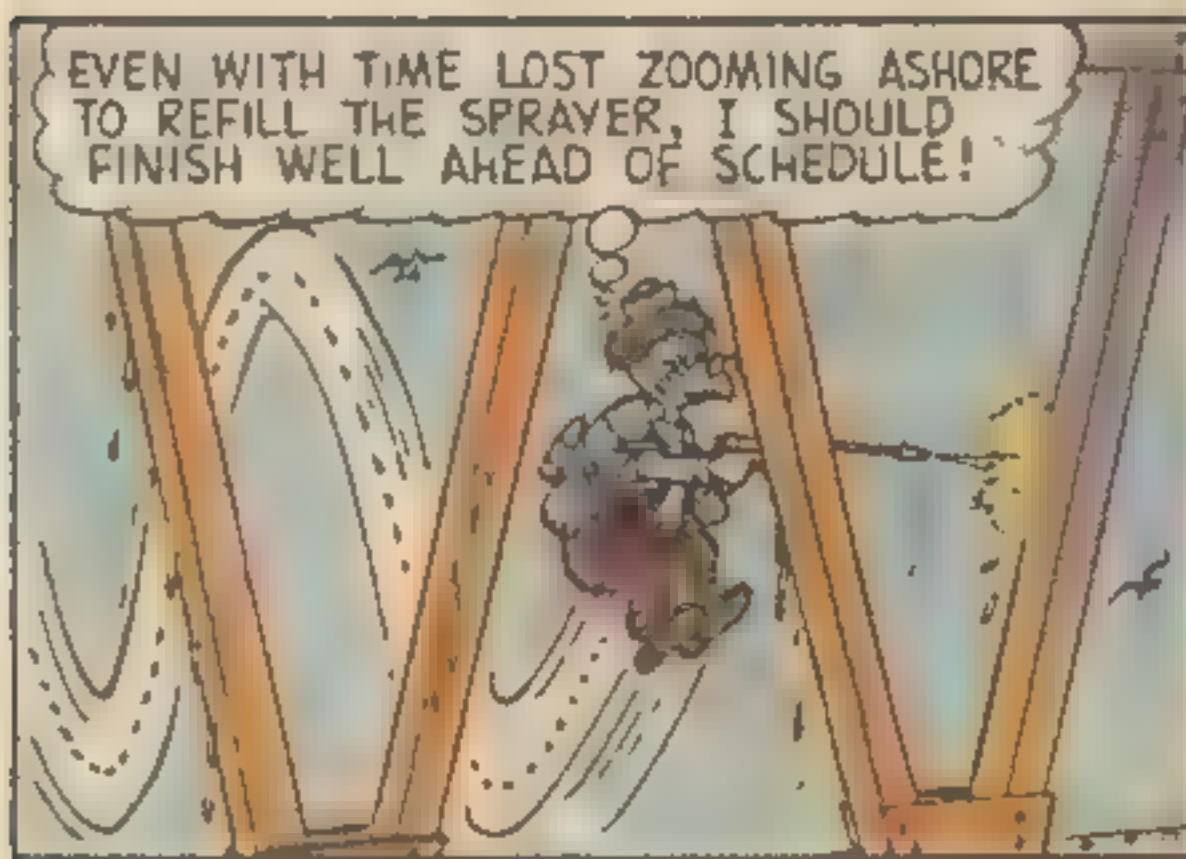
PHOOEY ON SUCH KID STUFF! I WANT
A BIG HE-MAN PAINT JOB THAT WILL
MAKE ME AND MY INVENTION THE
TALK OF THE TOWN!

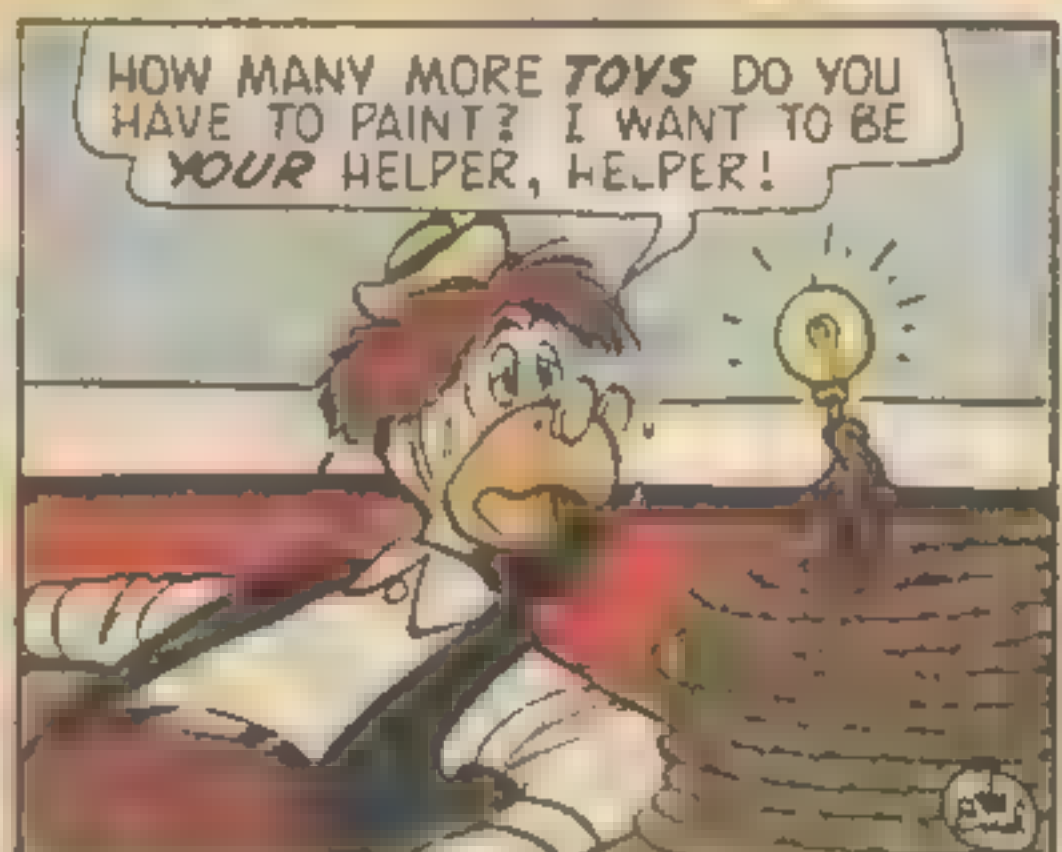
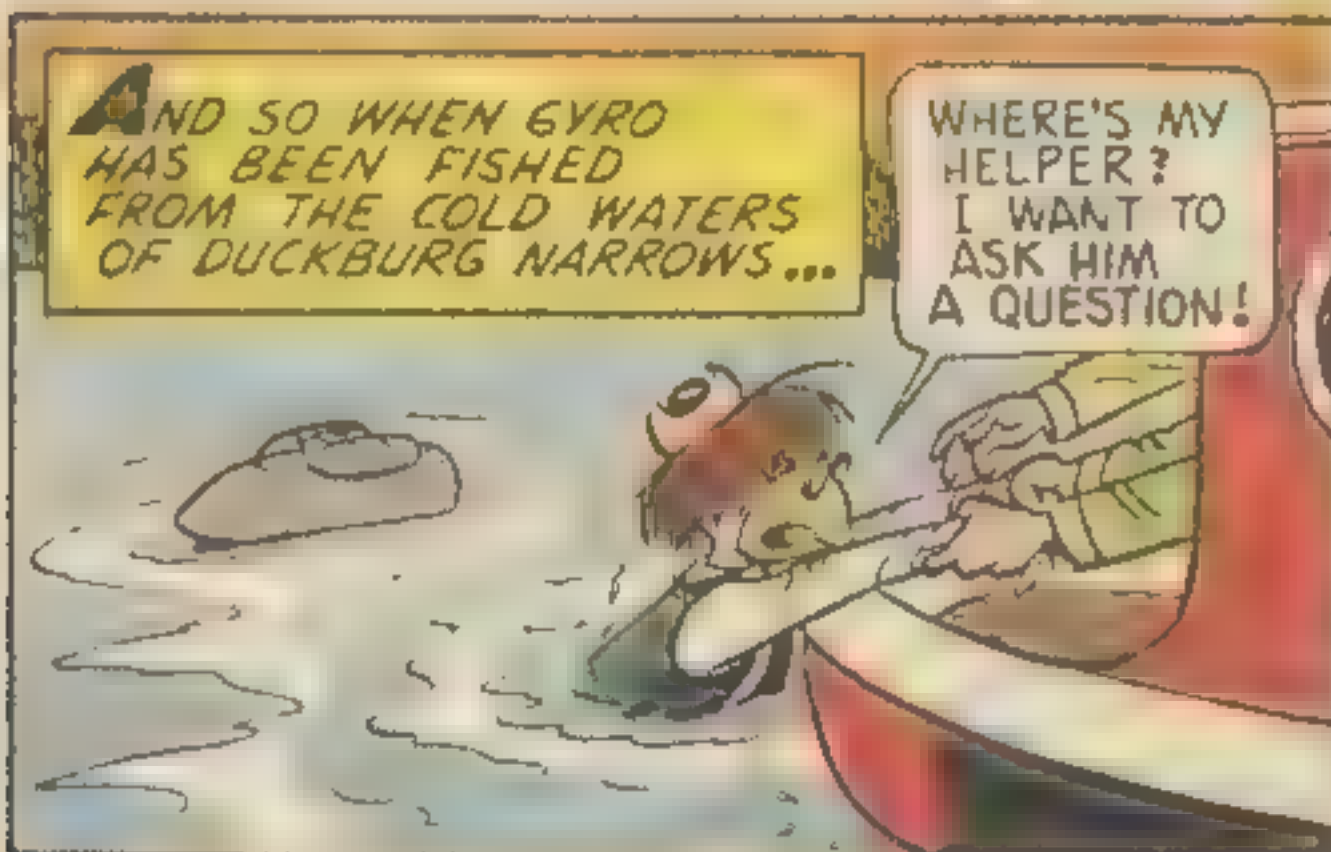
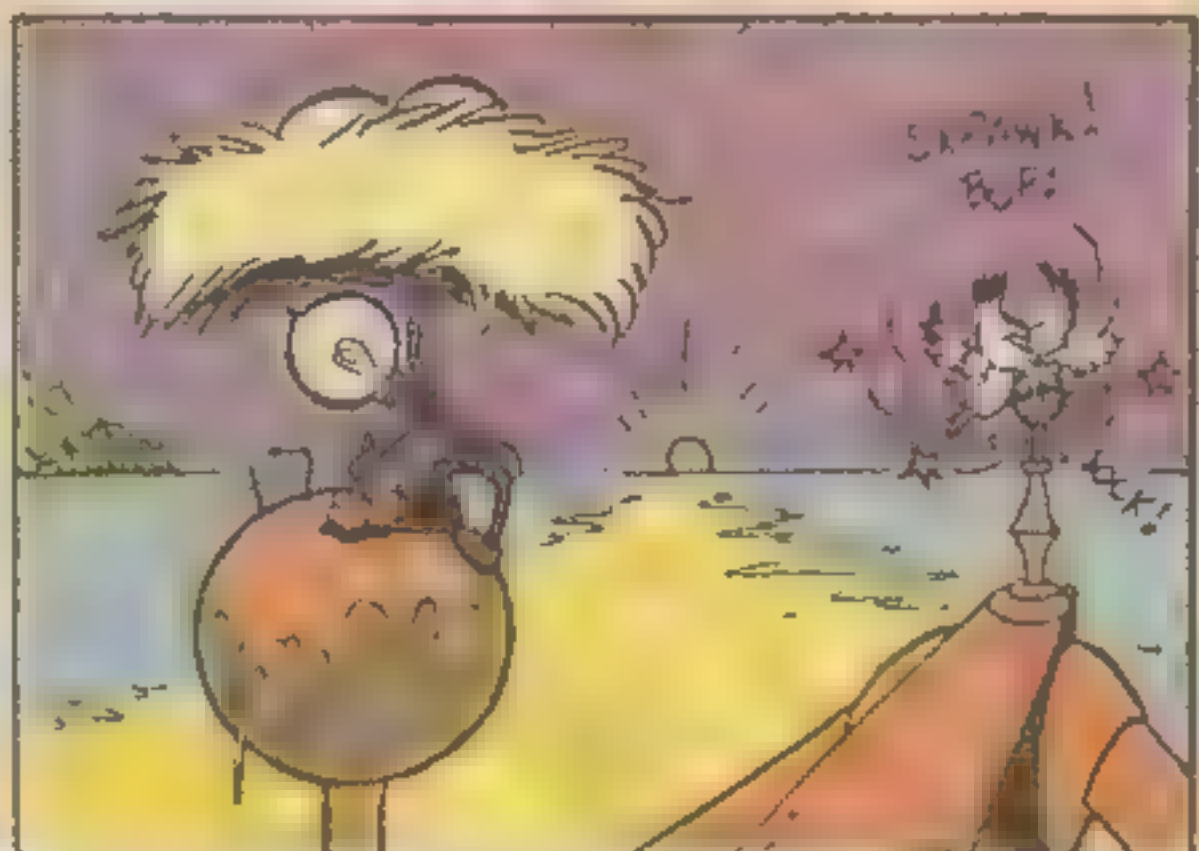
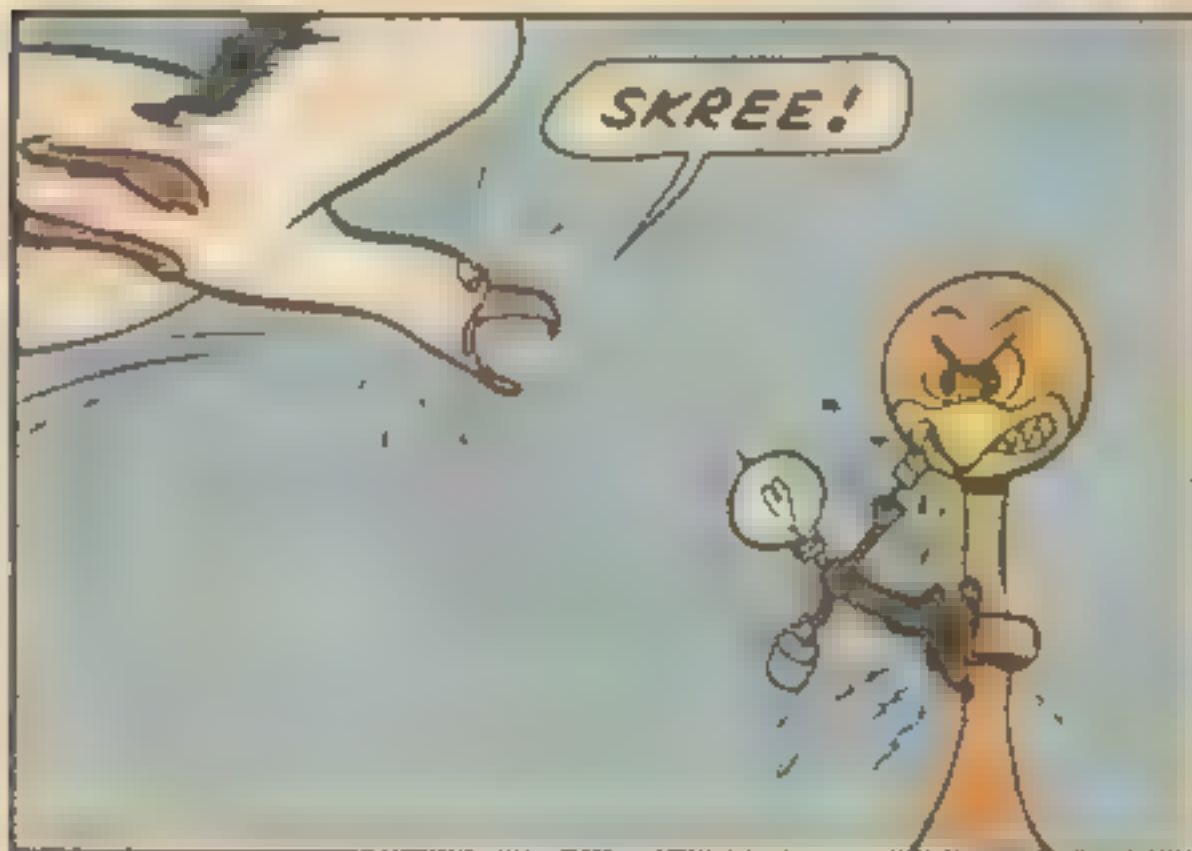
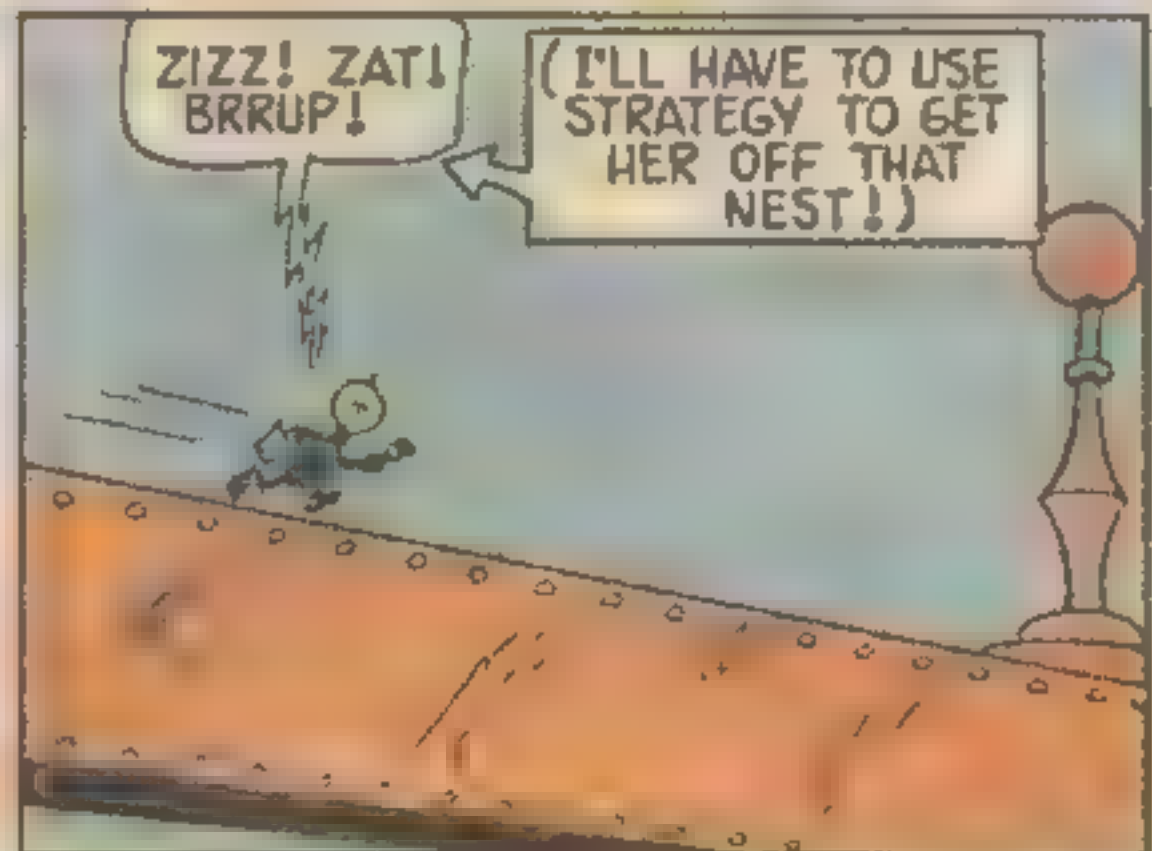
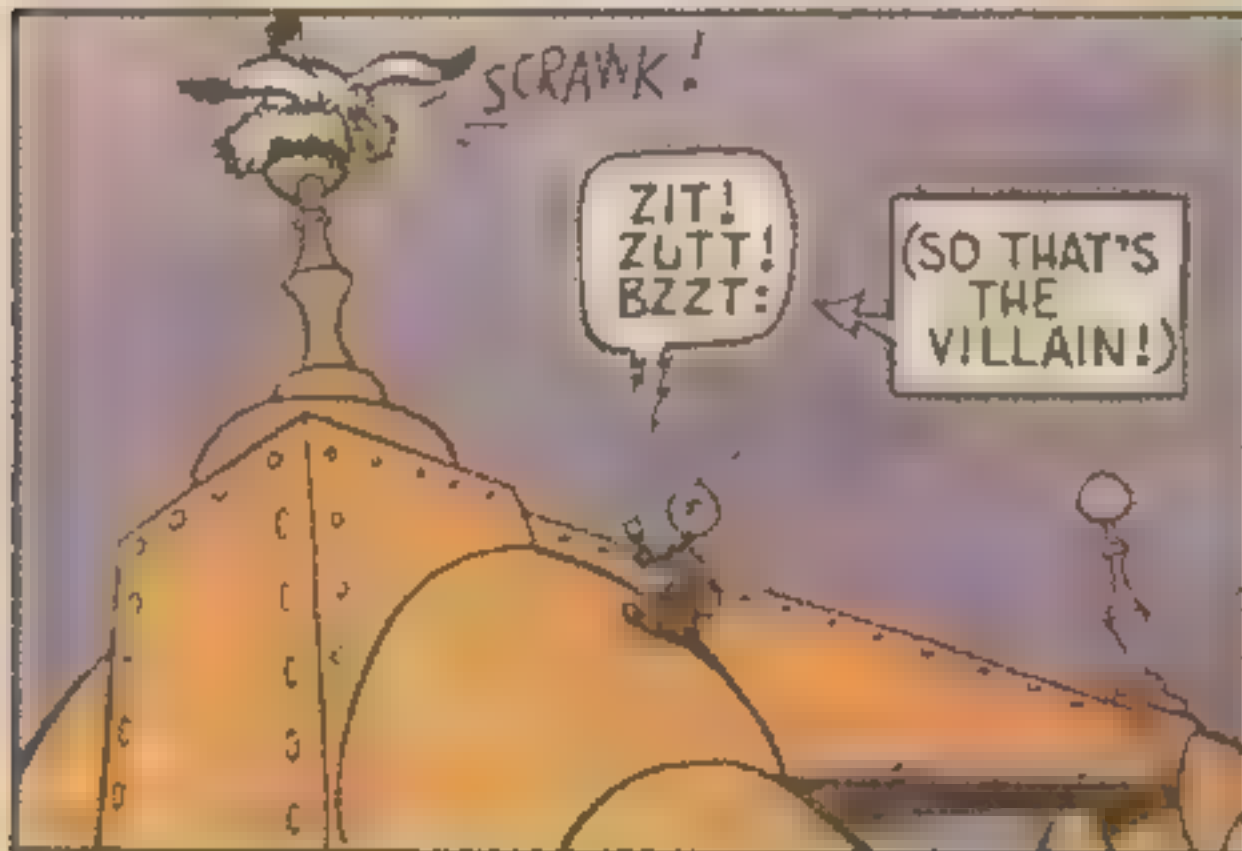
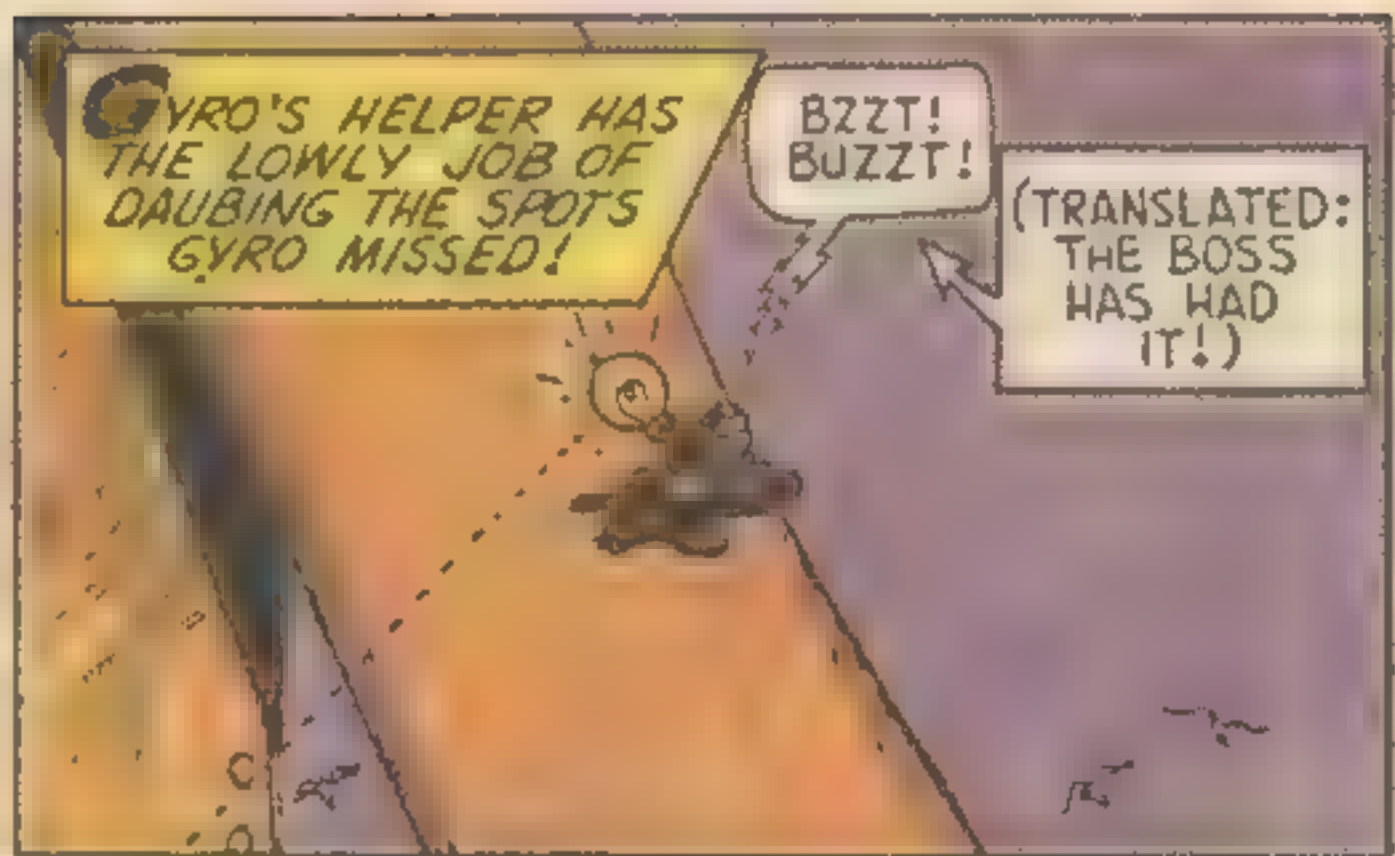
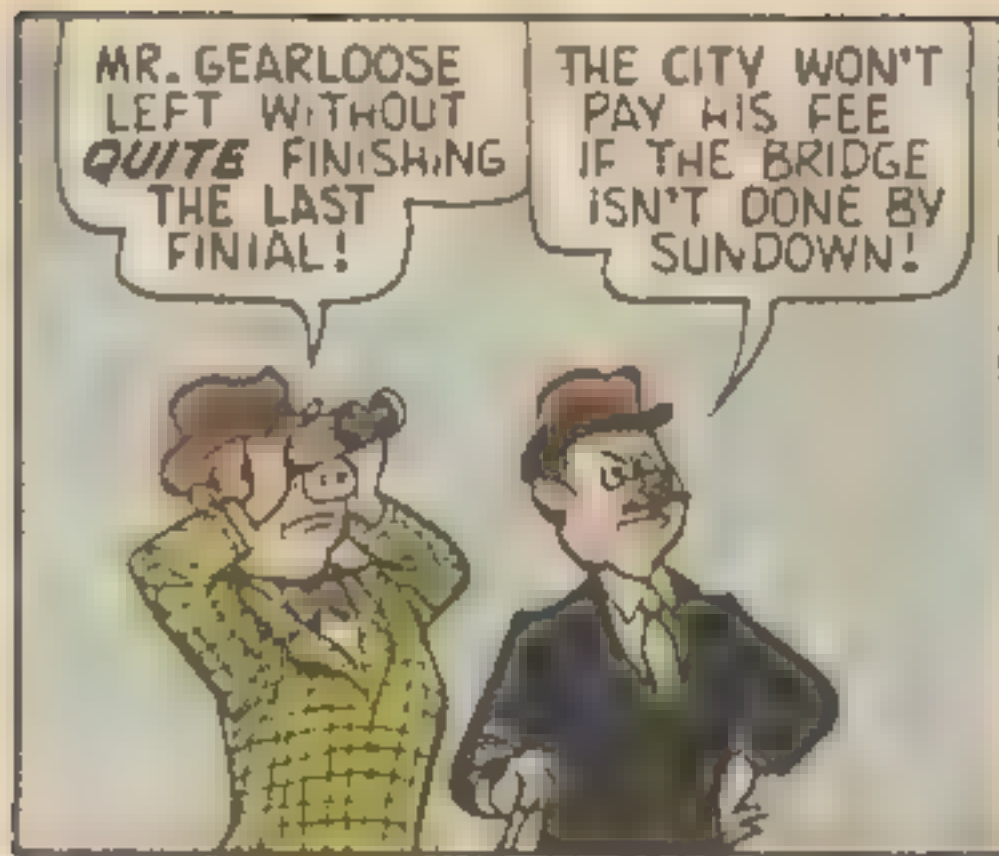


AND — HEY! LOOK AT THIS! DUCKBURG
WANTS **DAREDEVILS** TO PAINT THE
NARROWS BRIDGE!



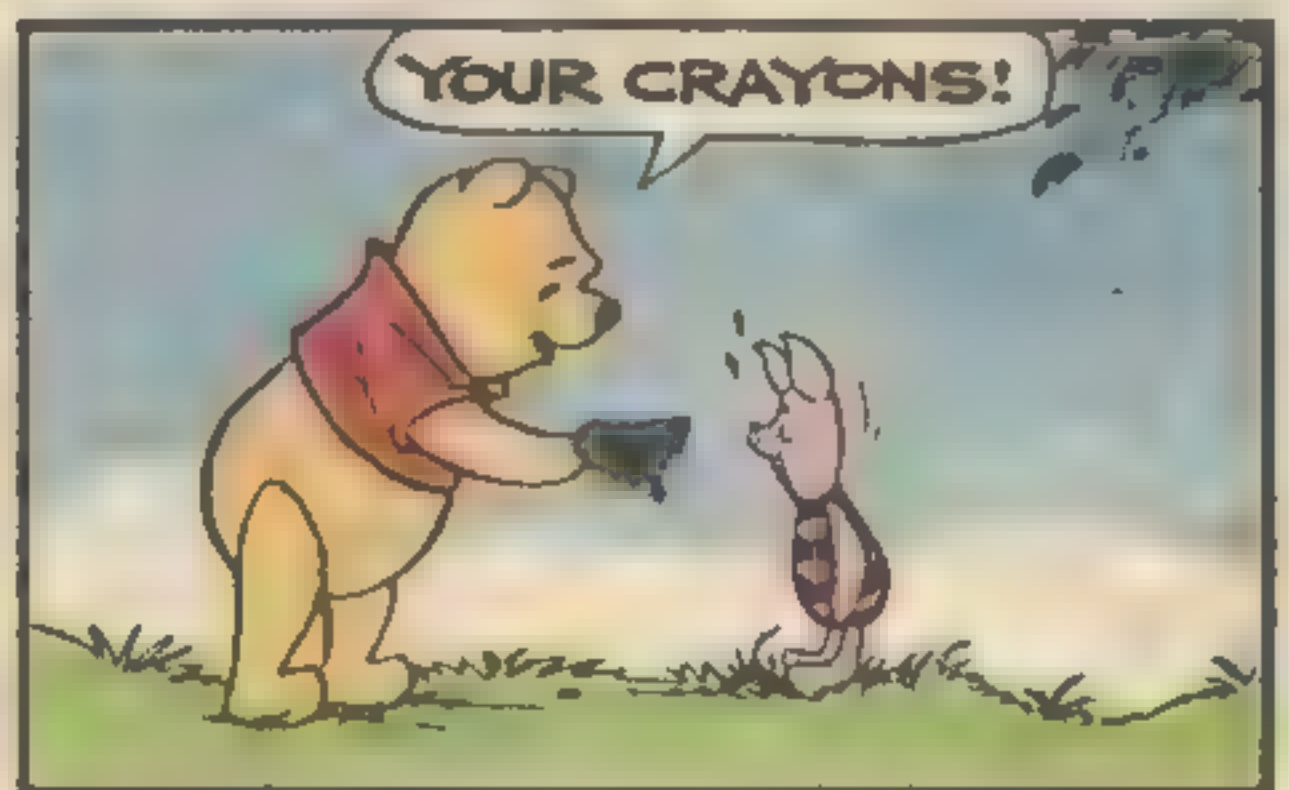
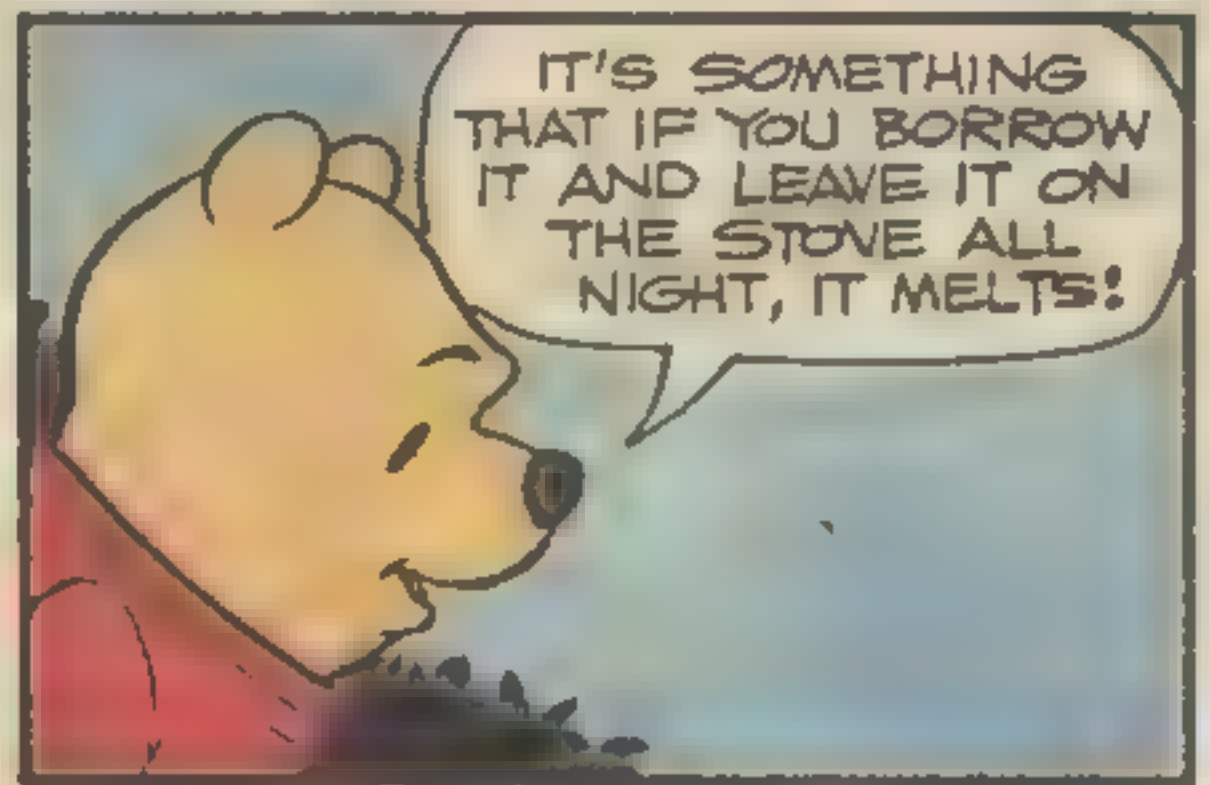
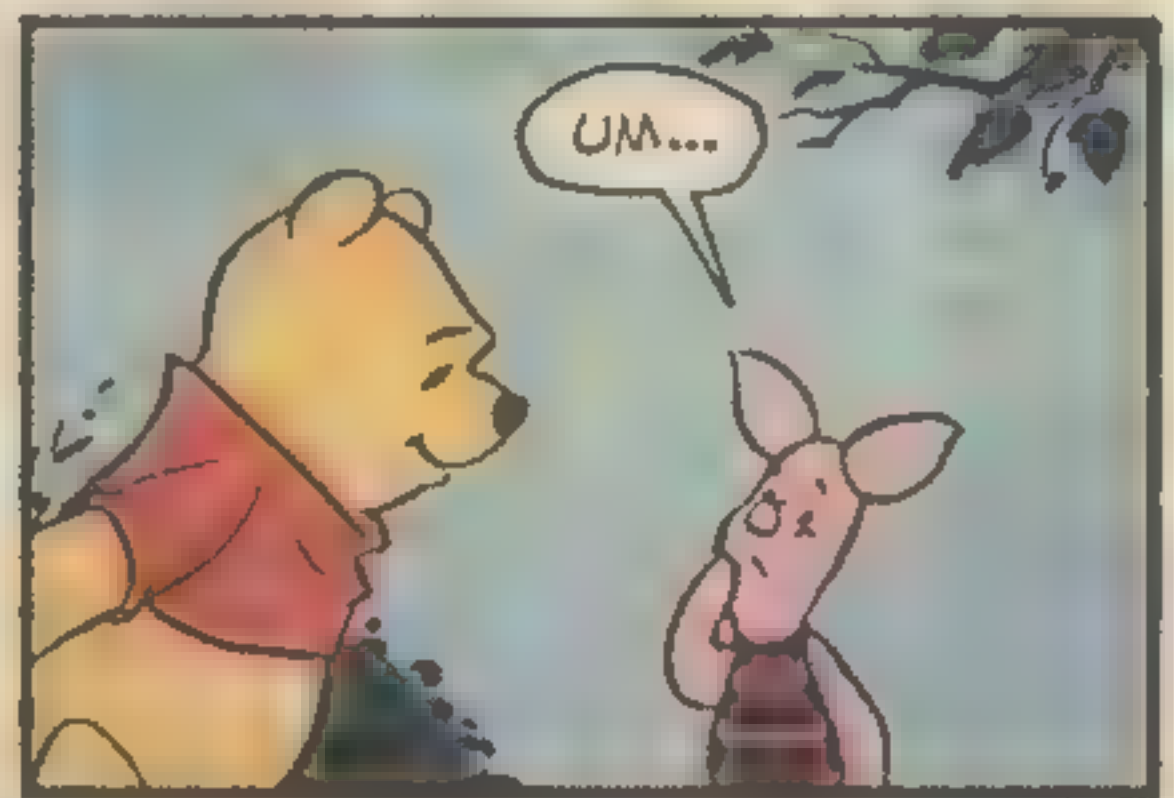
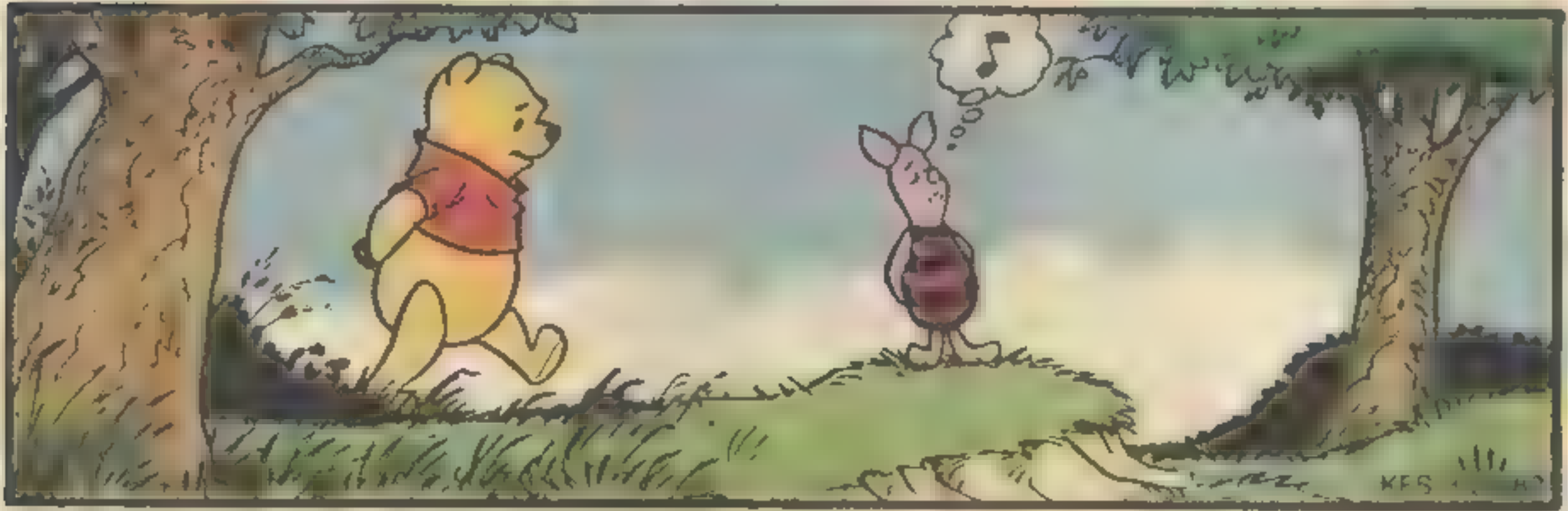






WALT DISNEY'S

Winnie the Pooh



CARDS

It's tough reprinting the comics of Carl Barks. Every time we dust off our shiniest adjectives to describe a classic tale, we end up printing another masterpiece and having to trot out the same honied words all over. Last month we gave you "Big-Top Bedlam," a real show stopper, and used up a three-months' supply of purple prose announcing it. This month we've got something—*even better*—and no high-voltage vocabulary left. Perhaps we should just say, "This book is by Barks—buy it!" But that would make for a very short column. Besides, there are other good artists on our roster

On sale November 3:

Walt Disney's Comics & Stories 526 leads off with a new Donald Duck ten-pager by Don Rosa. It's pumpkin carving time, and all Duckburg is competing in the Mayor's contest to create the most spectacular jack-o'-

lantern. Donald has the talent and Neighbor Jones has the pumpkins. Is this the beginning of a beautiful friendship or a grudge fight to end all grudge fights? Either way, will the neighborhood survive?



This issue also features Episode I of Paul Murry's Mickey Mouse serial, "The Phantom Ship," Li'l Bad Wolf by Carl Buettner, and a Gyro Gearloose tale illustrating one of Barks' favorite morals: the race is not to the swiftest

nor the showoffiest, but to the little guy with savvy and stick-to-itiveness.

On sale November 10:



Donald Duck Adventures 3 reprints "Lost in the Andes," one of the inspirations for Don Rosa's "Son of the Sun" and by far the most popular Barks comic ever. This is the tale of Donald's quest to the valley of Plain Awful, a lost world high in the fog-bound mountains of Peru, and of the strange civilization he finds there. Folks who are not professional Barks fans remember it fondly as the *square-egg story*. First published in 1947, it has been out of print in the comics for over twenty years. We've received a steady stream of requests for it since we started up the Gladstone line and are delighted to bring this classic back to you.

On sale November 17:

Uncle Scrooge 225 is a grab bag of good things: three Danish tales, a Barks short, and this month's consignment of literary teasers. In "Many Happy Returns," Scrooge and his old rival Flintheart Glomgold vie for the favor of a wealthy dowager—and for the chance to buy her African diamond mine. Since it's the Baroness' birthday, both misers come bearing gifts. Literature buffs can unwrap a few gifts of their own: quotes from an English poet, a Scots poet, and an American playwright are hidden in the dialogue.

The Beagle Boys, too, are trying to worm their way into high society, crashing a bird-watchers' charity dinner to get at one of the nation's top gem collections. As you read "Bird-call Bungle," look for a famous line from an eighteenth-century English poem. Extra points to those of you who can remember the Barks ten-pager in which the same line appeared

over thirty years ago.

Next, in "All that Glitters," Scrooge falls back on an old trick to slip a shipment of gold bullion past the Beagles. He recasts it in the shape of oranges and tries to pass it off as a cartful of fruit. It works until . . .

Finally, Scrooge bank-rolls Huey, Dewey, and Louie in the lemonade business, then returns in disguise to watch over his investment. This 1963 Barks tale was probably inspired by a storybook on which the artist had worked four years earlier, *Uncle Scrooge, the Lemonade King*—the first hard-bound book to feature Scrooge in the title and on the cover (Gladstone will be reprinting this historic collectible before the year is out, see the back cover for more details.) Barks' comic story bears little resemblance to the Top Top Tales book, but a similarity of titles suggests that he had the older story in mind when writing the "The Lemonade Fling."



For those of you who have been waiting: the literary teaser buried in our November column was a much used quote by Sir Walter Scott, probably the only line remembered from his seldom-read verse romance *Marmion*: "Oh, what a tangled web we weave, when first we practice to deceive!" Much like the web your scripter spins when sowing his literary sins.

—Geoffrey Blum

TALK

A
MONTHLY
NEWS
COLUMN

GLADSTONE WALT DISNEY COMIC ALBUMS

At last! Classic Disney stories by Carl Barks and Floyd Gottfredson are available for the first time in the classy comic album format. Each **full-color**, 48-page book in the series measures a large 8½" x 11", is squarebound for easy bookshelf storage, and is printed on high-quality paper. The sturdy covers and binding are designed to withstand years of reading and re-reading.

Gladstone Album No. 1—Uncle Scrooge

Features "The Mines of King Solomon" by Carl Barks—an Uncle Scrooge adventure from 1957—plus two more Barks tales starring Donald and Grandma Duck. The cover, by acclaimed Golden-Age Captain Marvel artist C.C. Beck, was based on a Barks sketch illustrating the story.



Gladstone Album No. 2—Donald Duck

Features "Terror of the River," a long Donald Duck adventure, and "Seals Are So Smart" (both from 1946) plus "Camp Counselor" (from 1950), all by Carl Barks. The front cover by Daan Jippes was based on an original oil painting by Barks illustrating the lead story.

Gladstone Album No. 3—Mickey Mouse

Features "The Lair of Wolf Barker," by Floyd Gottfredson, a Western thriller that has been out of print since its original appearance in Sunday newspapers in 1933, plus "Mickey's Nephews," a Sunday sequence by Gottfredson from 1932. Cover by Daan Jippes.



Gladstone Album No. 4—Uncle Scrooge

Features Carl Barks' classic adventure "Back to the Klondike," including all censored pages (plus the long-missing half-page penciled by Barks and inked by Daan Jippes) and two more Barks tales featuring Uncle Scrooge and Gyro Gearloose. Cover by Carl Barks.

Gladstone Publishing, Ltd. P.O. Box 2079, Prescott, AZ 86302

G 264

COMIC ALBUMS

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- ☐ Donald Duck 2..... \$5.95
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Walt Disney's MICKEY MOUSE THE PHANTOM SHIP

EPISODE I

BOY, MICKEY, IF BUSINESS DOESN'T PICK UP PURTY SOON WE'LL BE OUT OF THUH SHIP SALVAGE BUSINESS FER SURE!

IT'LL PICK UP, GOOFY! FIRST, WE HAVE TO MAKE A NAME FOR OURSELVES! SAY... SOMEONE HAS REOPENED SAM'S GROTTO! LET'S GIVE IT A TRY!

~~SAM'S~~ ANNIE'S
SEASIDE
GROTTO

UNDER NEW
MANAGEMENT

A COUPLE OF BOWLS OF SOUP, MA'AM!

JUST CALL ME ANNIE, BOYS! PULL UP A CHAIR!

I JUST MOVED DOWN FROM UP NORTH... NEEDED THE CHANGE FOR MY HEALTH!

ANNIE SOUNDS LIKE QUITE A GAL!

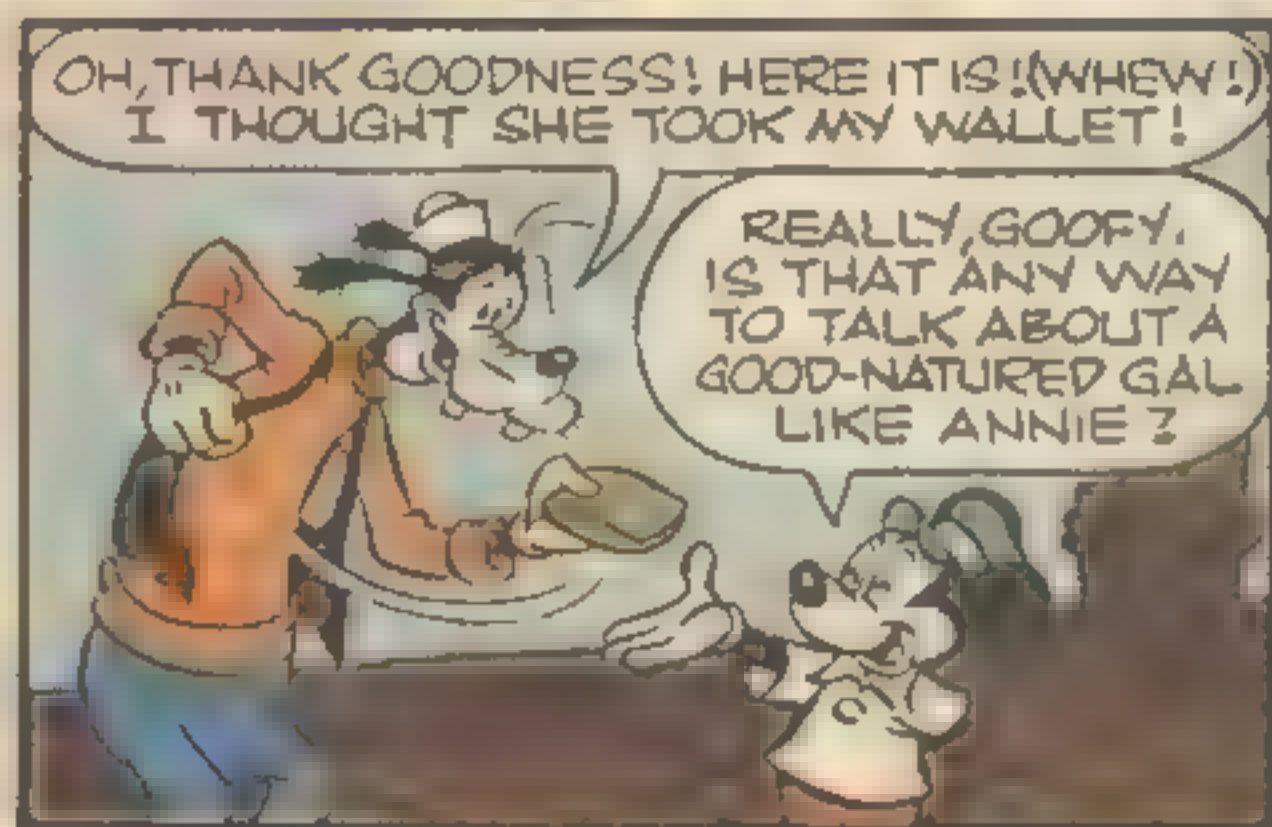
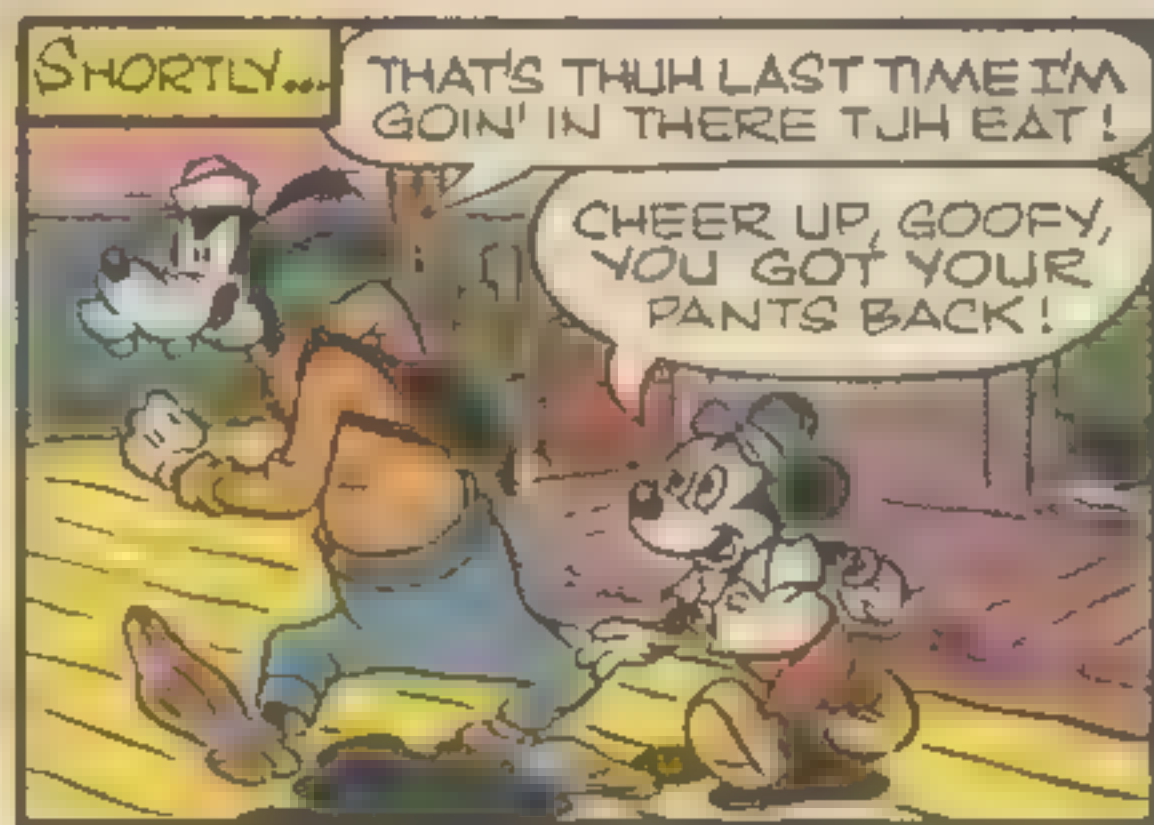
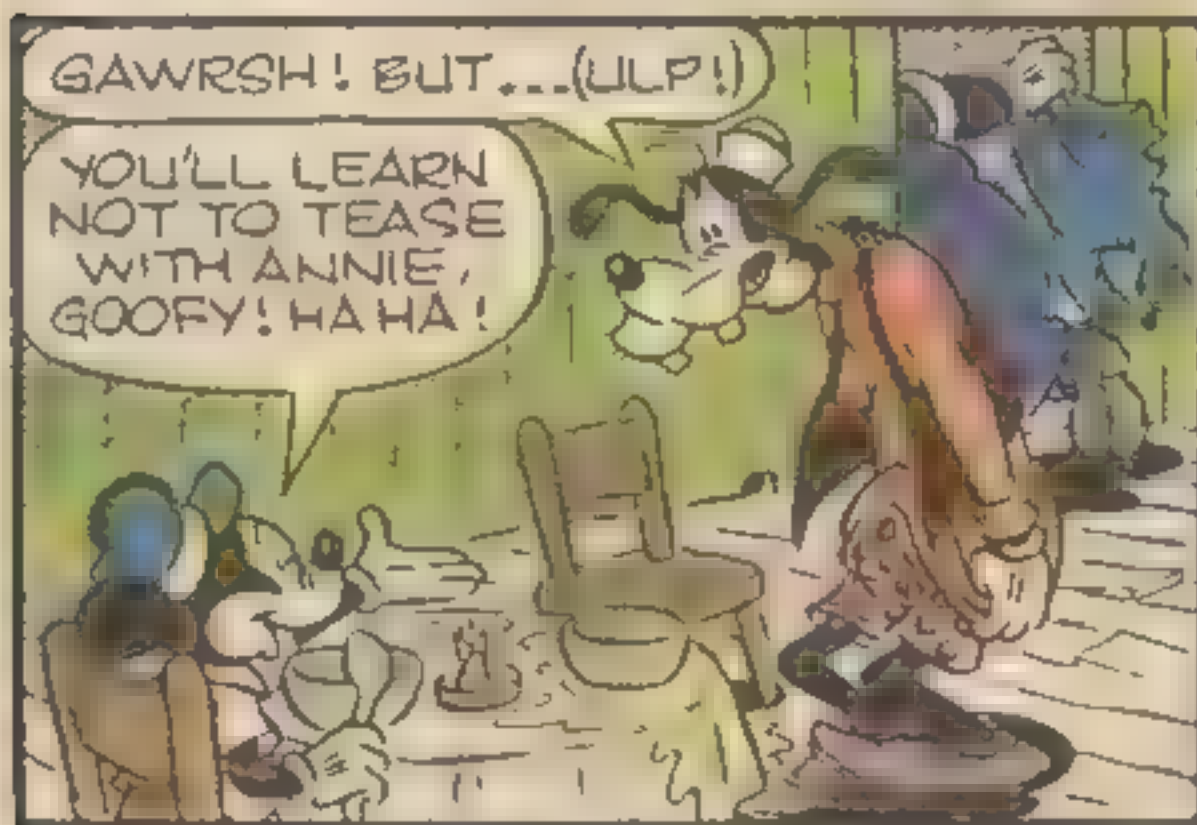
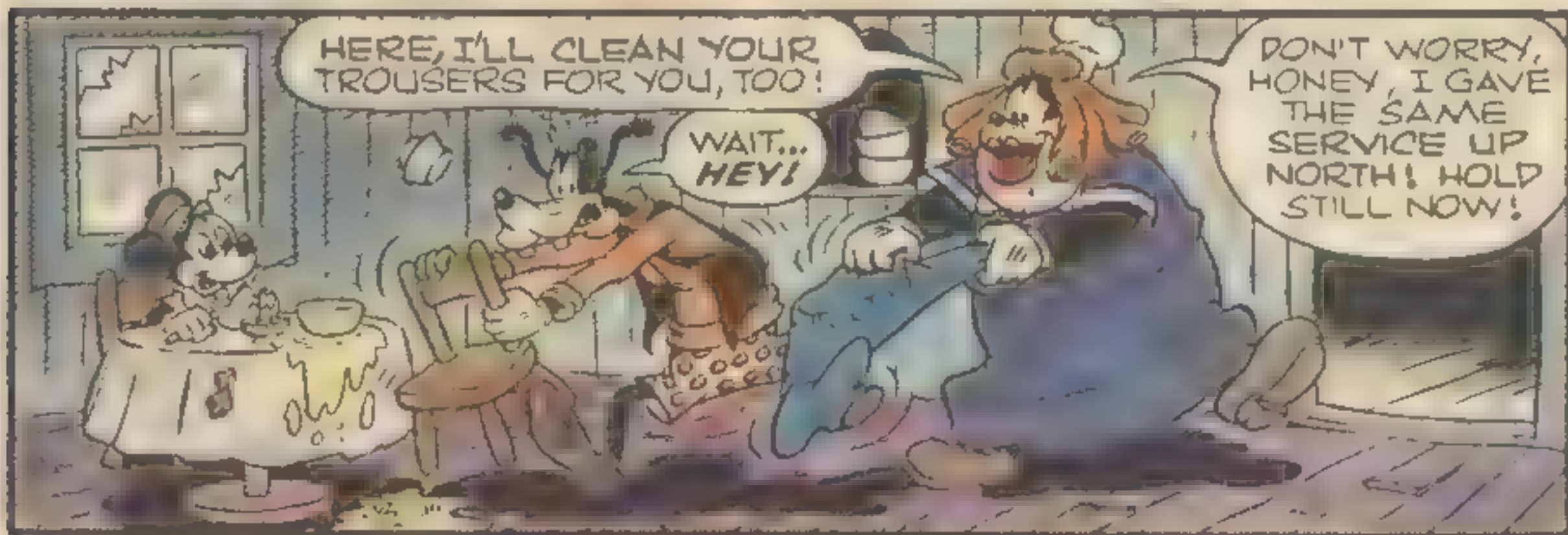
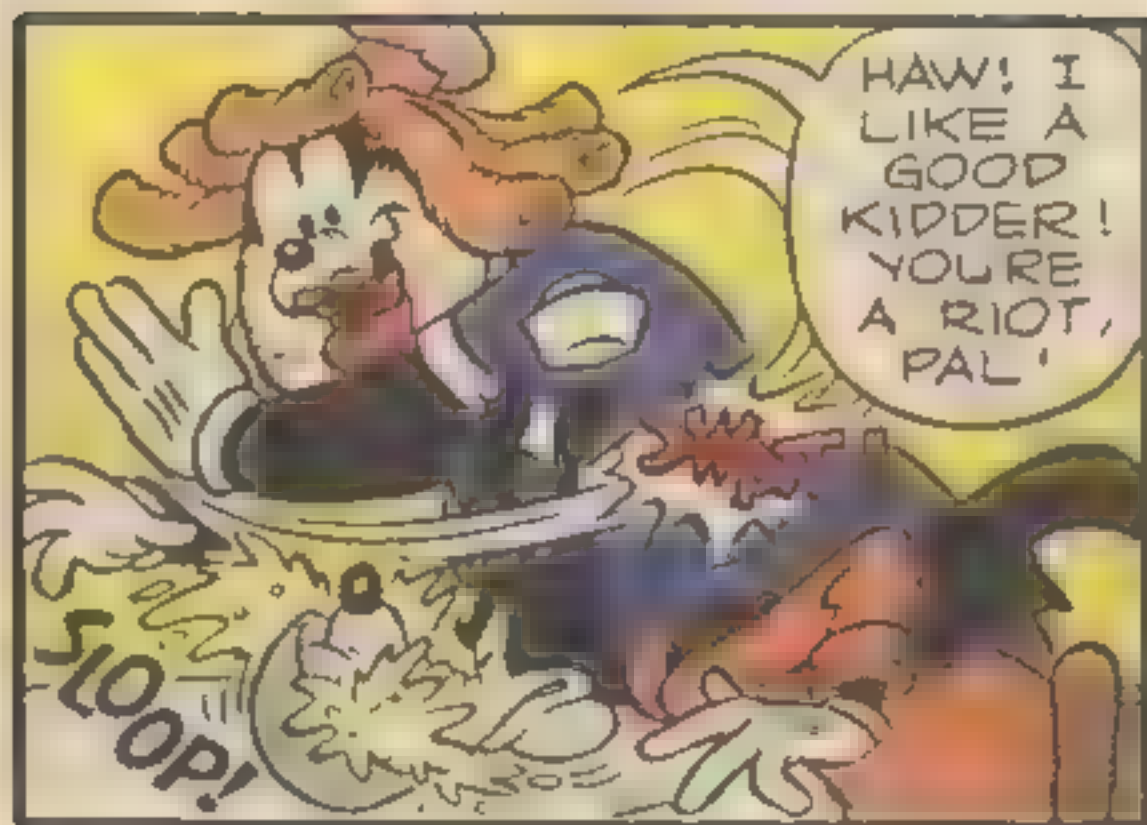
HOW'S BUSINESS GOIN', BOYS... MAKING LOTS OF SPENDING MONEY?

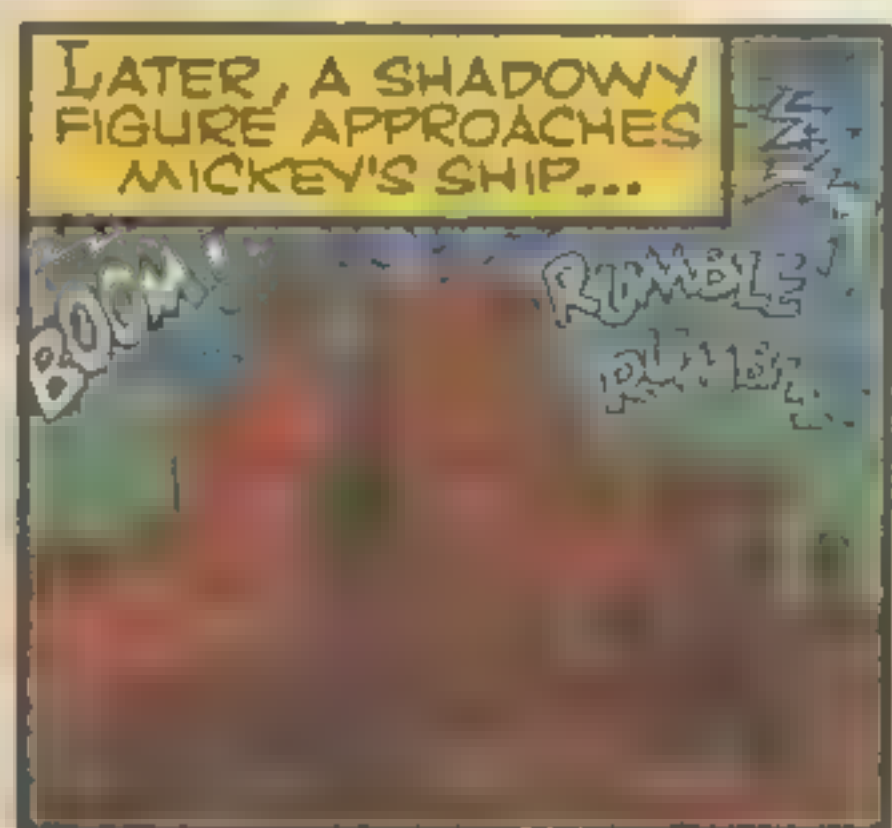
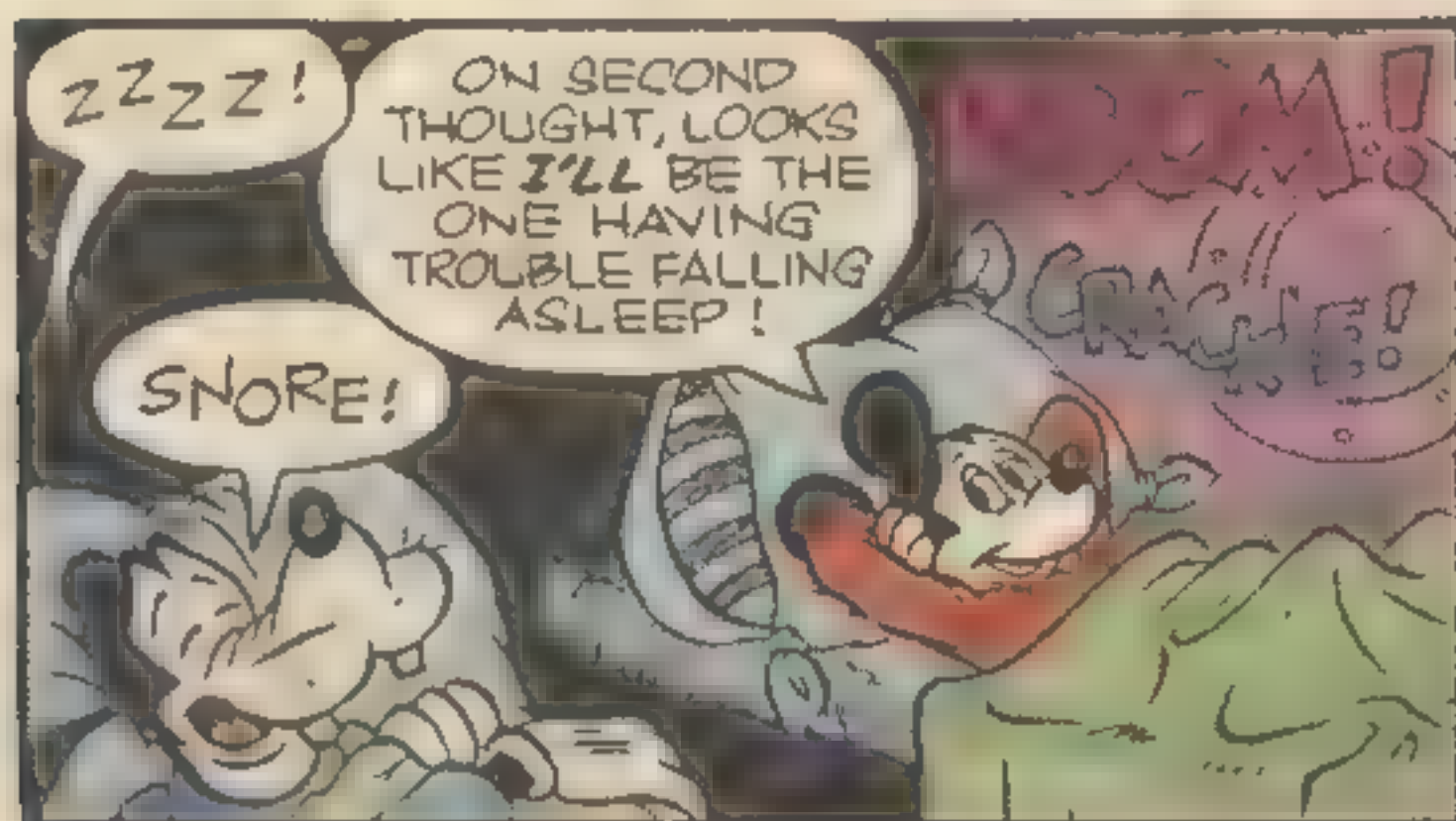
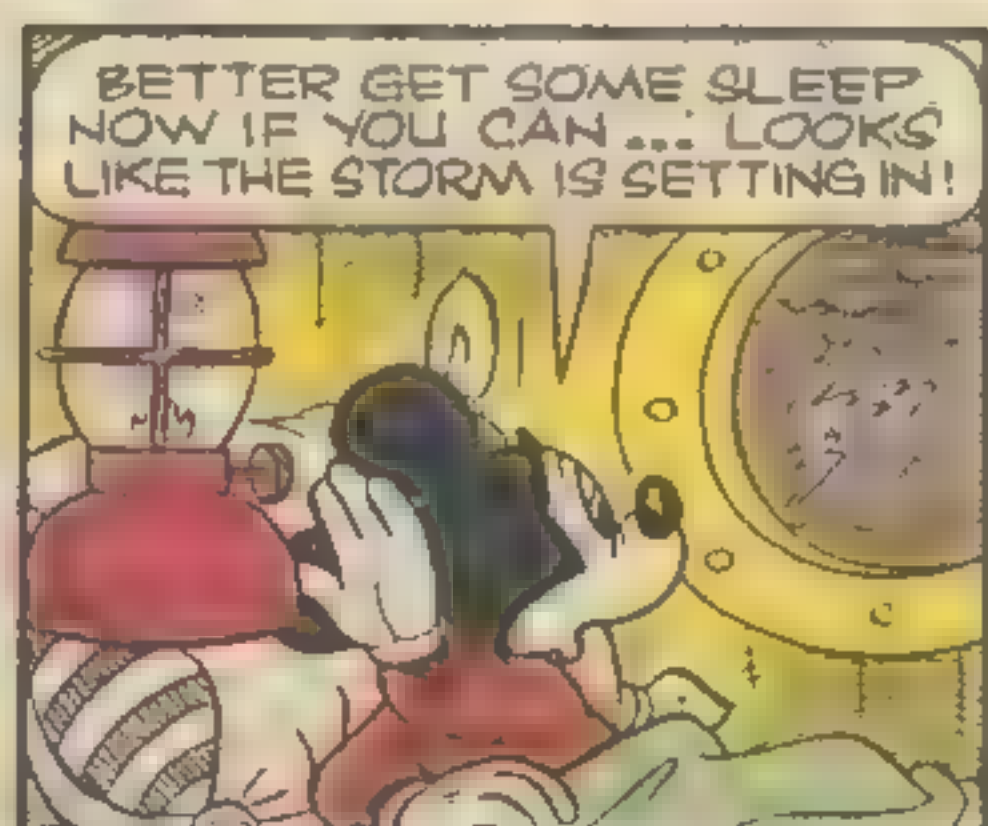
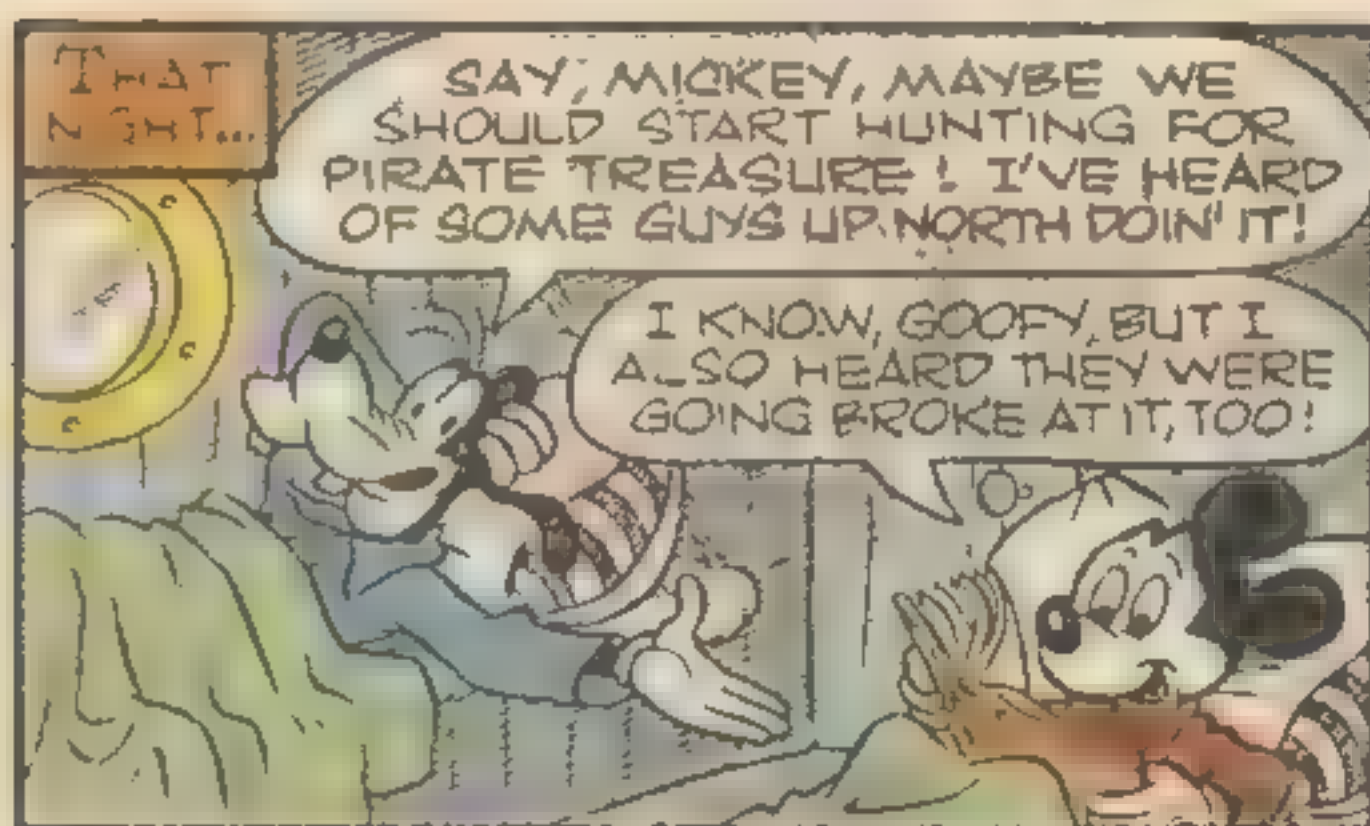
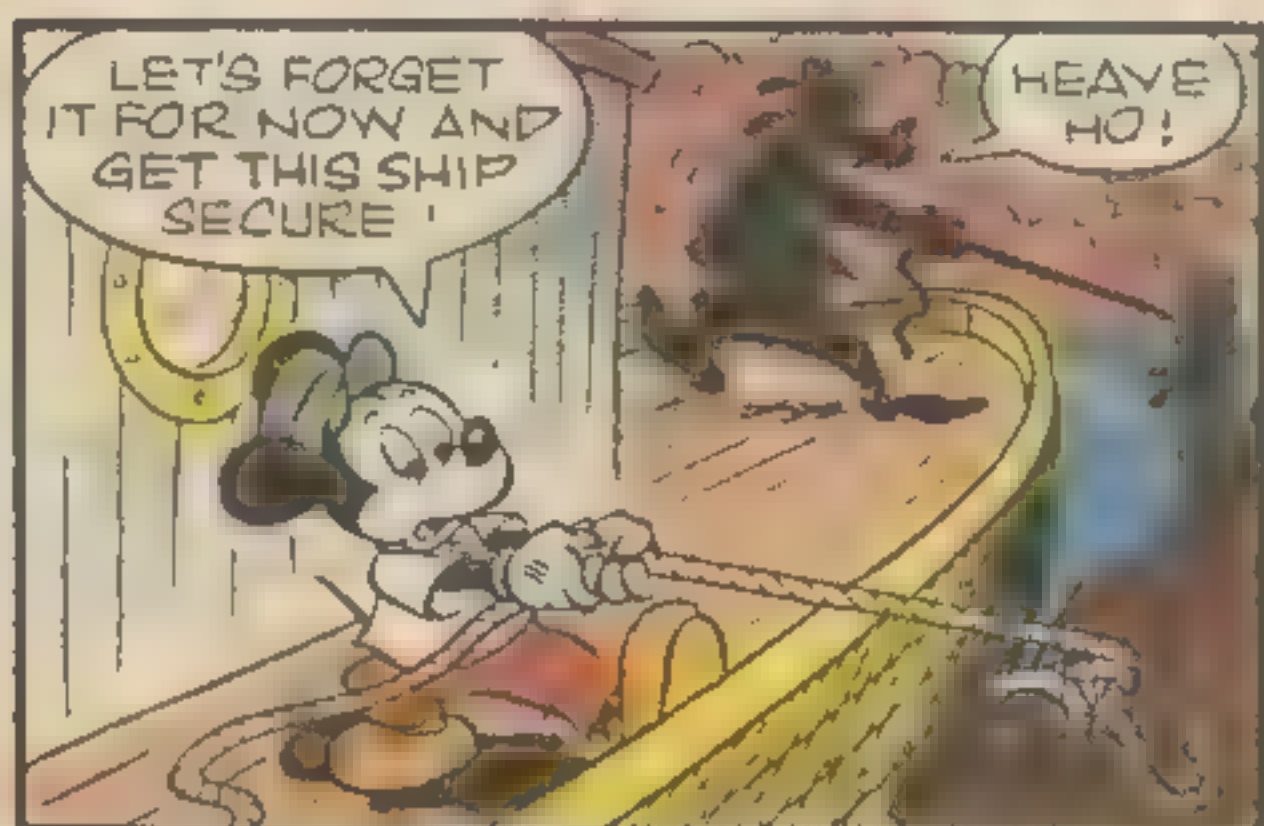
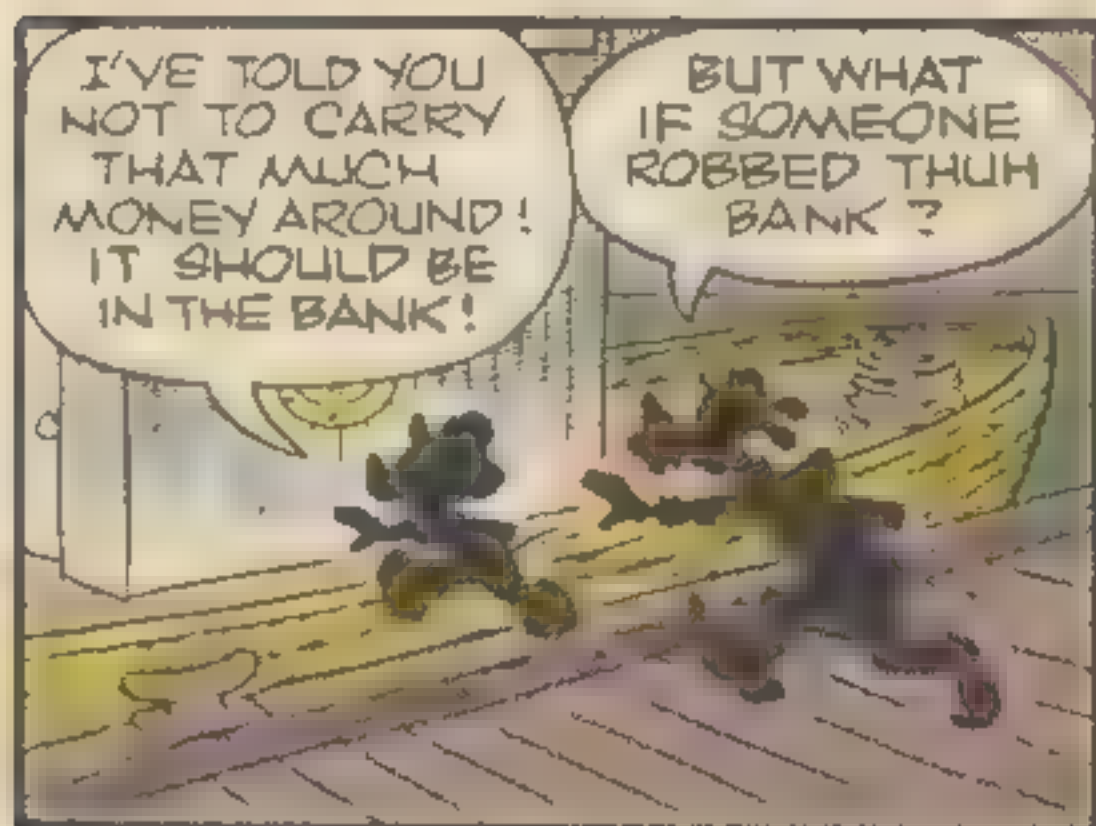
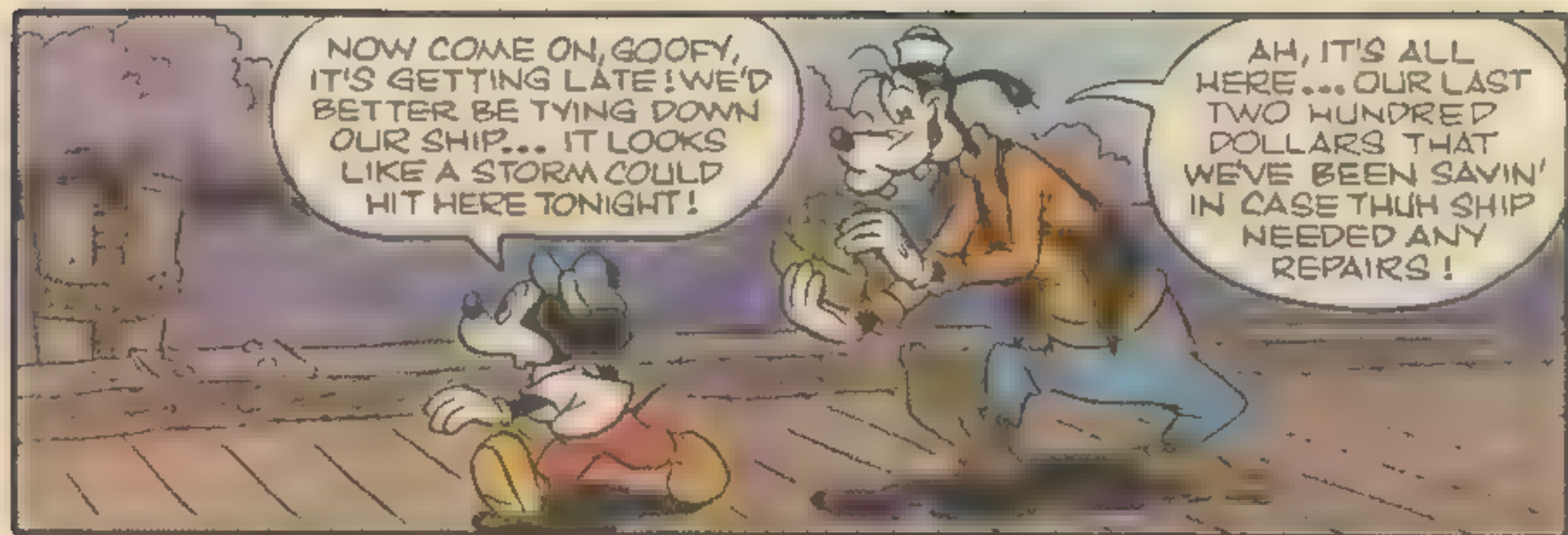
HEH HEH! NOPE!

IF WE HAD MONEY YOU DONT THINK WE'D BE EATIN' HERE, DO YUH?

HUH?

GOOFY'S QUITE A KIDDER, ANNIE... DONT MIND HIM!





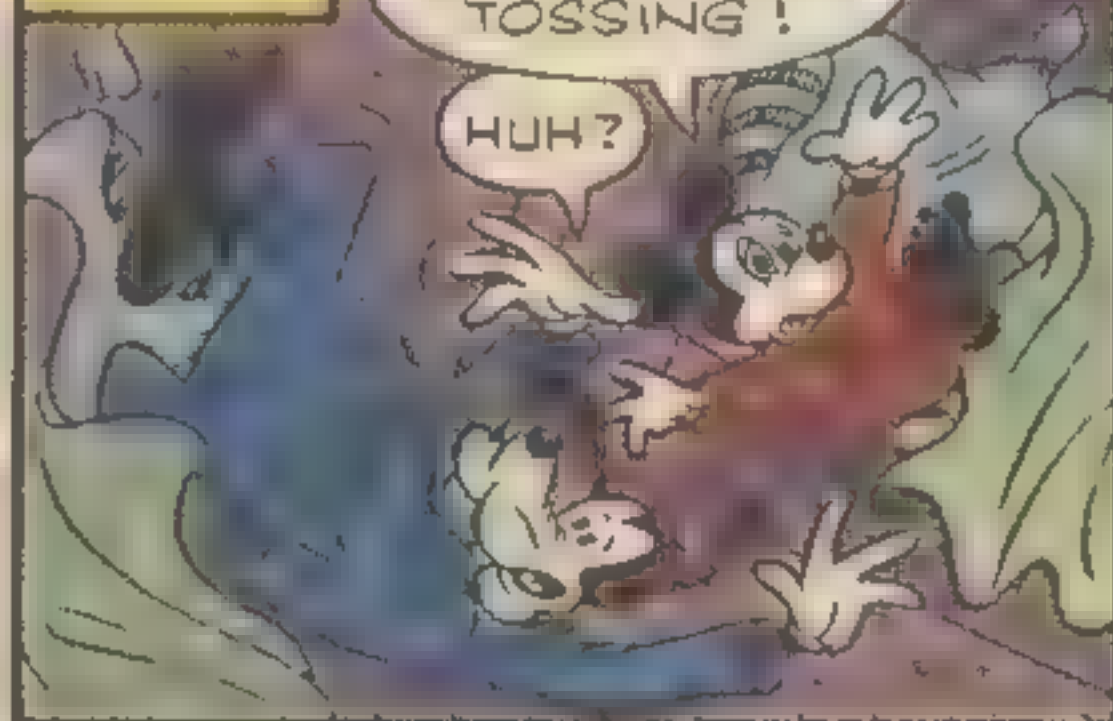
CONTRARY TO MICKEY'S THINKING, HE, TOO, HAS FALLEN ASLEEP... MUCH TO THE DELIGHT OF THE INTRUDER...



LATER...

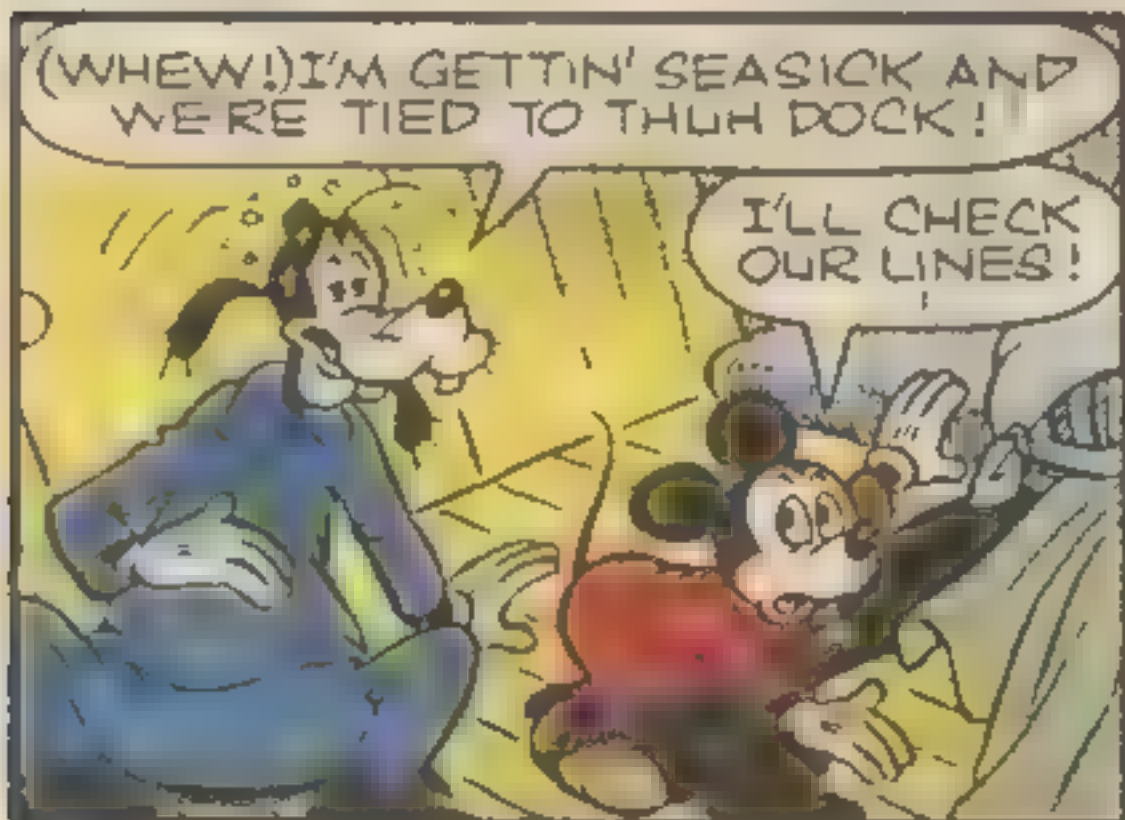
HEY! THE SHIP'S TOSSING!

HUH?



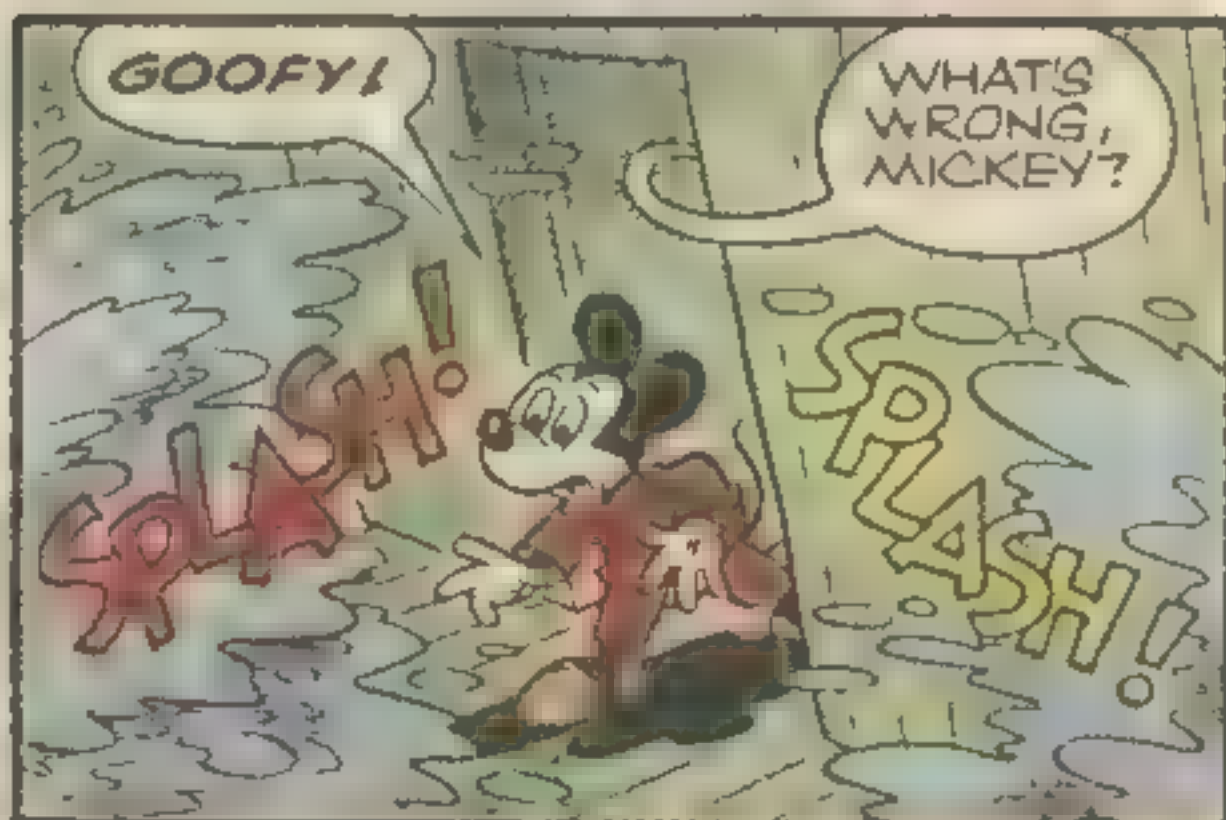
(WHEW!) I'M GETTIN' SEASICK AND WE'RE TIED TO THIS DOCK!

I'LL CHECK OUR LINES!



GOOFY!

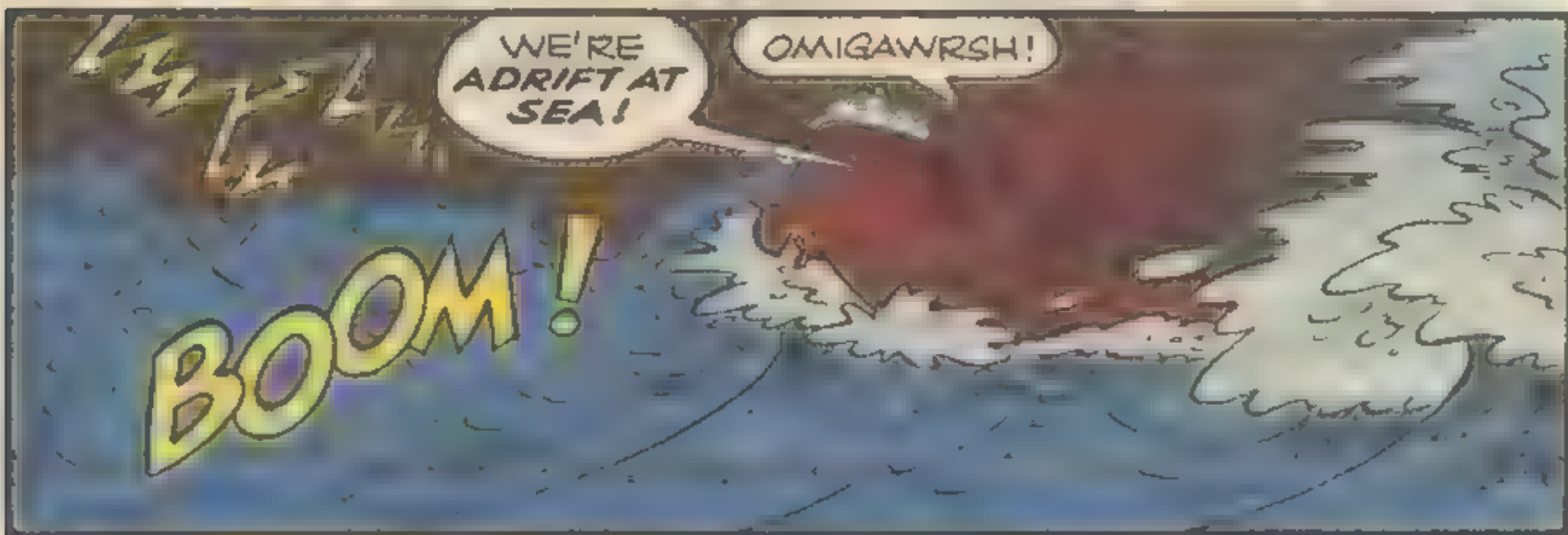
WHAT'S WRONG, MICKEY?



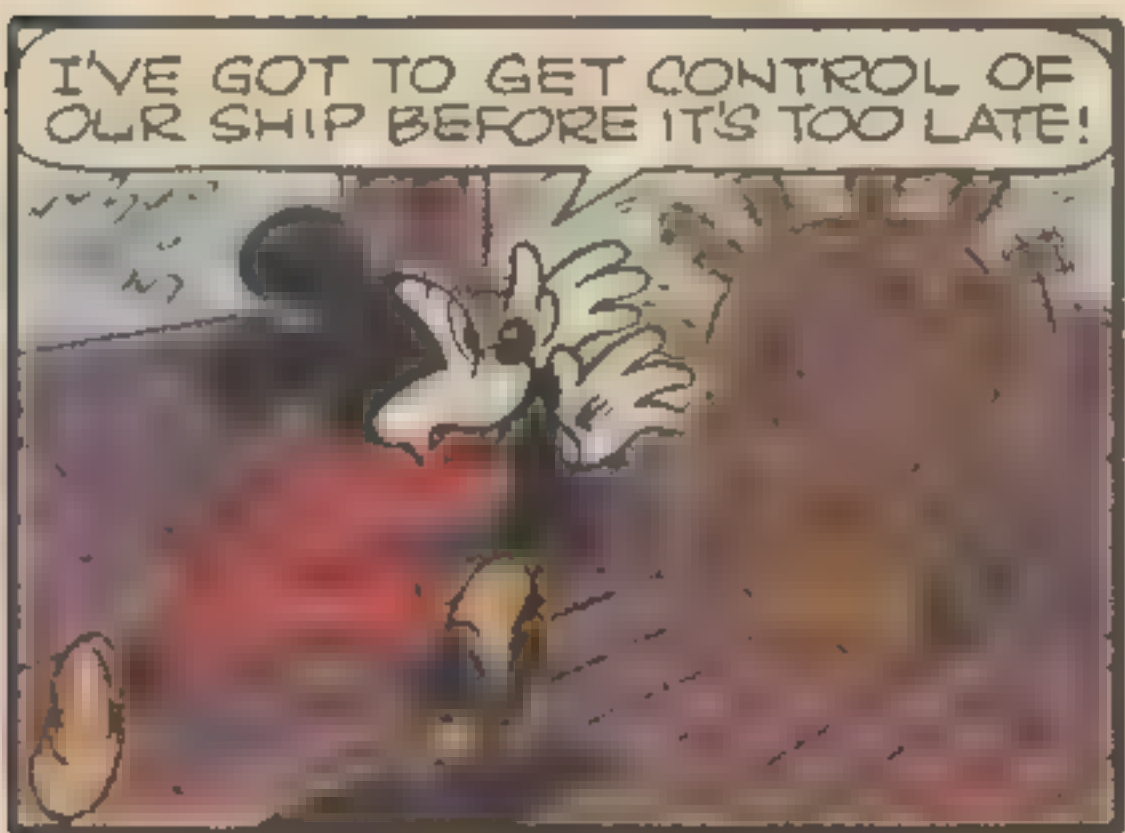
WE'RE ADRIFT AT SEA!

OMIGAWRSH!

BOOM!



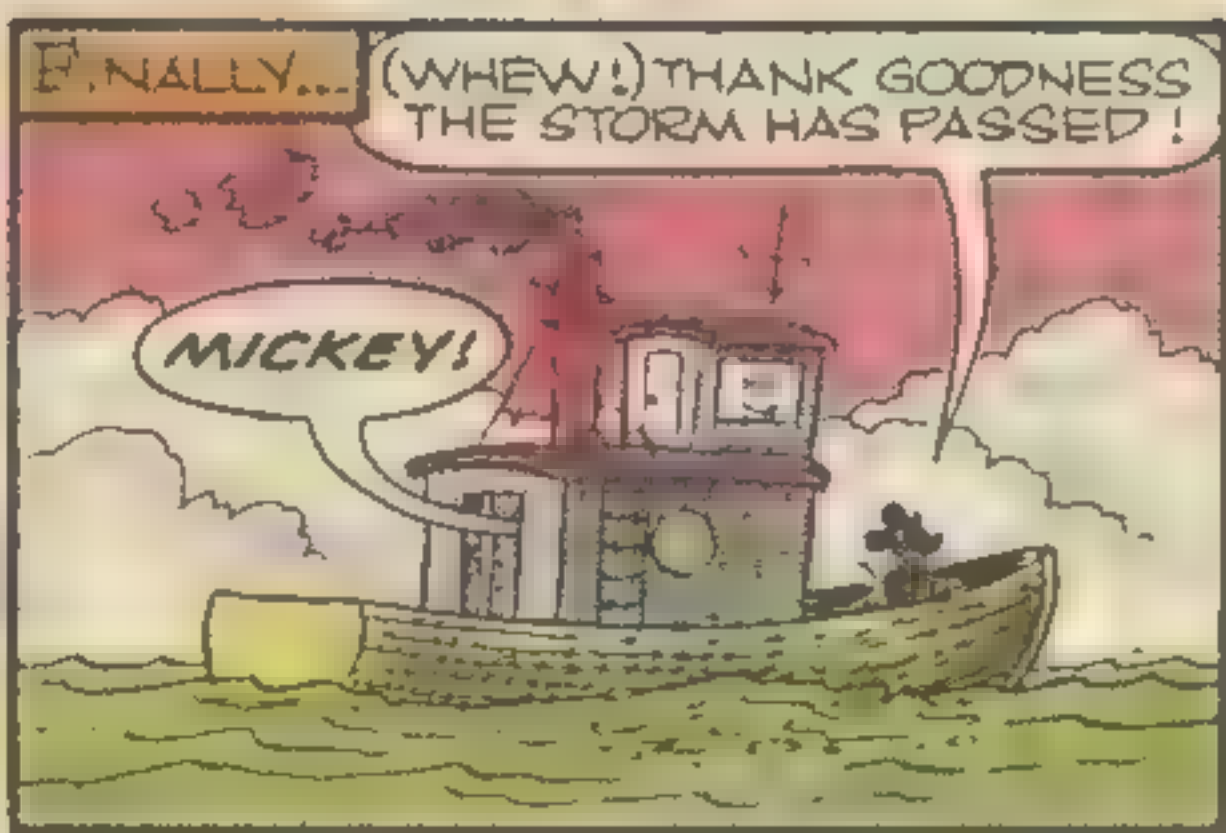
I'VE GOT TO GET CONTROL OF OUR SHIP BEFORE IT'S TOO LATE!

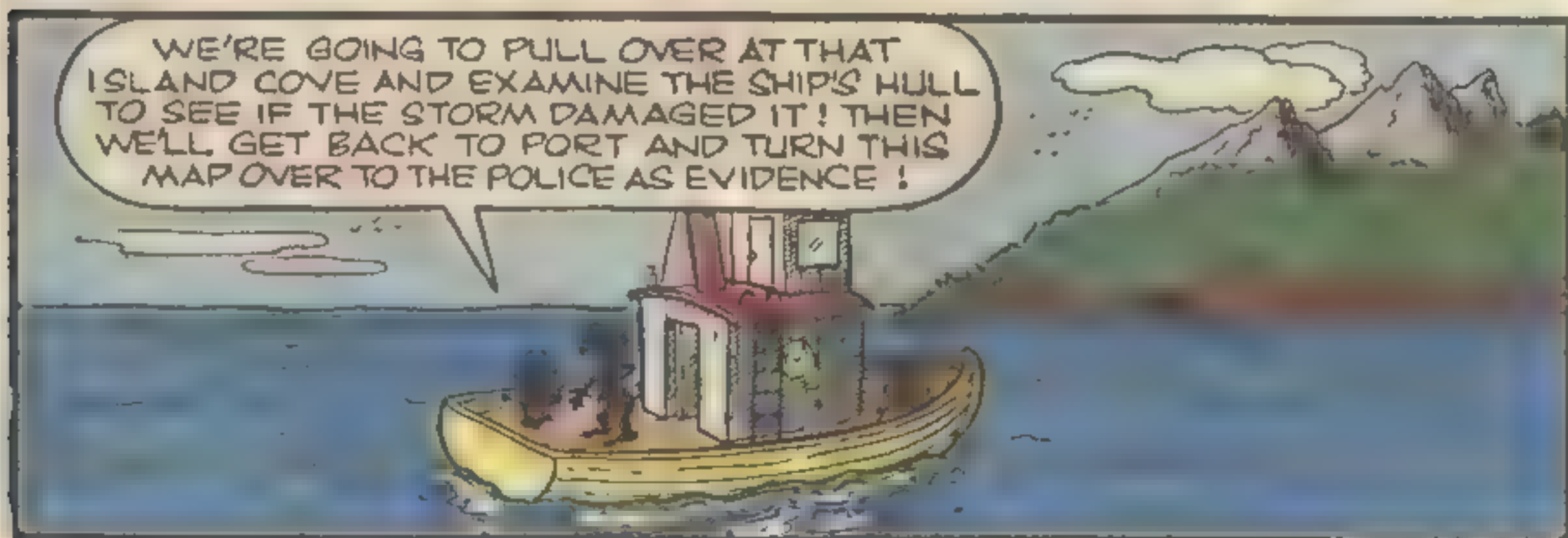
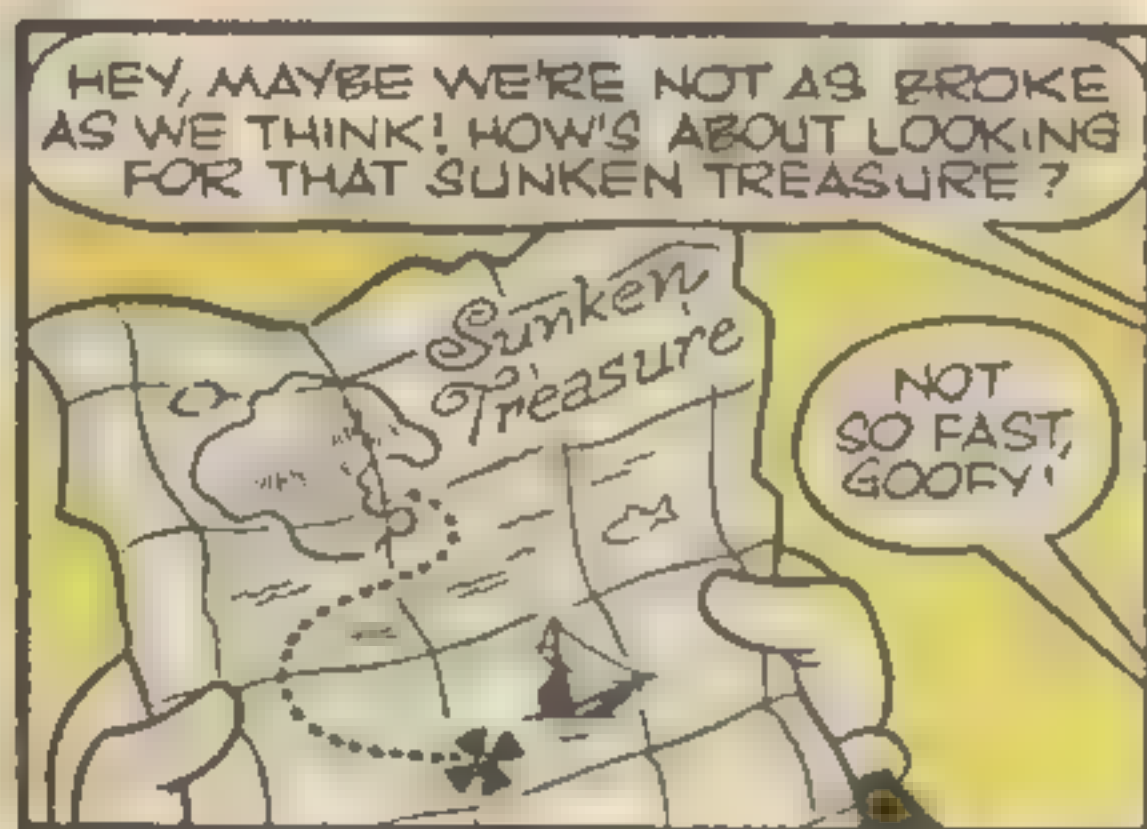
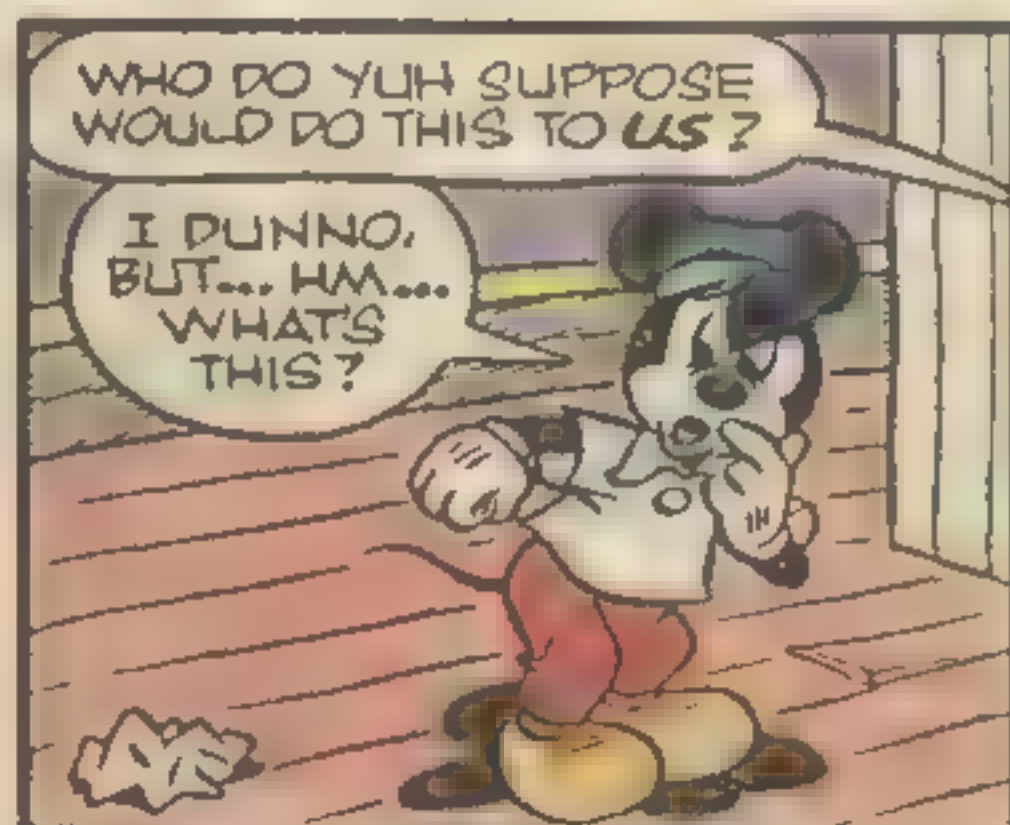
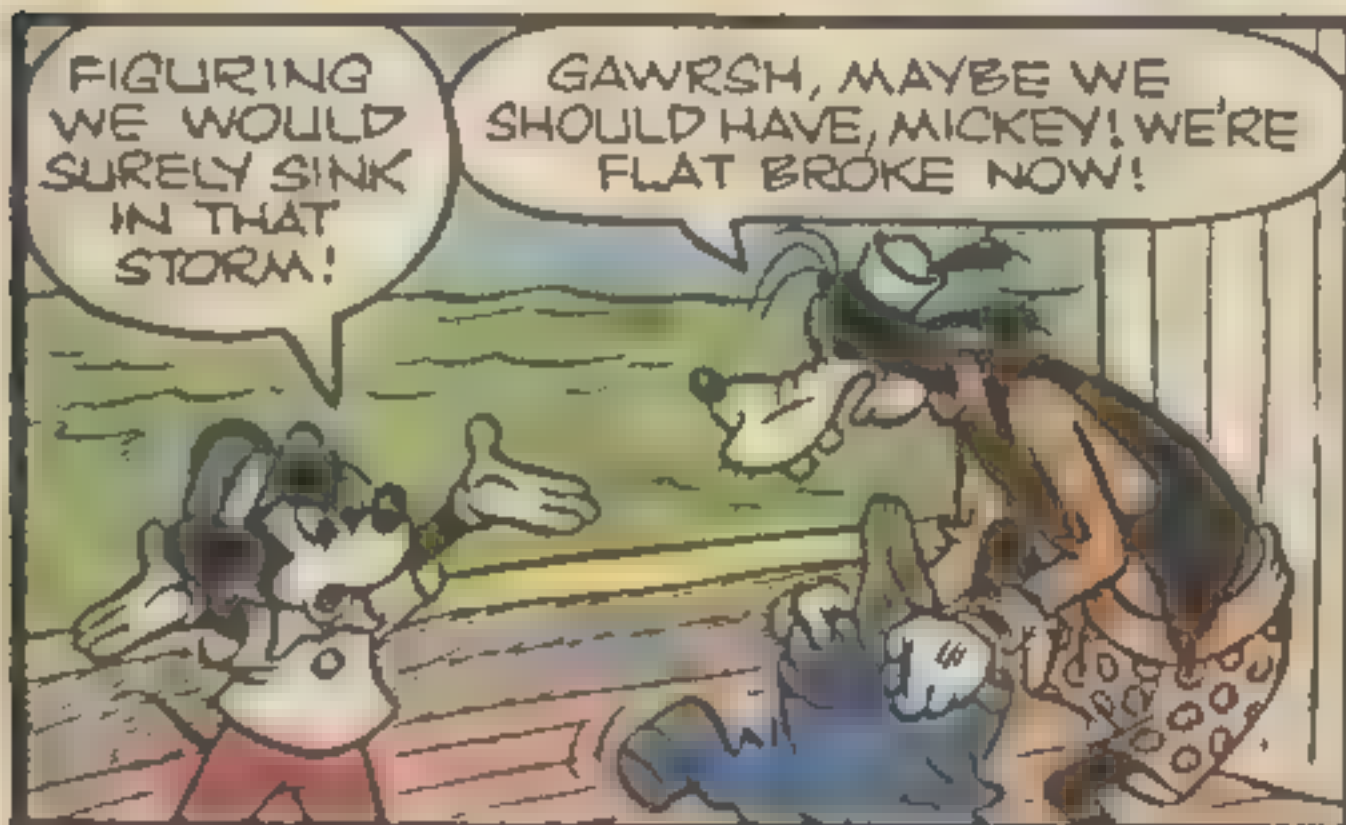
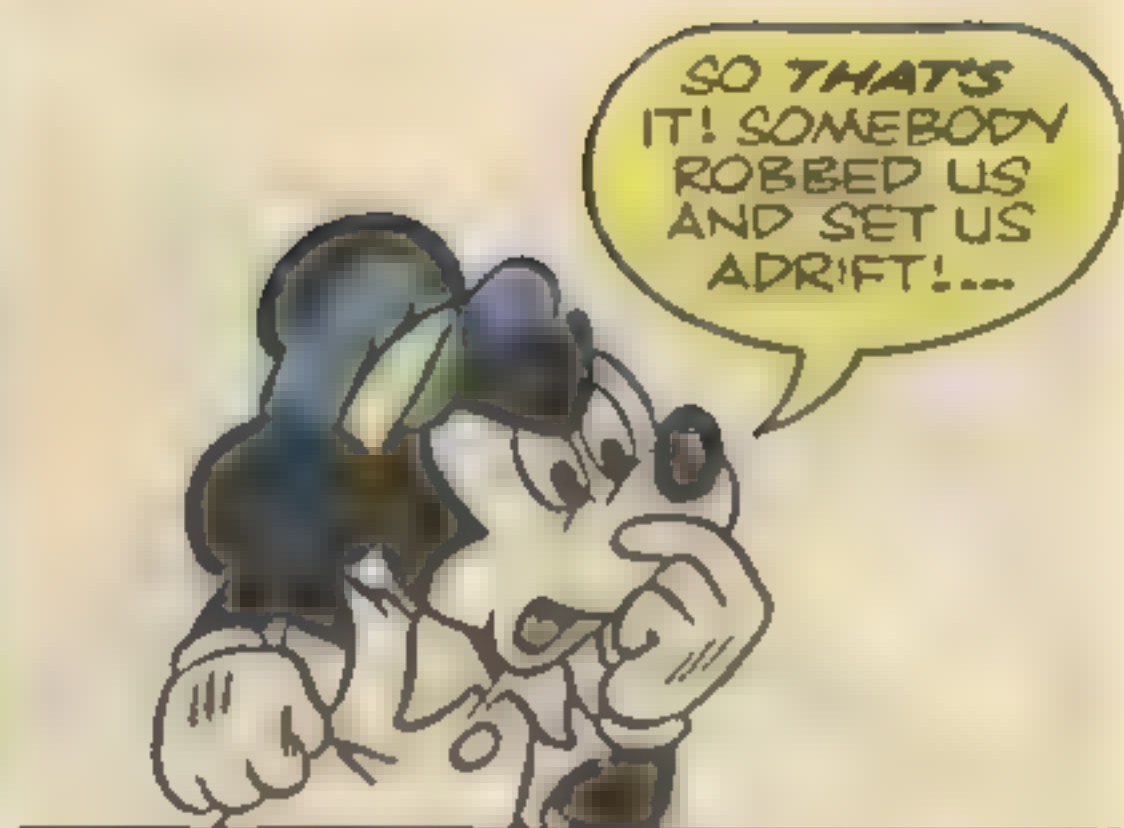
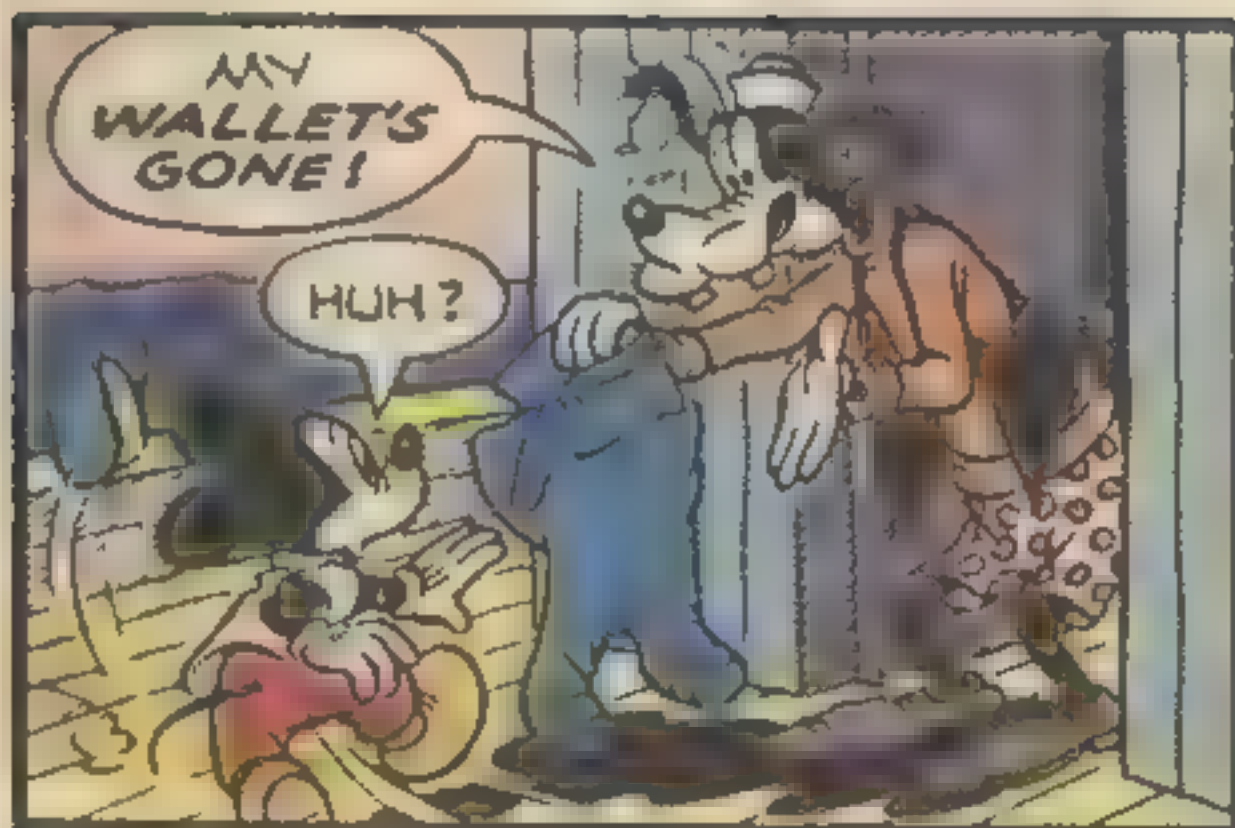


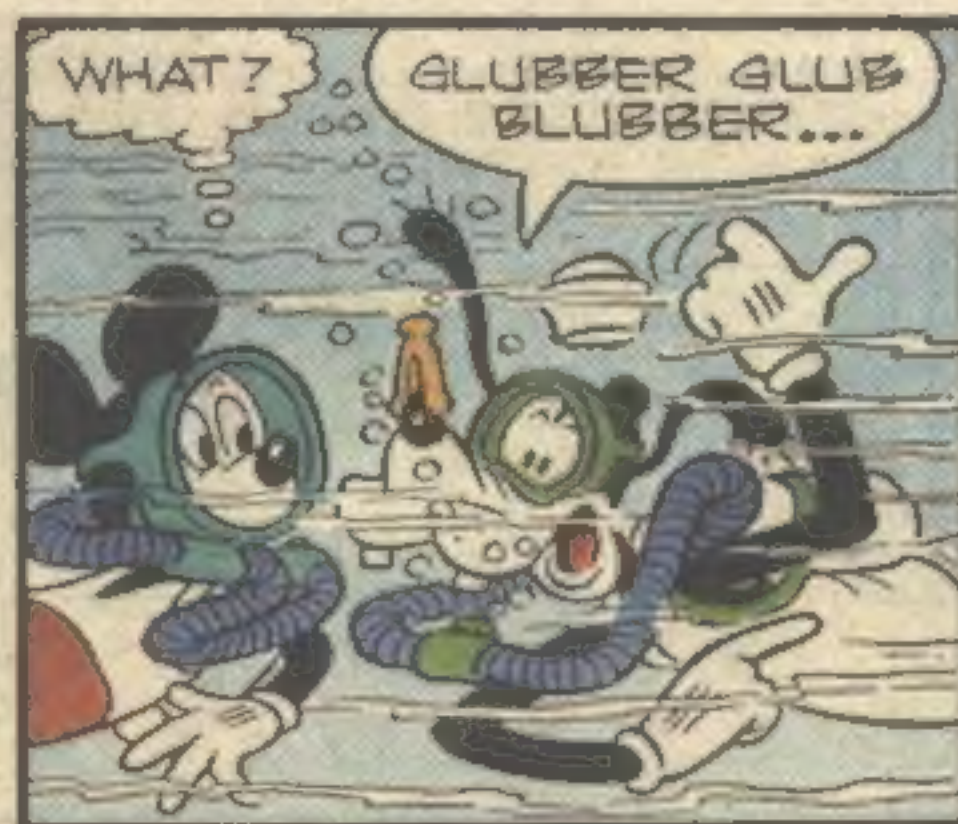
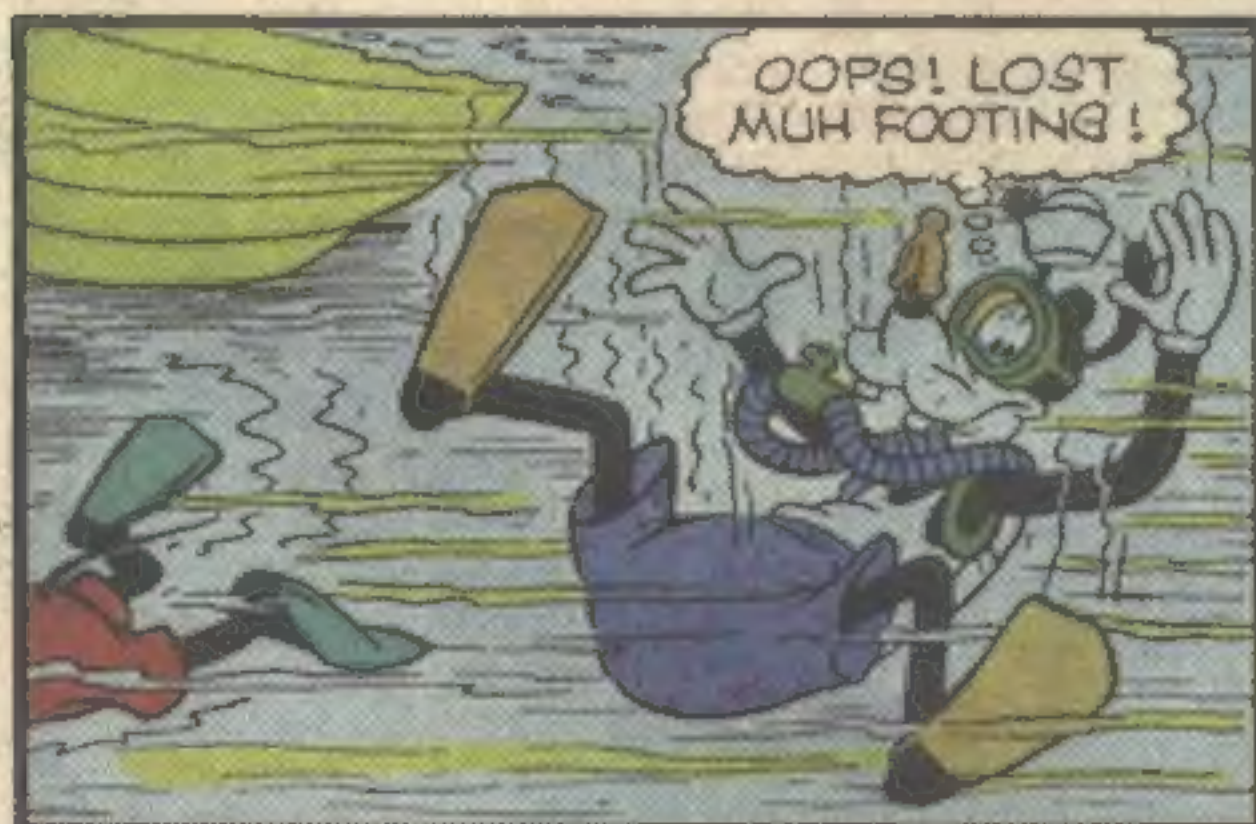
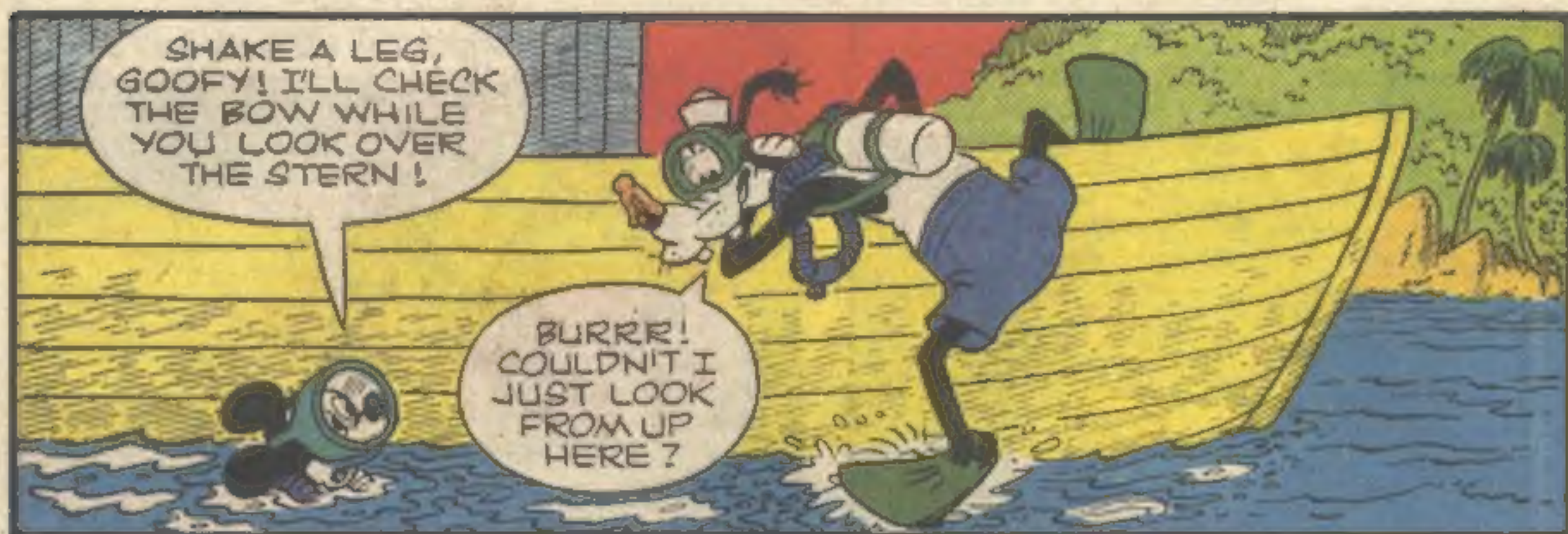
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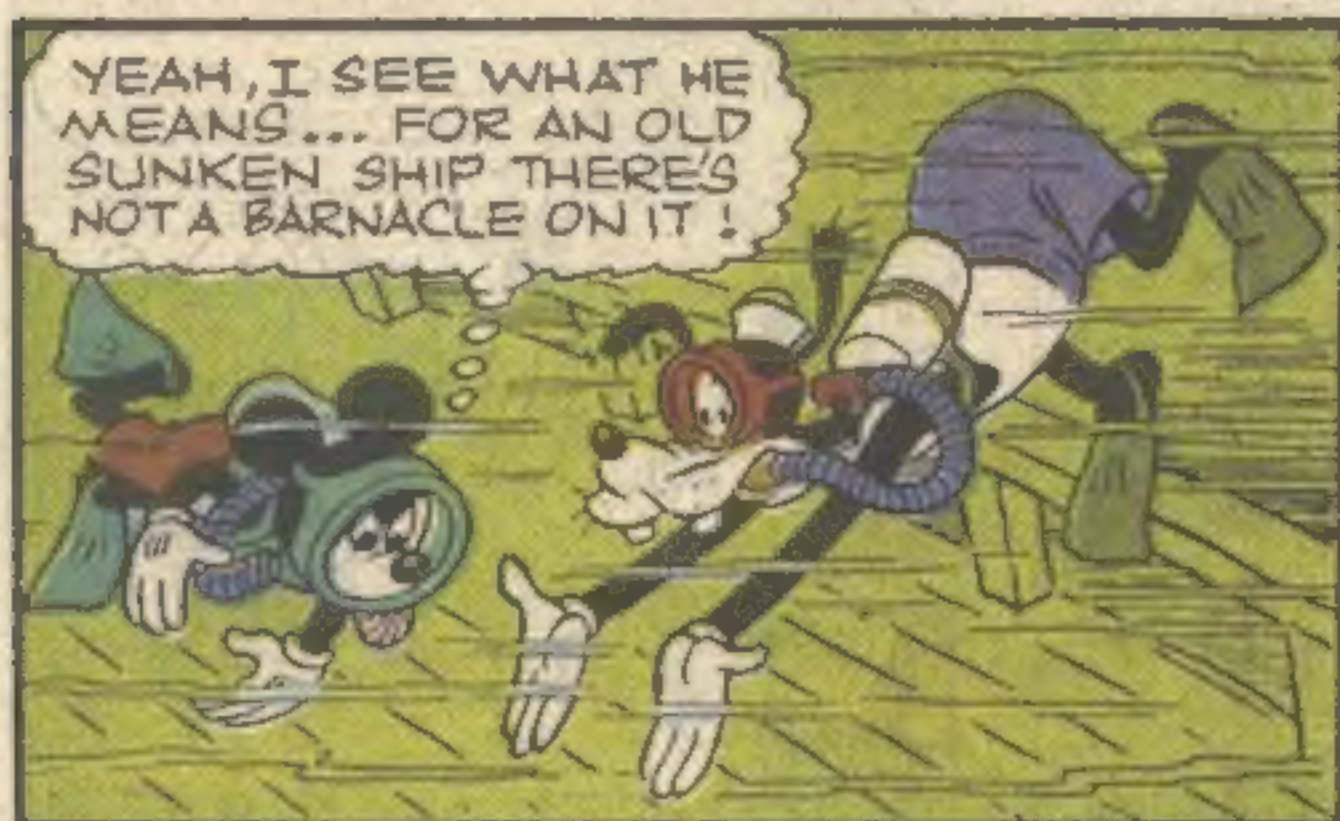
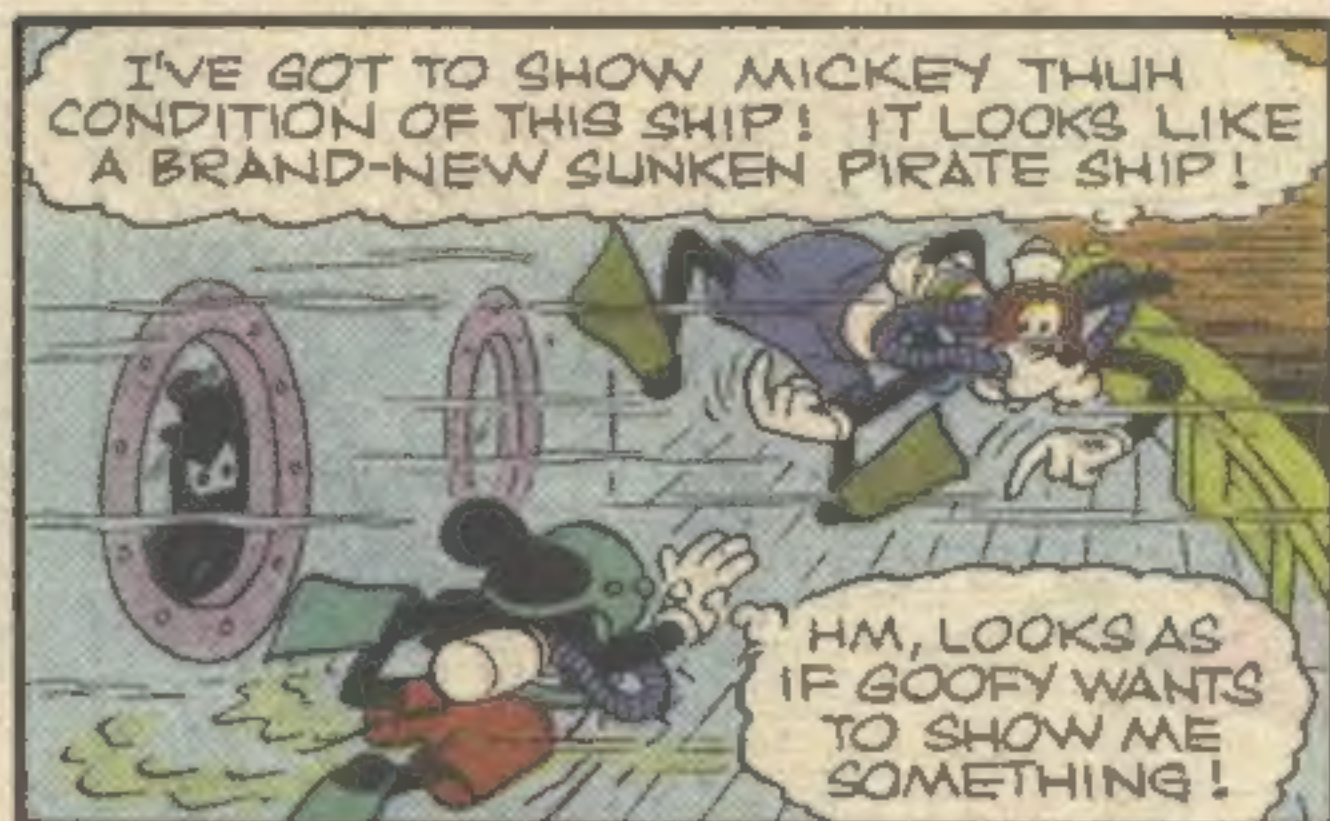
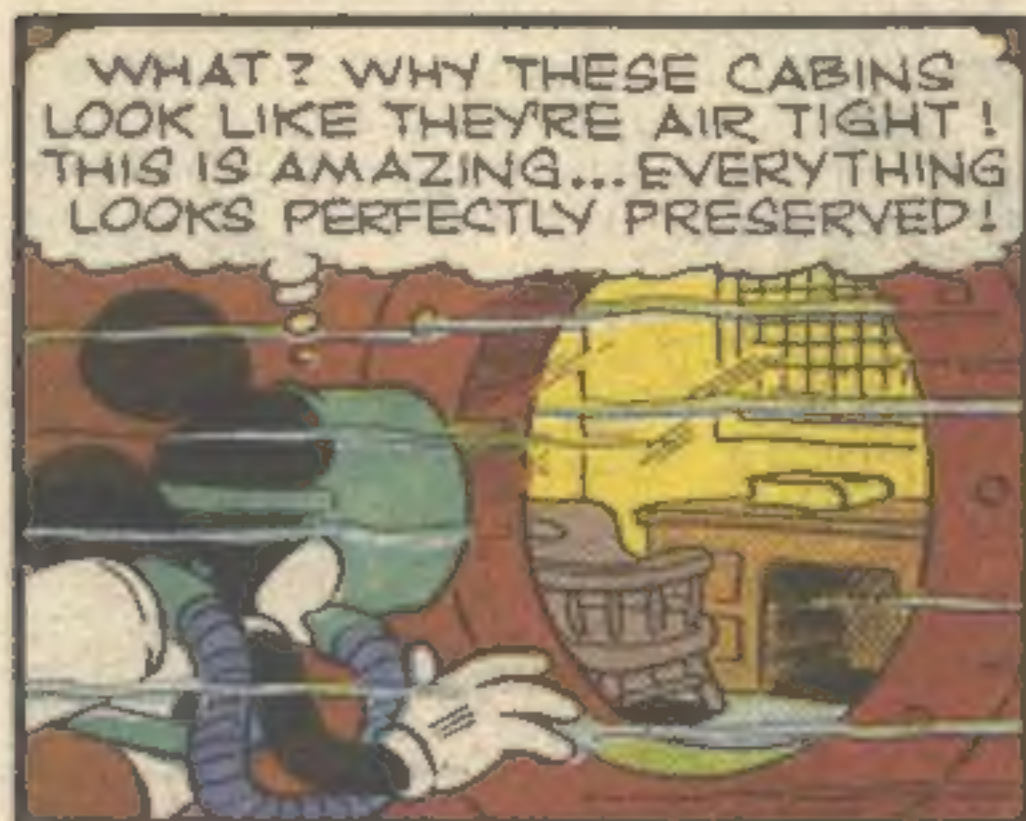
(WHEW!) THANK GOODNESS THE STORM HAS PASSED!

MICKEY!









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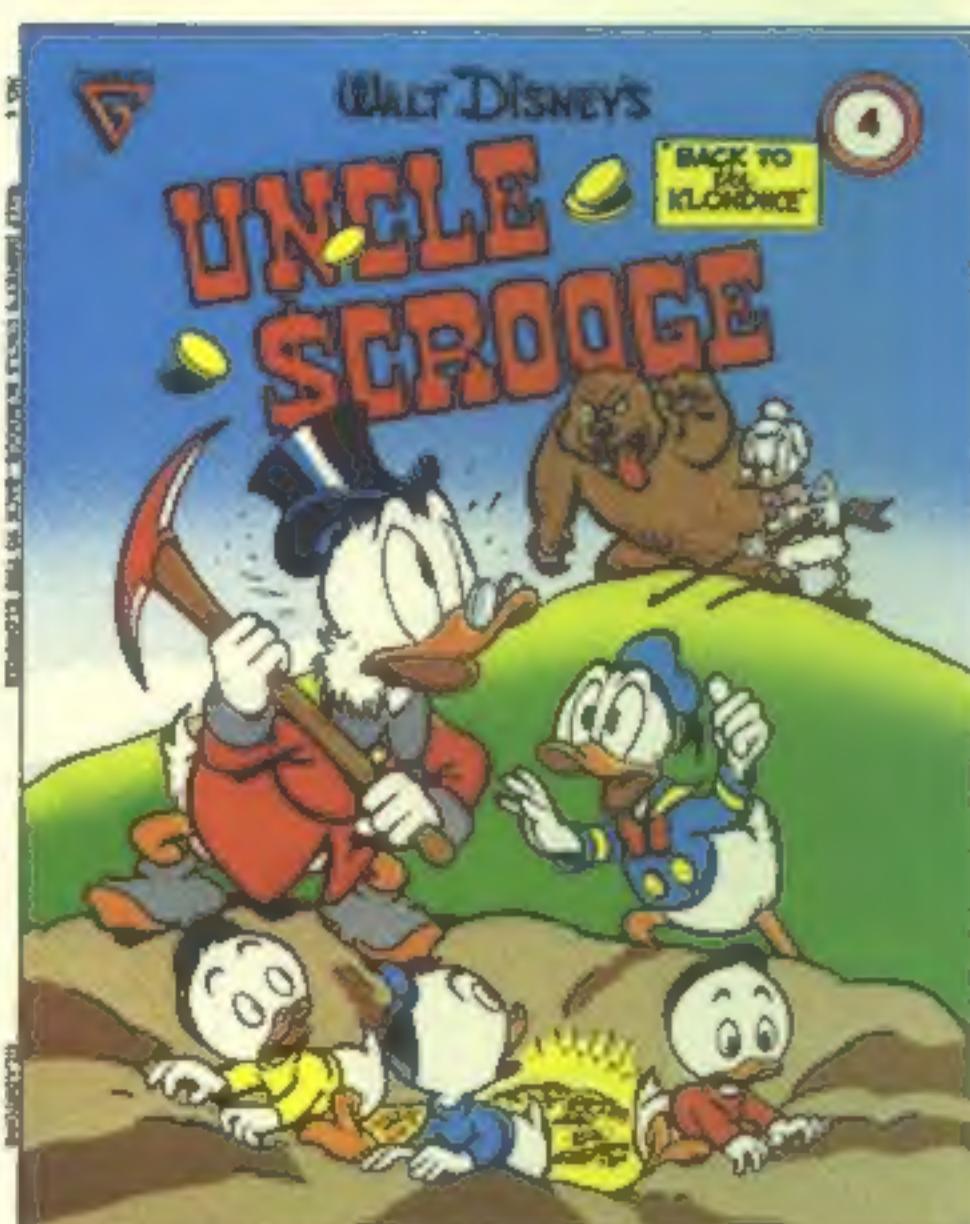
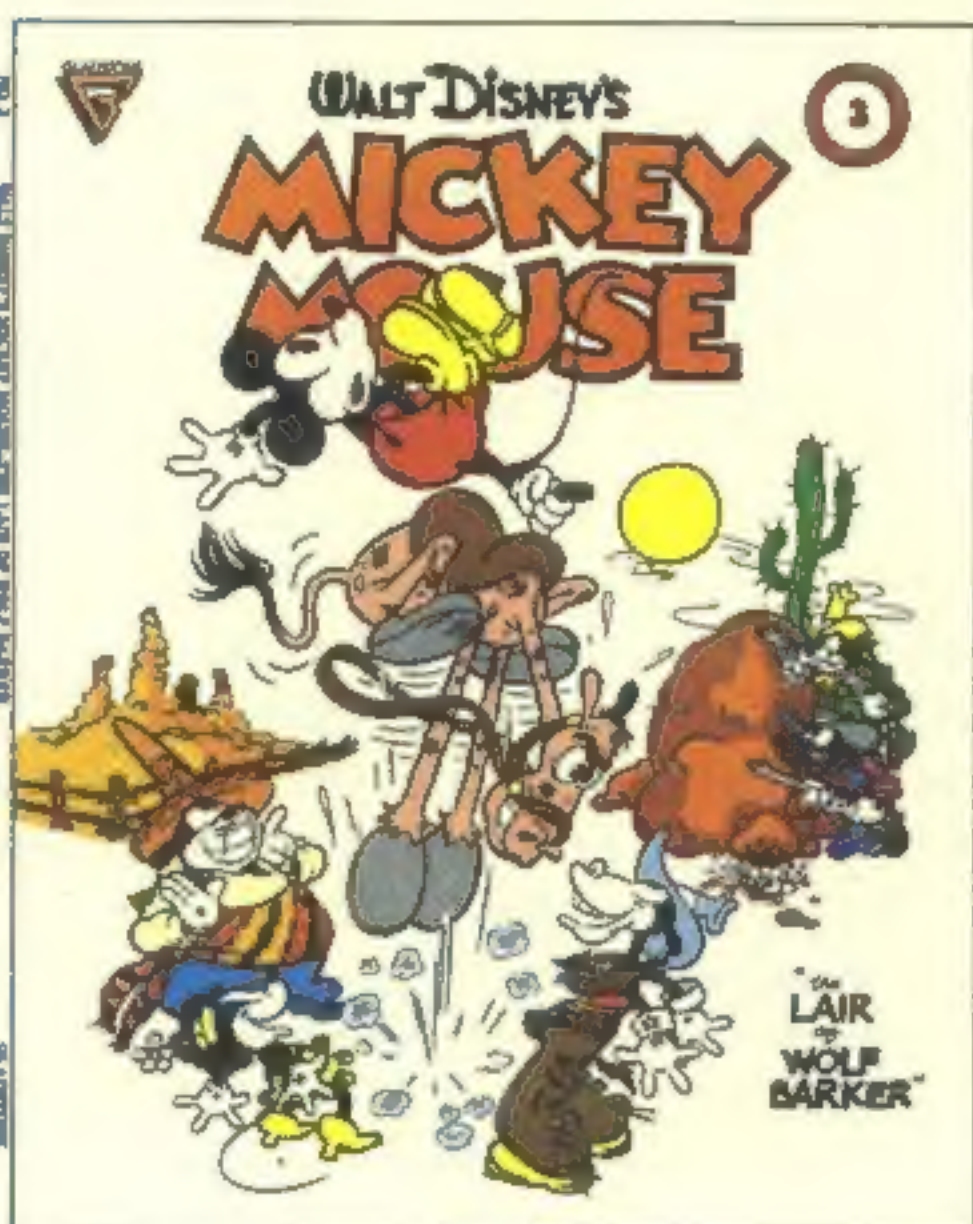
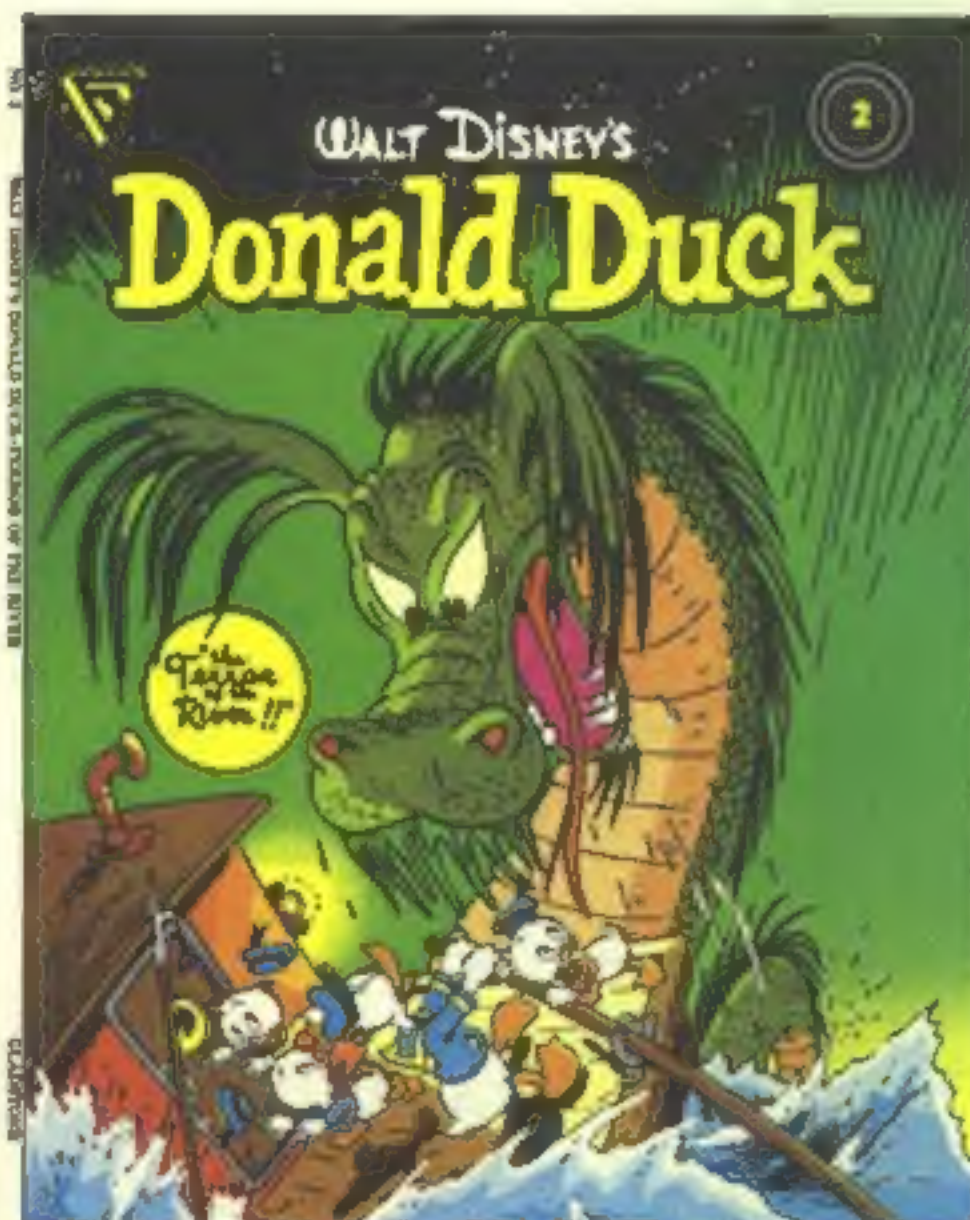
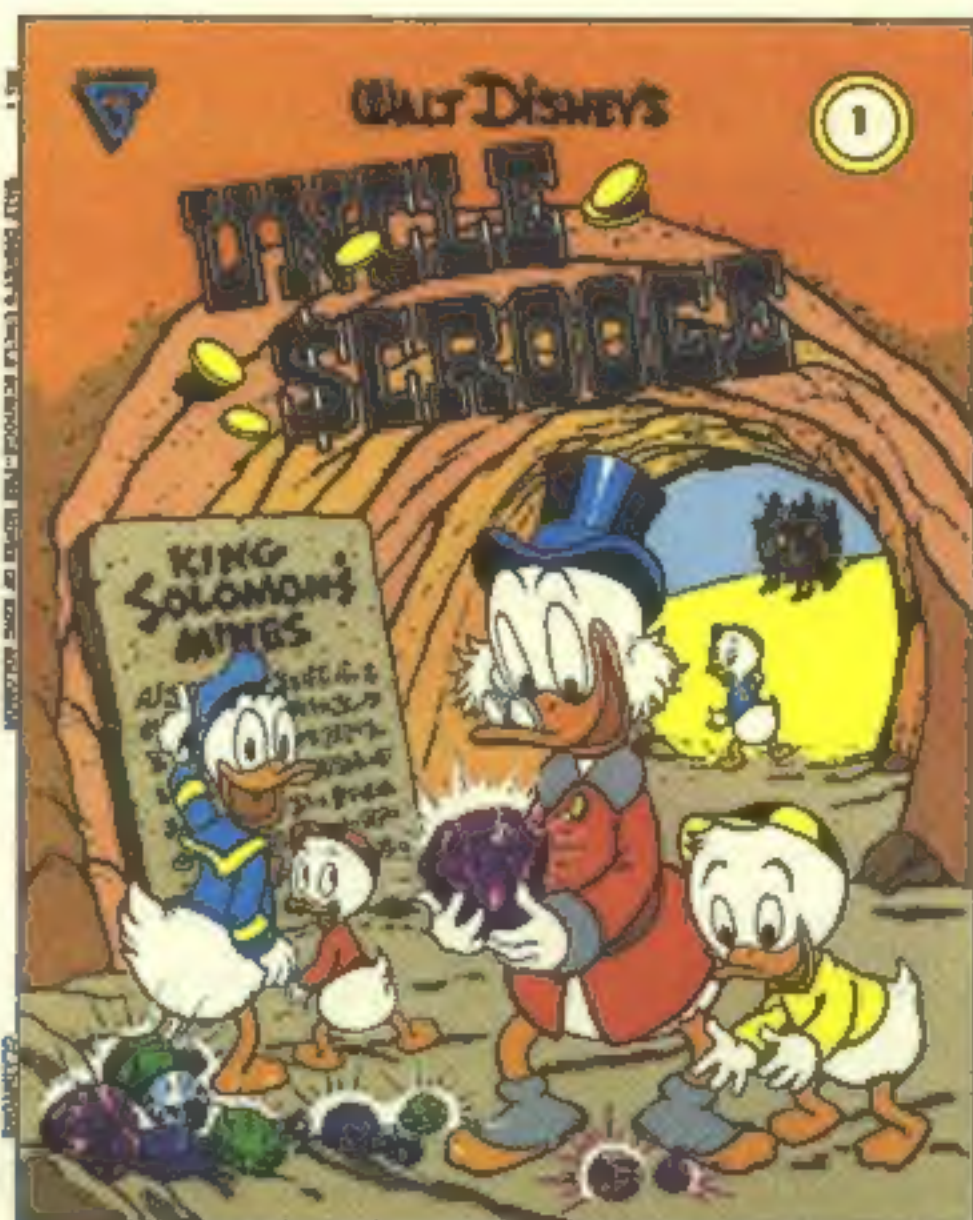
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FLAZOD KUCK

IN
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